

# OPEN ARMS III

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MUSIC: Collin Raye, The Best of Collin Raye Direct Hits, "Open Arms," Track 12, TIME 3:21.

Available at [www.amazon.com/music/player/albums/B006P7LE7U?\\_encoding=UTF8&qid=&sr=](http://www.amazon.com/music/player/albums/B006P7LE7U?_encoding=UTF8&qid=&sr=)

Listen at [https://www.youtube.com/watch?v=4bvdSo1WJqw&list=RD4bvdSo1WJqw&start\\_radio=1](https://www.youtube.com/watch?v=4bvdSo1WJqw&list=RD4bvdSo1WJqw&start_radio=1)

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)

RHYTHM: WALTZ, PHASE: III+2 [Telemark to SEMI, Diamond Turn], DIFFICULTY: Average

TIME/SPEED: Slow 6% or 42.3 RPM (3:35) for 30 MPM, or slow 9% or 41.0 RPM for 29 MPM.

SEQUENCE: Intro, A, B, C, A(mod), B(mod), A(mod), B, C, End

## INTRO

### **1 - 8 [IN CLOSED POSITION MAN FACING LINE OF DANCE] WAIT 2 MEASURES ; - ; SLOW SIDE DRAW TOUCH TWICE ; - ; DIP BACK & HOLD ; MANEUVER ; SPIN TURN ; BOX FINISH ;**

- 1-2 Wait 2 meas in CP M fcg ptr & LOD w/ld ft free; - ;
- 3-4 {Slo sd draw tch 2x} Sd L, Draw R twd L, Tch R to L ; Sd R, Draw L twd R, Tch L to R ;
- 5 {Dip Bk} Stp bk L (W Fwd R), w/ a slightly bent knee while the R (W's L) leg remains extended straight from the hip with the toe on the floor, hold ;
- 6 {Manuv} Rec R comm RF trn, cont RF trn to fc RLOD Sd L, CI R ;
- 7 {Spn Trn} Bk L pvtg RF ½, Fwd R between W's feet cont RF trn rising, Sd & bk L to fc DLW (Fwd R between M's feet pvtg ½ RF, Bk L rising & brushing R to L, Sd & Fwd R) ;
- 8 {Box Fin} In CP Bk R (Fwd L) trng 1/8 LF to LOD, Sd L, CI R ;

## PART A

### **1 - 4 TWO LEFT TURNS [TO THE WALL] ; - ; WHISK ; WING TO SIDECAR ;**

- 1-2 {2 L Trns [to fc WALL]} Fwd L (Bk R) comm trng LF, cont trng Sd R to DRC, CI L comp 3/8 LF trn ; Bk R (Fwd L) comm trng LF, cont trng Sd L to fc WALL, CI R ;
- 3 {Wsk} Fwd L, Fwd & sd R (Bk R, Bk & sd L) comm rise to ball of ft, XLib of R (XRib of L) cont to full rise on ball of ft ending in tight SCP ;
- 4 {Wing} Fwd R, Draw L twd R, Tch L to R trng upper bdy LF w/L sd stretch (Curving LF over 3 stps Fwd L beginning to Xif of M, Fwd R arnd M, Fwd L arnd M to end in SCAR DLC) ;

### **5 - 8 TELEMAR TO SEMI ; HOVER FALLAWAY ; SLIP PIVOT TO BANJO ; MANEUVER ;**

- 5 {Tele to SCP} Fwd L comm LF trn, Sd R cont LF trn, Sd & fwd L (Bk R comm LF trn bringing L beside R w/no wgt, trn LF w/ heel trn & Chg wgt to L, Sd & fwd R) to SCP DLW ;
- 6 {Hvr Falwy} In SCP Fwd R, Fwd L rising to ball of ft & checking, Rec on R ;
- 7 {Slp Pvt} Bk L, Bk R, Fwd L (Bk R comm LF trn pvtg on ball of ft, Fwd L comp LF trn w/ L ft near M's R ft, Bk R) to BJO ;
- 8 {Manuv} Fwd R (Bk L) comm RF trn, cont RF trn to fc RLOD Sd L, CI R ;

### **9 - 16 TWO RIGHT TURNS [TO THE WALL] ; - ; WHISK ; WING TO SIDECAR ; TELEMAR TO SEMI ; HOVER FALLAWAY ; SLIP PIVOT TO BANJO ; FORWARD, FORWARD/LOCK FORWARD ;**

- 9-10 {2 R Trns [to the WALL]} Bk L (Fwd R) comm trng RF, cont trng Sd R to DLC, CI L comp 3/8 LF trn ; Fwd R (Bk L) comm trng RF, cont trng Sd L to fc WALL, CI R ;
- 11-15 Repeat Part A(3-7) ; - ; - ; - ; - ;
- 12&3 16 {Fwd Fwd/Lk Fwd} In BJO Fwd R, Fwd L/Lk R in bk of L, Fwd L (Bk L, Bk R/Lk L in frnt of R, Bk R) ;

