

OUR PERFECT YEAR

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MUSIC: S.T.A.R. 158A "A Perfect Year" available Palomino Records
FOOTWORK: Opposite unless indicated. (SQQ unless noted)
RHYTHM: BOLERO RAL PHASE IV + 2 [riff trns, horseshoe trn]
SEQUENCE: INTRO A A(mod) B A(mod) C END
SPEED: 42 RPM (adjust for comfort) Released: May 2007

INTRO

- 1-4 WAIT;; HIP LIFT TWICE;;
1-2 Low BFLY fcg RLOD M's R W's L ft free;;
3 Sd R drawing L to R with bent R knee,-, straighten L leg to raise L hip, bend L knee to drop hip;
4 Sd L drawing R to L with bent R knee,-, straighten R leg to raise R hip, bend R knee to drop hip;

PART A

- 1-4 SPOT TRN TO HAND SHAKE; BK BOLERO WLKS W/ARMS;; CROSS BDY;
1 {SPOT TRN} Sd R with body rise,-, XLIF of R lowering and trng RF (LF), fwd L cont trn to fc ptr and RLOD join R hnds;
2-3 {BK WLKS} Bk L to LOD bring L arms fwd & up circling the arms,-, bk R, bk L bring arms down to jn L hnds; Bk R to LOD bring R arms fwd & up circle the arms,-, bk L, bk R bring arms down to touch R hnds with L hnds;
4 {CROSS BDY} Sd & bk L with bdy rise to fc wall,-, bk R with slipping action trn LF, fwd L(W fwd R,-, fwd L XIF of M trng LF, bk R) end fcg ptr WALL;
5-8 NYR; RIFF TRN; U/A TRN TO SD BY SD M TRANS; SOLO FENCE LINE;
5 {NYR} Sd R with bdy rise,-, open up to RLOD fwd L, rec bk R to fc ptr;
qqqq 6 {RIFF TRN} Sd L raise lead hnds to lead W to spin RF, cl R to L, sd L, cl R to L(W fwd R spin RF, cl L, fwd R spin RF, close L)end fcg ptr WALL;
ss 7 {U/A TRN SD BY SD} With lead hnds jnd sd L,-, cl R to L lead W trn RF undr jnd lead hnds,-(W sd R comm RF trn undr jnd lead hnds,-, XLIF trng 1/2 RF to fc WALL, cl R) end both fcg WALL sd by sd L ft free;
8 {FENCE LINE} Both fcg WALL sd L,-, ck thru R XIF of L soften knee, rec L;
9-12 HIP RKS; SOLO FENCE LINE; M HIP RKS (W SPOT TRN TRANS); NYR;
9 {HIP RKS} Rk sd R,-, rk sd L rolling hip sd & bk, rk sd R with hip action;
10 {FENCE LINE} REPEAT MEAS 8 PART A;
(ss) 11 {HIP RKS (SPOT TRN TRANS)] REPEAT MEAS 9 PART A (W sd R comm RF trn,-, cont RF trn to fc ptr sd L,-) end fcg ptr WALL;
12 {NYR} Sd L with bdy rise,-, open up to LOD fwd R, rec bk L to fc ptr;
13-16 NYR; HIP LIFT; LUNGE BRK; R PASS;
- 13 {NYR} REPEAT MEAS 5 PART A;
14 {HIP LIFT} Sd L with bdy rise bring R ft to L tch ball of R ft to floor with bent R knee,-, straighten R knee keep ball of R ft on floor, bend R knee to lower hip;
15 {LUNGE BRK} Sd R with bdy rise,-, lower on R extending L to sd no wgt, rec drawing L to R (W sd L with bdy rise,-, bk R lowering, rec fwd L);
16 {R PASS} Fwd & sd L with bdy rise comm RF trn raise lead hnds,-, XRIB of L cont RF trn, fwd L twd RLOD (W fwd R,-, fwd L comm LF trn, bk R cont LF trn undr lead hnds) end fcg ptr RLOD;

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PART A (MODIFIED)

1-16 SPOT TRN TO HAND SHAKE; BK BOLERO WLKS;; CROSS BDY; NYR; RIFF TRN; U/ATR N TO SD BY SD M TRANS; SOLO FENCE LINE; HIP RKS; SOLO FENCE LINE; M HIP RKS (W SPOT TRN TRANS); NYR X 2;; HIP LIFT; LUNGE BREAK; L PASS;

