

ON THE SUNNY SIDE OF THE STREET



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1443 Britt Lauren Way Soddy Daisy, TN 37379

MUSIC: On the Sunny Side of the Street (2000 Digital Rem) **DOWNLOAD:** www.amazon.com

ARTIST: Keely Smith

ALBUM: The Essential Capitol Collection

FOOTWORK: Opposite except where indicated

TIME: 2:42 @ 49 RPM

RHYTHM: Foxtrot/Jive

RAL PHASE: III + 2 (Diamond Turn, Windmill)

DEGREE OF DIFFICULTY: Average

RELEASED: July 2013

SEQUENCE: INTRO A B A(9-16) C B A(9-14) ENDING

MEAS:

INTRODUCTION

1-4

WAIT 2 MEASURES; ; [JV] 4 POINT STEPS; ;

1-2 FCG-WALL Abt 6 ft apt wt 2 meas ; ;

3-4 Pt fwd L w/outsd edge of ft in contact w/floor, sm fwd L, pt fwd R w/outsd edge of ft in contact w/floor, sm fwd R ; repeat previous meas ending in LOP-FCG WALL ;

5-8

CHANGE HANDS BEHIND THE BACK 2x TO BFLY; ; ; ROCK, RECOVER, WALK, PICKUP;

5-6 Rk apt L, rec R, fwd L starting ¼ LF trn & placing R hnd ovr W's R hnd/cl R, fwd L rel L hnd & comp ¼ LF trn to TANDEM ifo W ; sd & bk R starting ¼ LF trn & placing L hnd bhd M's bk/cl L transferring W's R hnd to M's L hnd bhd his bk, sd & bk R comp ¼ LF trn, rk apt L, rec R ;

7-8 Fwd L starting ¼ LF trn & placing R hnd ovr W's R hnd/cl R, fwd L rel L hnd & comp ¼ LF trn to TANDEM ifo W, sd & bk R starting ¼ LF trn & placing L hnd bhd M's bk/cl L transferring W's R hnd to M's L hnd bhd his bk, sd & bk R comp ¼ LF trn ending in BFLY WALL ; rk apt L, rec R, fwd L twd LOD, sm fwd R to CP LOD (W fwd L stpg ifo M trng LF to end CP) ;

PART A

1-4

[FT] FORWARD RUN 2; MANEUVER; IMPETUS TO SCP; WING;

1-2 Fwd L, - , fwd R, fwd L ; comm RF upper bdy trn fwd R, - , cont RF trn sd L, comp trn cl R to CP RLOD ;

3-4 Comm RF upper bdy trn bk L, - , cl R to L [heel trn] cont RF trn of abt 3/8 trn, comp trn fwd L in tight SCP (W comm RF upper bdy trn fwd R between M's ft heel to toe pvtg ½ RF, - , sd & fwd L cont trn arnd M brush R to L, comp trn fwd R) ; fwd R, - , draw L twd R, tch L to R trng upper part of bdy LF w/L sd stretch to end in SCAR DLC (W fwd L beg to X ifo M comm trn slightly LF, - , fwd R arnd M cont to trn slightly LF, fwd L arnd M comp slight LF trn to end in a tight SCAR) ;

5-8

CROSS HOVER TO BJO; CROSS HOVER TO SCAR; CROSS HOVER TO SCP; THRU FACE CLOSE;

5-6 Fwd L w/slight Xing action comm to rise & beg a ¼ LF trn, - , sd & slightly fwd R cont to rise & comp the ¼ LF trn, diag fwd L to BJO lowering at end of stp ; fwd R w/slight Xing action comm to rise & beg a ¼ RF trn, - , sd & slightly fwd L cont to rise & comp the ¼ RF trn, diag fwd R to SCAR lowering at end of stp ;

