

# OUR LOVE IS HERE TO STAY

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Record: STAR 111B Speed: 45  
Rhythm: Foxtrot/Swing Phase: IV + 2 [Natural Hover Cross, Stop & Go] + 1 [Sole Tap]  
Footwork: Directions for man, woman opposite (or as noted)  
Sequence: Intro A B A B[MOD] C A B[1-7] Ending Released: June 2003

## INTRODUCTION

### 1-4 [CP DRW] WAIT 1 MEAS; QUICK FEATHER FINISH; WHISK; WING;

- 1 Wait pickup notes & 1 meas CP ld ft free fcg DRW;
- 2-4 Bk L, bk R trng LF, sd & fwd L cont trn to fc DLW, fwd R DLW in BJO preparing to blend to CP; fwd L,-, sd & fwd R w/ rise, hk L bhd R (W hk R bhd L); fwd R leading W in frnt to SCAR,-, draw L, tch L (W fwd R trng LF,-, fwd L arnd M cont LF trn, fwd R);

## PART A

### 1-4 TELEMARK to BJO; NATURAL HOVER CROSS:: THREE STEP:

- 1 Fwd L comm to trn LF,-, fwd & sd R arnd W (W heel trn) cont LF trn, fwd & sd L to BJO DLW;
- 2-3 Fwd R outsd ptr comm. RF trn,-, fwd & arnd W L (W heel trn), cont RF trn so that bdy faces DLC but stepping sd R w/ ft pointing almost to DLW; ck fwd L sm stp in SCAR, rec bk R, sd & fwd L trng LF twd COH, fwd R outsd ptr (W bk R, rec L, sd & bk R, bk L outsd ptr) end BJO M fcg DLC;
- 4 Fwd L blend to CP,-, fwd R, fwd L to LOD;

### 5-8 HALF NATURAL; BACK & RIGHT CHASSE; REVERSE TURN::

- 5-6 Fwd R trng RF,-, sd & bk L (W bk R heel trn), bk R to CP; bk L trng RF,-, sd R/cl L, sd R to CP DLC;
- 7-8 Fwd L trng LF,-, sd R (W heel trn), bk L to CP; bk R trng LF,-, sd & fwd L, fwd R BJO DLW;

## PART B

### 1-4 FORWARD HOVER to BJO; TWIST VINE 8:: HALF NATURAL:

- 1 Fwd L,-, fwd & sd R rising to ball of ft, rec fwd L (W rec bk R) to BJO DLW;
- 2-3 XRif of L (W XLib of R) commencing to trn RF, sd LOD L cont RF trn to SCAR DRW, XRib of L (W XLif of R) commencing to trn LF, sd & fwd L to BJO DLW; repeat meas. 2;
- 4 Fwd R trng RF,-, sd & bk L (W bk R heel trn), bk R to CP;

### 5-8 IMPETUS to SEMI; PROMENADE WEAVE:: CHANGE of DIRECTION:

- 5 Bk L trng RF,-, heel trn bk R (W sd & fwd L arnd M), fwd L in tight SCP DLC;
- 6-7 Fwd R,-, fwd L to CP, sd & slightly bk R to BJO (W fwd L,-, sd & bk R to CP, cont trn on R until fc LOD fwd L); bk L DC in BJO, bk R trn body LF to CP, sd & slightly fwd L, fwd R in BJO DLW (W fwd R in BJO, fwd L to CP, sd & bk R, bk L);
- 8 Fwd L blendg to CP,-, fwd R trng LF fc DLC, draw L to R no wgt;

## REPEAT PART A

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## **REPEAT PART B MOD** – Replace meas 8 w/ the following:

- 8 **2 SIDE CLOSES [WALL]:**  
8 Blending to CP WALL sd L, cl R, sd L, cl R;

