#### **ONE CALL AWAY**

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Album: Nine Track Mind Track 1- One Call Away by Charlie Puth

Rumba Phase V+2 \$1.29 Download Amazon Music Released 2/12/17 Footwork: Opposite unless noted

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Sequence: A, B, C, B MOD, C, D, A, C, ENDING Slow to 42 rpm, about 6%

#### PART A

# 1-4 <u>OPEN HIP TWIST OVERTRN TANDEM MAN TCH; LUNGE LOD</u> WITH ARM SWEEP,-, RECOV,-; CUCARACHA; CUCARACHA SWITCH TO SKATERS LOD;

	D VVII CII I V	SKITERS EGD;
	1-2	{Wait} Wait 3 pick-up notes fc wall lead hnd joined lead ft free,,,
QQ-		{Open Hip Twist Overtrn Tandem M Tch} Rk fwd L, recov R,
(WQQS	)	tch L to R let go of lead hnds (W rk bk R, recov L, fwd R trn RF
SS		½ to tandem no hnds),-; {Lunge LOD with Arm Sweep Recov}
		Both trn LF to fc LOD and lunge fwd & sd L as sweep R arms up
		over and down CCW looking LOD,-, bring heads down and arms
		cont CCW circle out to sd as recov R fc wall heads return to
		normal bring L ft to tch in tandem position,-;
QQS	3-4	{Cucaracha} Both rk sd L, recov R, cl L,-; {Cucaracha Switch
QQS		to Skaters LOD} Both rk sd R, recov L with hip twist action to
		skaters LOD, fwd R in skaters,-;
5-8	<b>PROGRESS</b>	IVE WALK 6;; LADY UNDERARM TRN TO FC M TCH;
	<b>LUNGE LO</b>	D WITH ARM SWEEP,-, RECOV,-;
QQS	5-6	{Progressive Walk 6} Both fwd L, fwd R, fwd L,-, fwd R, fwd L,
QQS		fwd R down LOD,-;
QQ-	7-8	{Lady Underarm Trn to Fc M Tch} Rk fwd L lead W to RF
(WQQS	)	under joined L hnds, recov R to fc the wall, tch L to R fc wall
SS		release hnds (W fwd L trn RF under joined L hnds fc RLOD, fwd
		R cont RF trn to fc ptr, cl L to R release hnds),-; {Lunge LOD

{Lady Underarm Trn to Fc M Tch} Rk fwd L lead W to RF under joined L hnds, recov R to fc the wall, tch L to R fc wall release hnds (W fwd L trn RF under joined L hnds fc RLOD, fwd R cont RF trn to fc ptr, cl L to R release hnds),-; {Lunge LOD with Arm Sweep Recov} Join lead hnds repeat meas 2 part A fcing W (W trn RF to fc LOD and lunge fwd & sd R as sweep L arm up over & down CW looking LOD,-, bring head down and arms cont CW circle out to sd as recov L fc ptr heads return to normal bring R ft to tch),-;

#### PART B

#### 1-4 <u>OPEN HIP TWIST; FAN; START STOP & GO HOCKEY STICK; QK</u> RK RECOV LADY SYNCO INSIDE UNDERARM TRN IN 4;

QQS 1-2 {Open Hip Twist} Rk fwd L, recov R, cl L to R (W bk R, fwd L, QQS fwd R trn ¼ RF to fc LOD),-; {Fan} Rk bk R, recov L, sd R fc

DW lead hnds joined (W fwd L, fwd R trn LF, bk L leave R leg pting fwd in fan pos),-; OOS 3-4 {Start Stop & Go Hockey Stick} Rk fwd L, recov R, small sd L QQQQ leading W to LF underarm trn (W cl R to L, fwd L, fwd R trn LF (WQQQ& under joined lead hnds fc LOD),-; {Ok Rk Recov Lady Synco Inside Underarm Trn In 4} Lunge fwd R LOD keep lead hnds Q&) joined, recov L, lead the W to synco LF underarm trn small rk bk R, recov L (W sit bk L, recov R, under lead hnds fwd L trn LF/bk R trn LF, fwd L trn LF/ small bk R); TO FC LOD & ARM SWEEP; PREPARE NAT TOP; DBL RONDE INSIDE UNDER ARM TRN; ANOTHER INSIDE UNDERARM TRN TO