## PART B

- 1 - 4 MANEUVER ; BACK, BACK/LOCK, BACK ; IMPETUS TO SEMI ; THRU FACE CLOSE TO BUTTERFLY;**
- 1 { Manuv } Repeat Part A(8) ;
- 12&3 2 {Bk Bk/Lk Bk} Blend to BJO Bk L, Bk R/Lk L in frnt of R, Bk R (Fwd R, Fwd L/Lk R in bk of L, Fwd L) ;
- 3 {Imp to SCP} Comm RF upper bdy trn Bk L (Fwd R outsd M's feet pvtg 1/2 RF), CI R w/a 3/8 RF heel trn (Sd & fwd L cont RF trn arnd M brush R to L), comp trn Fwd L (Fwd R) in SCP;
- 4 {Thru Fc CI} Fwd R (Fwd L) between partners w/a reaching stp, Stp L (Stp R) to fc ptr, CI R to L (CI L to R) to BFLY ;
- 5 - 10 BALANCE LEFT & RIGHT ; - ; SOLO WALTZ TURN IN 6; - ; CANTER TWICE ; TO OPEN :**
- 5-6 {Bal L & R} Sd L, XRib, Rec L; Sd R, XLib, Rec R; (Sd R, XLib, Rec R; Sd L, XRib, Rec L;)
- 7-8 {Solo WZ Trn to fc} Fwd L comm LF trn (Fwd R comm RF trn) awy from ptr, cont trn Sd R, CI L to comp 3/4 trn to fc RLOD ; Bk R comm LF trn (Bk L comm RF trn), cont trn Sd L, CI R to fc ptr ;
- 9-10 {Canter 2x} Sd L, Draw R to L, CI R ; Sd L, Draw R to L, CI R swvlg LF to fc LOD (swvlg RF to fc LOD) ;

## PART C

- 1 - 8 CIRCLE AWAY & TOGETHER IN 6 ; TO BOLERO BANJO ; WHEEL 6 ; TO BUTTERFLY ; CIRCLE AWAY & TOGETHER IN 6 ; TO BOLERO BANJO ; WHEEL 6 ; TO CLOSED WALL :**
- 1-2 {Circ Awy & Tog} Curving LF (W RF) awy from ptr in a circular pattern Fwd L, Fwd R, CI L to fc RLOD separated from ptr ; cont circular pattern twd ptr Fwd R, Fwd L, CI R both placing R hnd on ptr's L shldr & stretching L arm to the sd in BOLERO BJO ; [Option: pass the feet to make a slightly larger circle, i.e., curving awy from ptr Fwd L, Fwd R, Fwd L to fc RLOD ; curving twd ptr Fwd R, Fwd L, Fwd R to BOLERO BJO; ]
- 3-4 {Whl 6} In Bolero BJO comm RF trn Fwd L, Fwd R, CI L ; Fwd R, Fwd L, CI R comp 360 degree trn in 6 stps & blending to momentary BFLY on last stp ;
- 5-8 Repeat Part C(1-4) blending to CP WALL on last stp ; - ; - ; - ;
- 9 - 16 WALTZ BOX ; - ; LEFT TURNING BOX ONE QUARTER ; BOX FINISH TO LINE/CENTER ; FULL DIAMOND TURN ; - ; - ; - ;**
- 9-10 {Box } In CP Fwd L (Bk R) , Sd R , CI L ; BK R (Fwd L) , Sd L , CI R ;
- 11 {L trng box 1/4} Fwd L (Bk R) comm 1/4 LF trn, comp trn Sd R, CI L to end M fcg ptr & LOD ;
- 12 {Box Fin} In CP Bk R (Fwd L) trng 1/8 LF to DLC, Sd L, CI R ;
- 13-16 {Diam Trn} From DLC Fwd L (Bk R) trng LF, Sd R trng LF, Bk L (Fwd R) in BJO M bkg DLW ; staying in BJO Bk R (Fwd L) trng LF, Sd L trng LF, Fwd R (Bk L) in BJO DRW ; Fwd L (Bk R) trng LF, Sd R trng LF, Bk L (Fwd R) in BJO M bkg DRC ; Bk R (Fwd L) trng LF, Sd L trng LF, Fwd R (Bk L) to BJO DLC ;

## PART A(mod)

- 1 - 8 TWO LEFT TURNS TO THE WALL ; - ; WHISK ; WING TO SIDECAR ; TELEMAR TO SEMI ; HOVER FALLAWAY ; SLIP PIVOT TO BANJO ; FORWARD, FORWARD/LOCK FORWARD ;**
- 1-8 Repeat Part A(1-7) ; - ; - ; - ; - ; - ; Repeat Part A(16);