## **PART C [Jive]**

### **1-6 SIDE TOUCH, SIDE CHASSE; CHANGE RIGHT to LEFT ~ LINDY CATCH (SPIN the LADY) ~ SOLE TAP;;;;;**

- 1 {Side Touch, Side Chasse} Sd L LOD, tch R to L, sd R/cl L, sd R;  
2-6 {Change R to L} Rk bk L to SCP, rec R, sd L/cl R, sd L trng \_ LF raise jnd ld hnds (W twrls \_ RF under jnd hnds); sd & fwd R/cl L, sd R end LOP fcg ptr & LOD,  
{Lindy Catch (Spin the Lady)} Rk apt L, rec R; fwd L/R, L trng RF arnd W catch W's waist w/ M's R hnd (W fwd R/L, R twd RLOD w/ hnds straight fwd in front of body) end tandem both fcg RLOD, fwd R tugging W's R hip slightly leading W to comm RF spin, fwd L cont RF arnd W to fc LOD (W bk L commencing RF spin, fwd R completing full RF spin w/ both hnds straight up above head); fwd R/L, R (W bk L/R, L) end LOP fcg ptr & LOD,  
{Sole Tap} Rk apt L, rec R; fwd L twd ptr trn \_ RF to sd by sd fcg WALL, bend R leg to tch M's R shoe sole to W's L shoe sole bhd supporting leg raise free hnds high, chasse R/L, R apt trng \_ LF to LOP M fcg ptr & LOD;

### **7-10 CHANGE LEFT to RIGHT [BFLY] ~ ROCK SIDE, RECOVER;; SUSIE Q's w/ POINT::**

- 7-8 {Change L to R} Rk apt L, rec R, sd L/cl R, sd L trng \_ RF raise jnd ld hnds (W twrls \_ LF under jnd hnds); sd R/cl L, sd R to BFLY WALL,  
{Rock Side, Recover} Rk sd L,-, rec R,-;  
9-10 {Susie Q's w/ Point} BFLY WALL XLif of R (W XRif of L), sd R, XLif of R (W XRif of L), pt R; XRif of L (W XLif of R), sd L, XRif of L (W XLif of R), pt L;

### **11-14 SAILOR SHUFFLE; STOP and GO w/ 6 Ct ROCK::;**

- 11 {Sailor Shuffle} BFLY WALL XLib of R (W XRib of L)/sd R, sd L, XRib of L (W XLib of R)/sd L, sd R;  
12-14 {Stop & Go w/ 6 Ct Rock} Rk apt L, rec R, fwd L/cl R, fwd L (W trng \_ LF under jnd hnds R/L, R) end W to M's R sd ptrs fc WALL; place M's R hnd on W's L shldr blade to stop her movement rk fwd R, rec L (W rk bk L, rec R), cont rk action rk bk R, rec L (W rk fwd L, rec R); cont rk action rk fwd R, rec L (W rk bk L, rec R), small bk R/cl L, bk R (W trng \_ RF under jnd hnds L/R, L) end jng trlg hnds to low BFLY WALL;

### **15-16 PROGRESSIVE ROCK to SEMI; SLOW WALK, PICKUP [DLC];**

- 15-16 Rk apt L, XRif of L (W XLif of R), rk apt L, XRif of L (W XLif of R) w/ slight progression toward LOD blending to SCP LOD; fwd L,-, fwd R small stp,- (W fwd L trng LF folding in front of M,-) end CP DLC;

## **REPEAT PART A**

## **REPEAT PART B [1-7]**

## **ENDING**

### **1-3 FORWARD, RIGHT LUNGE; RECOVER, CLOSE; SLOW DIP BACK & QUICK TWIST/LEG CRAWL (OPTIONAL);**

- 1 Fwd L blendg to CP DLW,-, lun fwd & sd R looking at ptr (W looking well to L),-;  
2 Recover L,-, cl R,- CP DLW;  
3 Slow sd & bk L keeping R leg extended sd,-, trn upper body sharply LF (W looks well L)/(W lift leg up along M's outer thigh w/ toe pointed to floor),-;