5-8 FC WALL;

S-5-6 {To Fc LOD & Arm Sweep} Fc ptr & LOD cl R to L heel (W QQS small bk L) as catch W to stop her progression and arm sweep up CCW until arm straight up and sweep it down fwd and then out to sd; {Prepare Nat Top} Fwd L, recov R start RF trn, sd L (W fwd R) blend to CP DW,-;

7-8

QQQQ

QQS

{Dbl Ronde Inside Underarm Trn} Fwd R btwn W's ft & lower trn RF to cause her R leg to ronde bk CW M ronde his L leg fwd CW, trning RF sd L, XRIB of L cont trn RF prepare W's LF underarm trn, sd L to fc LOD lead inside under arm trn (W slgt fwd L arnd M's R leg to ronde R leg bk CW, XRIB of L, rotating RF sd & fwd L trning prepare LF underarm trn, fwd R sprial LF under lead hnds to fc ptr); {Another Inside Underarm Trn to Fc Wall} Cont to trn RF step bk R to lead W into another inside under arm trn, fc wall XLIF of R complete W's LF underarm trn, sd R to fc ptr & wall (W fwd L trn LF under lead hnds, bk R fin LF underarm trn, sd L fc ptr),-;

#### PART C

1-4 **ALEMANA;**; CIRCULAR HIP TWIST;; **QQS** {Alemana} Rk fwd L, recov R, small sd & bk L lift lead hnd to QQS palm to palm,-; rk bk R, recov L, cl R to L (W rk bk R, recov L, fwd & sd R DC,-; fwd L DC swvl RF draw R ft under body trn under lead hnds, fwd R away from M twd DRW swvl RF draw L under body, fwd L to M's R sd blend to BJO),-; QQS 3-4 {Circular Hip Twist} Fwd & sd L trning W RF, recov R trning W bk to BJO, XLIB of R in "V" shape CP (W swvl ½ RF on L to QQS step bk R. recov L swyl LF to BJO, fwd R complete 5/8 LF trn),-: Sd & bk R trning 1/8 LF leading W to swvl LF, XLIB of R trning & bking LF leading W to swvl LF, sd & bk R trning LF leading W to swvl LF (W swvling ½ RF on R fwd L, swvl ½ LF on L fwd R, swvl 1/8 RF on R fwd L),-;

5-8 WITH TCH; ADVANCED HIP TWIST; LADY TWO SLOW CROSS SWVLS TO "L" POS; MOD HOCKEY STICK ENDING TO THE WALL;

QQ-	5-6	{With Tch} XLIB of R trning LF leading W to swvl RF, sd & bk
QQS		R trning LF leading W to swvl LF, tch L to R (W swvl ½ LF on L
		fwd R, swvl 1/8 RF on R fwd L, swvling ½ LF on L tch R to L),-;
		{Adv Hip Twist} Fwd & sd L trning W RF, recov R trning W bk
		to BJO, XLIB of R in "V" shape CP (W swvl RF on L to step bk
		R, recov L swvl LF to BJO, sd & fwd R swvl ¼ RF),-;
SS	7-8	{Lady Two Slow Cross Swvls to "L" Pos} Rk sd R,-, recov L
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QQS	, ,	(W fwd L swvl RF to BJO,-, fwd R swvl LF) end lead hnds
		(W fwd L swvl RF to BJO,-, fwd R swvl LF) end lead hnds joined "L" pos M fc RLOD (W fc wall),-; {Mod Hockey Stick
	, ,	
		joined "L" pos M fc RLOD (W fc wall),-; {Mod Hockey Stick

