

OUT OF MY DREAMS

BY: Ken & Irene Slater, 4777 Destitute Way, Gainesville GA. 30506 (770) 287 7232
 RECORD: CD available from choreographer [Music by Charlie Shaffer] adjusted for tempo & length.
 FOOTWORK: Opposite e-mail KGSlater@aol.com
 SEQUENCE: INTRO, A, A, B-1, A, B-2, ENDING.
 PHASE: V+2 [Chk Rev & Slip & Spin & Twist] WALTZ

INTRO

- 1-4 WAIT 2;; SWAY L; SWAY R;
 1-2 Op fcg ptr std footwork no handhold WAIT 2;;
 3 Sd L, incline body to L, tch R to L;
 4 Sd R, incline body to R, tch L to R;
 5-8 ROLL 3 TO HALF OPEN; MAN ACROSS; LADY ACROSS; PICKUP SD CL;
 5 Roll LF (W RF) LOD L, R, L to end in half open fcg DW;
 6 Fwd R comm. RF turn, sd & fwd L xif of W cont turn, sd & fwd R to left half open w/ M's R & W's L arms out to sd;
 7 M fwd L, R, L short stps adj to W's action(W fwd R comm. RF turn, sd & fwd L xif of M cont turn, fwd & sd R) in half open w/ M's L & W's R arms out to sd Fcg DC;
 8 Thru R, sd L w/slight LF turn, cl R to L in CP DC;

PART A

- 1-4 CHK REV & SLIP; NATL WEAVE;; MANUV;
 1 Fwd L comm. LF turn rising strongly, fwd & around R checking (W cl), turning RF slip L bk sml stp to end CP DW;
 2-3 Fwd R comm. RF turn, cont turn sd & bk L DW (W heel turn), bk R w/rt shldr Lead in contra bjo; Bk L, bk R blend to CP, sd & fwd L DW in contra bjo;
 4 Fwd R, fwd & sd L turn RF (W heel turn), cl R to L in CP fcg RLOD;
 5-8 OVERTURN SPIN TURN; BK CHASSE TO BJO; FWD, FWD/LK FWD; MANUV;
 5 Bk L pivot RF, fwd R cont turn slowly rising to make appr ¾ turn to fc DRW, sd & bk L;
 12&3 6 Bk R comm. LF turn, sd L/cl R to L, cont turn sd & fwd L DW to contra bjo;
 12&3 7 Fwd R, fwd L/lk Rib of L, fwd L in contra bjo DW;
 8 Repeat meas 4 in PART A;
 9-12 BK, BK/LK, BK; OPEN IMP; WEAVE TO BJO;;
 12&3 9 Bk L, bk R/xLif of R with rt shoulder lead, bk R;
 10 M bk L, cl R to L [heel turn] RF (W around M on L, brush R to L), fwd L SCP DC;
 11-12 Fwd R, fwd L comm. LF turn, sd R DC; Bk L LOD, bk R comm. LF turn to contra bjo, sd & fwd DW;
 13-16 MANUV; SPIN & TWIST;; BK TURNING BOX;
 13 Repeat meas 4 in PART A;
 14 M bk L pivot RF, fwd R heel to ball cont turn, sd L twds DW (W fwd R betw M's feet pivot RF, bk L cont turn, cl R to L fcg DC);
 &123 15 M Rib of L w/partial wgt/unwind RF ch wgt to R, cont turn, stp sd L DW (W fwd L/R around M, fwd L turn RF to fc DC, cl R to L);
 16 Bk R comm. LF turn, sd L cont turn, cl R to L in CP DC;