1-15 REPEAT MEAS 1-15 PART A;,,,,,,,,,,,,;

16 {LEFT PASS} Sd & fwd L with bdy rise,-, bk R trng LF, cont trn fwd L (W fwd R with RF rotation,-, fwd L trng LF, bk R) end fcg ptr COH;

PART B

1-5 HORSESHOE TRN;; REV U/A TRN; U/A TRN TO LARIAT 3 LOP LOD;;

1-2 {HORSESHOE TRN} Sd & fwd R to a "V" pos,-, thru L with ckg action, rec R raise lead hnds; fwd L comm LF trn,-, fwd R start circle wlk; fwd L comm LF trn (W RF), fwd R start circle wlk (W fwd L cont RF trn undr jnd lead hnds), fwd L to fc ptr WALL;

3 {REV U/A TRN} Sd & fwd R to RLOD with rise,-, raise lead hnds cking thru L leading W to trn LF under jnd lead hnds, rec R (W sd & fwd L with sl bdy rise,-, fwd R trng LF undr lead hnds, sd L) end fcg ptr wall.

4-5 {U/A TRN TO LARIAT 3} With lead hnds jnd sd L leading W to trn RF undr jnd lead hnds,-,XRIB of L lowering, fwd L (W sd R comm RF trn undr jnd lead hnds,-, XLIF of R lowering & trng 1/2 RF, cont RF trn fwd R twd M's R sd); sd R,-, fwd L trng 1/4 LF, bk R (W moving CW arnd M fwd L,-, fwd R, fwd L) end LOP both fcg LOD ;

6-8 BOLERO WLK; LUNGE APT TO CHNG SDS; LUNGE APT TO FC;

6 {BOLERO WLK} Fwd L, -, fwd R, fwd L;

7 {LUNGE APT TO CHNG SDS} Sliding arms down to join lead hnds, rk apt R with bent knee,-, rec L Xing in back of W, XRIF of L to end OP LOD;

8 {LUNGE APT TO FC} rk apt L with bent knee,-, rec R trng 1/4 RF to fc ptr WALL, cl L;

9-12 SHLDR/SHLDR X 2;; OPEN BREAK; PREPARE AIDA;

9-10 {SHLDR/SHLDR X 2} Sd R,-, XLIF of R, rec R; sd L,-, XRIF of L, sd L;

11 {OPEN BREAK} Sd & fwd R with bdy rise to LOP fcg,-, bk L lowering, fwd R (W sd & bk L with bdy rise to LOP fcg,-, bk R lowering, fwd L);

12 {PREPARE AIDA} Sd L to mod "V" shaped twd ptr,-, thru R, trng RF sd L;

13-16 AIDA LINE W/ HIP RKS; SWVL TO FC FOR FENCE LINE; LUNGE BRK; R PASS;

13 {AIDA LINE W/HIP RKS} Cont RF trn bk R in aida line,-, rk fwd L, rk bk R;

14 {SWVL TO FC FOR FENCE LINE} Fwd L trng LF to fc ptr,-, thru R twd LOD with bent knee, rec L to fc ptr WALL;

15 {LUNGE BREAK} REPEAT MEAS 15 PART A;

16 {R PASS} REPEAT MEAS 16 PART A;

REPEAT PART A (MOD)

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PART C

- 1-4 OPEN BRK; PREPARE AIDA; AIDA LINE WITH HIP RKS; SWVL TO FC FOR FENCELINE;
1-4 REPEAT MEAS 11-14 PART B start & end fcg COH;;;;
- 5-8 LUNGE BRK; U/A TRN TO LARIAT;;;;
5 REPEAT MEAS 15 PART A start & end fcg COH;
6-8 REPEAT MEAS 4 & 5 PART B with lead hnds jnd start fcg COH;; sd L,-, bk R, fwd L (W cont CW arnd M fwd R,-, fwd L, fwd R to fc ptr WALL) end fcg ptr COH M's R & W's L ft free;
- END
- 1-8 HORSESHOE TRN;; NYR; RIFF TRNS; U/A TRN TO SD BY SD; SOLO FENCE LINE; HIP RKS; FENCE LINE & HOLD;
1-2 REPEAT MEAS 1-2 PART B;;;;
3-7 REPEAT MEAS 5-9 PART A;;;;
8 REPEAT MEAS 10 PART A and hold fence line position circling the arms in up and out as music fades;