# PART B MOD

1-4	OPEN HIP T	<u> FWIST; FAN; START STOP &amp; GO HOCKEY STICK; QK</u>
	<b>RK RECOV</b>	LADY SYNCO INSIDE UNDERARM TRN IN 4;
	1-2	{Open Hip Twist} {Fan} Repeat meas 1-2 part B;;
	3-4	{Start Stop & Go Hockey Stick} {Qk Rk Recov Lady Synco
		Inside Underarm Trn in 4} Repeat meas 3-4 part B;;
5-8	TO FC LOD	& ARM SWEEP; PREPARE NAT TOP; FULL NAT TOP;;
S-	5-6	{To Fc LOD & Arm Sweep} {Prepare Nat Top} Repeat meas
QQS		5-6 part B;;
QQS	7-8	{Full Nat Top} XRIB of L cont RF trn, sd L cont RF trn, XRIB
QQS		of L (W sd L, XRIF of L, sd L fc ptr),-; sd L cont RF trn, XRIB
		of L, sd L (W XRIF of L, sd L, XRIF of L),-;
9-12	TO FC LOD	; PREPARE NAT TOP; DBL RONDE INSIDE UNDER ARM
	TRN; ANOT	THER INSIDE UNDERARM TRN TO FC WALL;
QQS	9-10	{To Fc LOD} XRIB of L cont RF trn, sd L cont RF trn, cl R to L
QQS		fc LOD (W sd L, XRIF of L, cl L fc ptr),-;{Prepare Nat Top}
		From CP repeat meas 6 part B;
QQQQ	11-12	{Dbl Ronde Inside Underarm Trn} {Another Inside
QQS		Underarm Trn to Fc Wall} Repeat Meas 7-8 part B;;

# REPEAT C

# PART D

1-4	RK FWD, R	ECOV TRN, THRU TO RLOD,-; LADY SPIRAL TO SYNCO
	AIDA; SWIT	TCH CROSS TO BFLY; FC TO SYNCO SPOT TRN;
QQS	1-2	{Rk Fwd, Recov Trn, Thru to RLOD} Rk fwd L, recov R with
QQ&S		hip twist action trn hips RF to fc RLOD, thru L in LOP RLOD,-;
		{Lady Spiral to Synco Aida} Fwd R trning W under lead hnds
		(W fwd L spiral RF under lead hnds), fwd L/ fwd R trn RF & chg
		to trail hnds joined, bk L in aida line,-;
QQS	3-4	{Switch Cross to BFLY} Trn RF on L to fc & step sd R to
QQ&S		BFLY, recov L, swvl LF to step thru R,-; {Fc to Synco Spot

**Trn**} Swvl RF to step sd L, swvl LF to step fwd R LOD trn ½ LF/fwd L twd RLOD swvl ¼ LF, sd R to fc ptr & wall,-;

5-8	CHASE;; M	AN RK BK RECOV CL W CHASE WITH CL; QK RK FWD
	LADY RUN	INTO HIS ARMS RECOV;
QQS	5-6	{Chase} Rk fwd L trn RF ½, fwd R, fwd L to fc COH (W rk bk
QQS		R, recov L, fwd R fc COH),-; Rk fwd R trn ½ LF, recov L, fwd R
		(W fwd L trn ½ RF, fwd R, fwd L) both fc wall,-;
QQS	7-8	{M Rk Bk Recov Cl Lady Chase with Cl} Rk bk L, recov R, cl
Q&Q		L to R fc wall (W fwd R trn ½ LF, recov L, cl R fc ptr),-; {Qk
(WQ&Q	<b>2</b> &-	Rk Fwd Lady Run Into His Arms Recov} Qk rk fwd R/ recov
Q)		L, bk R/ lower in R knee & pt L bk, hold as pl both hnds on W's
		hips to stop her fwd motion, gently push her bk as rise in R leg to
		join lead hnds fc wall (W qk rk bk L/ recov R, run fwd L/ fwd R,
		lift both arms up as lean body into M's arms as he catches W,
		recov bk L to join lead hnds);

# REPEAT PART A REPEAT PART C

### **ENDING**

1-2+	OPEN HIP	WIST; FAN WITH ARM SWEEP;,,
QQS	1-2+	{Open Hip Twist} Repeat Meas 1 part B; {Fan} Repeat meas 2
QQS-		part B; {Arm Sweep} Sweep trail arm up by ear palm turned out

looking at each other,