7-8 Fwd L w/slight Xing action comm to rise & beg a ¼ LF trn, - , sd & slightly fwd R cont to rise w/slight RF bdy trn, fwd L to SCP lowering at end of stp (W bk R w/slight Xing action comm to rise in bdy & beg a ¼ LF trn, - , sd & slightly bk L cont to rise w/strong RF trn, fwd to SCP lowering at end of stp) ; thru R, - , sd & fwd L to fc ptr in CP, cl R ;

9-12

TWISTY VINE 3; FORWARD FACE CLOSE; BOX; ;

9-10 Sd L, - , XRib (W XLif), sd L ; fwd R, - , sd L to fc ptr, cl R ;

11-12 Fwd L, - , sd R, cl L ; bk R, - , sd L, cl R ;

13-16

TWISTY VINE 4; WHISK; THRU CHASSE TO SCP; PICKUP;

13-14 Sd L, XRib (W XLif), sd L, XRib (W XLib) ; fwd L, - , fwd & sd R comm rise to ball of ft, XLib (W XRib) of R cont to full rise on ball of ft ending in a tight SCP ;

15-16 Thru R comm trn to fc, - , sd L/cl R, sd L to SCP ; sm fwd R, - , sd L, cl R to CP LOD (W fwd L stpg ifo M trng LF to end CP, - , sd R, cl L) ;

2nd time meas 16 is **THRU FACE CLOSE;**

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PART B

1-4

DIAMOND TURN TO SCAR; ; ; ;

- 1-2 Fwd L trng LF on the diagonal, - , cont LF trn sd R, bk L w/ptr outsd the M in BJO ; staying in BJO & trng LF bk R, - , sd L, fwd R outsd ptr in BJO ;
3-4 Fwd L trng LF on the diagonal, - , sd R, bk L w/ptr outsd M in BJO ; bk R cont LF trn, - , sd L, fwd R to SCAR DLW ;

5-8

CROSS HOVER TO SCP; THRU SIDE BEHIND; ROLL 3 TO SCP; CHAIR RECOVER FACE;

- 5-6 Fwd L w/slight Xing action comm to rise & beg a $\frac{1}{4}$ LF trn, - , sd & slightly fwd R cont to rise w/slight RF bdy trn, fwd L to SCP lowering at end of stp (W bk R w/slight Xing action comm to rise in bdy & beg a $\frac{1}{4}$ LF trn, - , sd & slightly bk L cont to rise w/strong RF trn, fwd to SCP lowering at end of stp) ; thru R, - , sd L, XRib (W XLib) ;
7-8 Individually trn LF (W RF) & progressing down LOD L, - , R, L to end in SCP LOD ; fwd R lun stp, - , rec L, cl R to fc ptr ;

PART C

1-4

[JV] CHASSE LEFT & RIGHT; CHANGE RIGHT TO LEFT ~ CHANGE LEFT TO RIGHT; ; ;

- 1-2 [JV] Sd L/cl R, sd L, sd R/cl L, sd R ; rk bk L to SCP, rec R, sd L/cl R, sd L comm $\frac{1}{4}$ LF trn (W rk bk R to SCP, rec L, sd R/cl L, fwd R comm $\frac{3}{4}$ RF trn undr jnd ld hnds) ;
3-4 Sd & fwd R/cl L, sd R, rk bk L, rec R ; sd L/cl R, sd L comm $\frac{1}{4}$ RF trn, sd R/cl L, sd R to BFLY WALL ; (W sd & slightly bk L/cl R, sd & bk L, rk bk R, rec L ; fwd R/cl L, fwd R comm $\frac{3}{4}$ LF trn undr jnd ld hnds, sd L/cl R, sd L comp LF trn to fc ptr ;)

5-8

WINDMILL 2x; ; ; ROCK, RECOVER & KICK BALL CHANGE;