PART B-1

- 1-4 REV FALLAWAY & SLIP; DOUBLE REV; CHANGE OF DIR; OPEN TEL;
 12&3 1 Fwd L DC, sd & bk R DC, xLib of R rise & pull toe to heel of L/ pivot LF on R to CP LOD (W bk R, sd & bk L, xRib of L quick body turn LF to fc M/ stp on L & pivot LF);
 12&3 2 M fwd L turn strong LF, fwd & sd R cont turn, spin LF on R to fc DW (W bk R, turn LF on R heel trans wgt to L/fwd & sd R cont turn, xLif of R);
 3 Fwd L DW turn LF, sd R DW, draw L to R in CP fcg DC;
 4 M fwd DC, fwd & sd R turn LF(W heel turn), fwd & sd L SCP DW;
 5-8 OPEN NATL; OUTSIDE SPIN; BK TURNING LK; MANUV;
 5 M fwd R, fwd & sd L turn RF, cont sd & bk R to contra bjo backing DW w/rt Shoulder lead (W heel turn);
 6 Cl L to R heel comm. strong RF turn, fwd R on heel to CP rise to toe cont turn, cont turn bk L to CP DRW (W turn RF fwd R in contra bjo, fwd & sd L on toe brush R to L, fwd R);
 1&23 7 Bk R DC w/rt sd lead /xLif of R (W xib), bk R turn L blend to CP, sd & fwd L DW;
 8 Repeat meas 4 in PART A;
 9-12 OPEN IMP; 2 IN & OUT RUNS;; PICKUP SD CL;
 9 Repeat meas 10 in PART A;
 10-11 M thru R comm. RF turn, sd & bk L cont turn to CP, bk R to contra bjo fcg RLOD (W fwd L, R betw M's feet, fwd L in contra bjo); Bk L turn RF, sd & fwd R betw W's feet cont RF turn, fwd L to SCP DC (W fwd R turn RF, fwd & sd L cont turn, fwd R to SCP);
 12 Repeat meas 8 in INTRO;

PART B-2

- 1-8 REV FALLAWAY & SLIP; DOUBLE REV; CHANGE OF DIR; OPEN TEL;
OPEN NATL; OUTSIDE SPIN; BK TURNING LK; MANUV;
 1-8 Repeat meas 1-8 in PART B-1;,,,,,,;

ENDING

- 1-5 OPEN IMP; 4 IN & OUT RUNS;;;
 1 Repeat meas 10 in PART A;
 2-3 Repeat meas 10 & 11 in PART B-1 exc end SCP LOD;;
 4-5 Repeat meas 10 & 11 in PART B-1 exc end SCP LOD;;
 6-9+ THRU FC CL; SWAY L; SWAY R; ROLL 3 TO SCP; CHAIR ENDING,
 6 Thru R to fc ptr, sd L, cl R to L release handhold;
 7 Repeat meas 3 in INTRO;
 8 Repeat meas 4 in INTRO;
 9 Repeat meas 5 in INTRO exc end SCP DW;
 + M thru R w/relaxed knee (W thru L) fwd poise & hold as music ends,

SEQUENCE: INTRO, A, A, B-1, A, B-2, ENDING.

AAB AB

	WAIT SWAY LEFT ROLL 3 1/2 OPEN ----	WAIT SWAY RIGHT OPEN IN & OUT RUNS PICKUP SIDE CLOSE
A	CHECKED REVERSE & SLIP ---- OVERSPIN TURN FWD FWD LOCK FWD BACK BACK LOCK BACK WEAVE TO BJO MANEUVER ----	NATURAL WEAVE MANEUVER BACK CHASSE BJO MANEUVER OPEN IMPETUS ---- SPIN & TWIST BOX FINISH DLC
B	REVERSE FALLAWAY & SLIP CHANGE OF DIRECTION OPEN NATURAL TURNING LOCK OPEN IMPETUS -----	DOUBLE REVERSE OPEN TELEMAR OUTSIDE SPIN MANEUVER IN & OUT RUNS PICKUP SIDE CLOSE (1) IN & OUT RUNS (2)
END	---- SWAY LEFT ROLL 3 SCP	THRU FACE CLOSE SWAY RIGHT CHAIR & HOLD

OUT OF MY DREAMS (SLATER) 4948
(FC WALL LADY NO HANDSLEAD FOOT FREE)