

# OLD TIMES WITH YOU

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 Music "Old Times" Grenn 14306, 14220, "Seems Like" Grenn 14088  
 Footwork Opposite unless otherwise indicated (Women's footwork in parenthesis)  
 Rhythm TS/FT Phase III plus 2 (Diamond Turns, Open Telemark)  
 Sequence A-B-A-B(1-8)-End

## INTRO

1-4 **Wait 2 Measures :: 2 Sd Tchgs ; Dip Back and Rec ;**  
 [1-3] in CP Wall wait, wait, sd L, tch R to L, sd R, tch L to R ;  
 [4] bk L with R foot extended, -, rec R brush L to SCP LOD, -;

## PART A [Two-step]

1-4 **[SCP] 2 Fwd Two-steps :: [BFLY Wall] Box ::**  
 [1-2] in SCP fwd L, CL R to L, fwd L, -, fwd R, CL L to R, fwd R blend to BFLY Wall, -;  
 [3-4] sd L, CL R to L, fwd L, -, sd R, CL L to R, bk R, -;

5-8 **Vine 3 and Tch ; Lady Wrap ; Unwrap ; Change Sides ; [SCP RLOD]**  
 [1-2] in BFLY Wall sd L, XRIB, sd L, Tch R ; Sd R, XLIB, Sd R, Tch L (W turn LF L, R, L, tch R)  
 keep both hands joined M's L & W's R hands over W's head & M's R and W's L at waist level ;  
 [3] release M's L & W's R hands unwrap to arms length L, R, L, tch R (W unwrap RF R, L, R, Tch);  
 [4] fwd R, fwd L, fwd R turning RF to SCP RLOD (W fwd L, fwd R, fwd L turning LF to SCP RLOD), -;

9-12 **[SCP] 2 Fwd Two-steps :: [BFLY COH] Box ::**  
 [9-10] in SCP fwd L, CL R to L, fwd L, -, fwd R, CL L to R, fwd R blend to BFLY COH, -;  
 [11-12] sd L, CL R to L, fwd L, -, sd R, CL L to R, bk R, -;

13-16 **Vine 3 and Tch ; Lady Wrap ; Unwrap ; Spin Manuver [LOD]**  
 [13-14] in BFLY Wall sd L, XRIB, sd L, Tch R ; Sd R, XLIB, Sd R, Tch L (W turn LF L, R, L, tch R)  
 keep both hands joined M's L & W's R hands over W's head & M's R and W's L at waist level ;  
 [15] release M's L & W's R hands unwrap to arms length L, R, L, tch R (W unwrap RF R, L, R, Tch);  
 [16] fwd R turning RF to fc LOD, sd and bk L, cl R to L, - (W LF spin in place L, R, L to fc RLOD, -);

## PART B [Foxtrot]

1-4 **Diamond turns ::::**  
 [1] fwd L blend to contra BJO turn LF, -, sd R cont LF turn bk L [M fc DRC];  
 [2] bk R turn LF, -, sd L cont LF turn, fwd R [M fc DRW];  
 [3] fwd L turn LF, -, sd R cont Lf turn, bk L [M fc DLW];  
 [4] bk R, -, sd L blending to SCAR, fwd R;

5-8 **Xhover BJO ; Xhover SCAR ; Xhover BJO ; Manuver ;**  
 [5] fwd L xif R, -, turn 1/4 LF to CP DLC sd R rising, fwd L to BJO DLC  
 [6] fwd R xif L, -, turn 1/4 RF to CP DLW sd L rising, fwd R to SCAR DLW;  
 [7] fwd L xif R, -, turn 1/4 LF to CP DLC sd R rising, fwd L to BJO DLC  
 [8] fwd R turning RF to fc RLOD, -, sd L, cl R to L CP RLOD ;

9-12 **Spin turn ; Box Finish ; 2 Left Turns to the Wall ::**  
 [1] bk L toe pivot 1/2 RF, -, fwd rise R between W's feet leave L leg behind & sd, rec sd and bk L  
 [2] bk R turning 1/8 LF, -, sd L, cl R [M fc DLC];  
 [3] fwd L turn LF, -, fwd & sd R cont turn, cl L to R fc RLOD;  
 [4] bk R turning LF, -, bk & sd L cont turn, cl R to L DLW ;

13-16 **Box :: Vine 4 ; Pivot 2 [SCP LOD] ;**  
 [13-14] fwd L, -, sd and fwd R, cl L to R ; bk R, -, sd and bk L, cl R to L ;  
 [15-16] sd L, xib R, sd L, xif R ; bk L tuning RF, -, fwd R cont turning to SCP LOD, -;

## END [Foxtrot]

1-2 **Overtun Spin Turn [Wall] ; Box Finish [DLW] ;**  
 [1] bk L toe pivot 1/2 RF, -, fwd rise R between W's feet cont turn fc wall, sd and bk L ;  
 [2] bk R turning 1/8 LF, -, sd L, cl R [M fc DLW];

3-6 **Diamond Turns :::: [DLW]**  
 [3] fwd L blend to contra BJO turn LF, -, sd R cont LF turn bk L [M fc DLC];  
 [4] bk R turn LF, -, sd L cont LF turn, fwd R [M fc DRC];  
 [5] fwd L turn LF, -, sd R cont Lf turn, bk L [M fc DRW];  
 [6] bk R, -, sd L cont LF turn, fwd R [M fc DLW];

7-11 **Whisk ; Wing ; Open Telemark ; Slow Thru, -, Walk, - ; Chair ;**  
 [7] fwd L blend to CP, -, fwd & sd R rising to ball of foot, XLib of R cont rise and open W to tight SCP facing DLW;  
 [8] fwd R, -, draw L with LF body turn, Tch L fc DLC (W fwd L, -, fwd R, L turning LF around M to SCAR);  
 [9] fwd L blend to CP comm LF turn, -, sd R cont LF turn (W heel turn), sd & fwd L to SCP DLW;  
 [10] slow thru R, -, fwd L, - ;  
 [11] slow fwd R relax left knee (slow fwd L relax right knee) look at partner and hold ;