- 5-6 Rk bk L, rec R starting $\frac{1}{4}$ LF trn, fwd L in frnt/cl R, fwd L comp $\frac{1}{4}$ LF trn ; sd R starting $\frac{1}{4}$ LF trn/cl L, sd R comp $\frac{1}{4}$ LF trn, rk bk L, rec R starting $\frac{1}{4}$ LF trn ;
7-8 fwd L in frnt/cl R, fwd L comp $\frac{1}{4}$ LF trn, sd R starting $\frac{1}{4}$ LF trn/cl L, sd R comp $\frac{1}{4}$ LF trn to BFLY WALL ; rk apt L, rec R, kck L fwd/take wgt on ball of L ft, replace wgt on R ft ;

9-12

CHASSE LEFT & RIGHT; CHANGE RIGHT TO LEFT ~ CHANGE LEFT TO RIGHT; ; ;

Repeat meas 1-4 Part C

13-16

WINDMILL 2x; ; ; ROCK, RECOVER, WALK, PICKUP;

13-15 Repeat meas 5-7 Part C

16 Repeat meas 8 Intro

ENDING

1-4

THRU CHASSE TO SCP 2x; ; THRU FACE CLOSE; SIDE DRAW CLOSE;

- 1-2 Thru R comm trn to fc, - , sd L/cl R, sd L to SCP ; thru R comm trn to fc, - , sd L/cl R, sd L to SCP ;
3-4 Thru R, - , sd & fwd L to fc ptr in CP, cl R ; sd L, draw R twd L, cl R, - ;

5-8

VINE SNAP 8; ; SOLO ROLL 4; SIDE, CLOSE & LUNGE LOD w/JAZZ HANDS;

- 5-6 Sd L, XRib (W XLib) & snap fingers, sd L, XRif (W XLif) & snap fingers ; sd L, XRib (W XLib) & snap fingers, sd L, XRif (W XLif) & snap fingers ;
7-8 Individually trn LF (W RF) & prog down LOD L, R, L, R to BFLY WALL ; sd L, cl R, lun LOD L w/jazz hnds, - ;

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HD CUES

SEQUENCE: INTRO A B A(9-16) C B A(9-14) ENDING

INTRO (8 Meas)

[JV] FCG-WALL Abt 6 Ft Apt Wt 2 Meas ; ; 4 Pt Stps ; ;
Chg Hnds Bhd Bk 2x to BFLY ; ; ; Rk, Rec, Wlk, Pu ;

PART A (16 Meas)

[FT] Fwd Run 2 ; Manuv ; Imp to SCP ; Wing ;
X Hvr to BJO ; X Hvr to SCAR ; X Hvr to SCP ; Thru Fc Cl ;
Twsty Vin 3 ; Fwd Fc Cl ; Box ; ;
Twsty Vin 4 ; Wsk ; Thru Chasse to SCP ; Pu ;

PART B (8 Meas)

Diam Trn to SCAR ; ; ;
X Hvr to SCP ; Thru Sd Bhd ; Roll 3 to SCP ; Chr Rec Fc ;

PART A (9-16)

Twsty Vin 3 ; Fwd Fc Cl ; Box ; ;
Twsty Vin 4 ; Wsk ; Thru Chasse to SCP ; Thru Fc Cl ;

PART C (16 Meas)

[JV] Chasse L & R ; Chg R-L ~ Chg L-R to BFLY ; ; ;
Windmill 2x ; ; ; Rk, Rec & Kbchg ;
Chasse L & R ; Chg R-L ~ Chg L-R to BFLY ; ; ;
Windmill 2x ; ; ; Rk, Rec, Wlk, Pu ;

PART B (8 Meas)

[FT] Diam Trn to SCAR ; ; ;
X Hvr to SCP ; Thru Sd Bhd ; Roll 3 to SCP ; Chr Rec Fc ;

PART A (9-14)

Twsty Vin 3 ; Fwd Fc Cl ; Box ; ;
Twsty Vin 4 ; Wsk ;

ENDING (8 Meas)

Thru Chasse to SCP 2x ; ; Thru Fc Cl ; Sd Draw Cl ;
Vin Snap 8 ; ; Solo Roll 4 [BFLY] ; Sd, Cl & Lun LOD w/Jazz Hnds ;