## **PART B(mod)**

### **1 - 8 MANEUVER ; BACK, BACK/LOCK, BACK ; IMPETUS TO SEMI ; THRU FACE CLOSE TO BUTTERFLY ; BALANCE LEFT & RIGHT ; - ; WALTZ AWAY [3] ; PICKUP IN 3 ;**

1-6 Repeat Part B(1-6) ; - ; - ; - ; - ;

7 {WZ Away} W/trail hnds joined Fwd L (Fwd R) trng awy from ptr, Sd & Fwd R (Sd & Fwd L) [to a slight Bk to Bk pos], Cl L ;

8 {PU} Thru R, Fwd & Sd L w/LF upper bdy trn leading W to CP, Cl R (Thru L comm LF trn, Fwd & sd R in frnt of M trng LF to CP, Cl L) ;

## **REPEAT PART A(mod)**

## **REPEAT PART B**

## **REPEAT PART C**

## **ENDING**

### **1 - 8 TWO LEFT TURNS TO THE WALL ; - ; WHISK ; WING TO SIDECAR ; TELEMAR TO SEMI ; WALTZ PICKUP SLOWING ; SLOW DIP BACK & HOLD EXTENDING LEFT ARMS ; - ;**

1-5 Repeat Part B(1-5) ; - ; - ; - ; - ;

6 {PU} Repeat Part Bmod(8) slowing ;

7-8 (Slow Dip Bk & Extend) Slowly repeat Intro(5), hold position placing W's R hnd on M's L shldr, both slowly open & stretch L arms as music fades ; - ;

## **QUICK CUES**

### **OPEN ARMS III**

**Eileen & Chip Hopper**

**WALTZ, PHASE III + 2**

**SEQUENCE: Intro, A, B, C, A(mod), B(mod), A(mod), B, C, End**

**INTRO: In Closed Position Man Facing LINE OF DANCE:**

**Wait 2 Measures ; - ;**

**Side Draw Touch Twice ; - ;**

**Dip Back & Hold ; Maneuver ;**

**Spin Turn ; Box Finish ;**

**Part A: Two Left Turns [to the WALL] ; - ;**

**Whisk ; Wing to SIDECAR ;**

**Telemark to SEMI ; Hover Fallaway ;**

**Slip Pivot to BANJO ; Maneuver ;**

**Two Right Turns [to the WALL] ; - ;**

**Whisk ; Wing to SIDECAR ;**

**Telemark to SEMI ; Hover Fallaway ;**

**Slip Pivot to BANJO ; Forward, Forward/Lock Forward ;**

**Part B:** Maneuver ; Back, Back/Lock, Back ;  
 Impetus to SEMI ; Thru Face Close to BUTTERFLY ;  
 Balance Left & Right ; - ;  
 Solo Waltz Turn in 6 ; - ;  
 Canter Twice ; to OPEN ;

**Part C:** Circle Away & Together in 6 ; to BOLERO BANJO ; Wheel 6 ; to BUTTERFLY ;  
 Circle Away & Together in 6 ; to BOLERO BANJO ; Wheel 6 ; to CLOSED WALL ;  
 Waltz Box ; - ; Left Turning Box One Quarter ; Box Finish to LINE/CENTER ;  
 Full Diamond Turn ; - ; - ; - ;

**Amod:** Two Left Turns [to the WALL] ; - ;  
 Whisk ; Wing to SIDECAR ;  
 Telemark to SEMI ; Hover Fallaway ;  
 Slip Pivot to BANJO ; Forward, Forward/Lock Forward ;

**Bmod:** Maneuver ; Back, Back/Lock, Back ;  
 Impetus to SEMI ; Thru Face Close to BUTTERFLY ;  
 Balance Left & Right ; - ;  
 Waltz Away ; Pickup in 3 ;

**Amod:** Two Left Turns [to the WALL] ; - ;  
 Whisk ; Wing to SIDECAR ;  
 Telemark to SEMI ; Hover Fallaway ;  
 Slip Pivot to BANJO ; Forward, Forward/Lock Forward ;

**Part B:** Maneuver ; Back, Back/Lock, Back ;  
 Impetus to SEMI ; Thru Face Close to BUTTERFLY ;  
 Balance Left & Right ; - ;  
 Solo Waltz Turn in 6 ; - ;  
 Canter Twice ; to OPEN ;

**Part C:** Circle Away & Together in 6 ; to BOLERO BANJO ; Wheel 6 ; to BUTTERFLY ;  
 Circle Away & Together in 6 ; to BOLERO BANJO ; Wheel 6 ; to CLOSED WALL ;  
 Waltz Box ; - ; Left Turning Box One Quarter ; Box Finish to LINE/CENTER ;  
 Full Diamond Turn ; - ; - ; - ;

**END:** Two Left Turns [to the WALL] ; - ;  
 Whisk ; Wing to SIDECAR ;  
 Telemark to SEMI ; Waltz Pickup Slowing ;  
 SLOW Dip Back & Hold Extending Left Arms ; - ;