

Perfect Harmony

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Music: I'd Like to Teach the World to Sing (in Perfect Harmony) by The New Seekers
Electra 45060 or Amazon download Tempo: 34 bpm at 45 rpm
Dance: Phase 3+2+1 Foxtrot [3-step, Diamond Turn][L Trng Box with Lace]
Sequence: Intro ABC AB End Dec 1998

INTRO

1-2 WAIT;;
1-2 CP LOD wait;;

PART A

1-4 3-STEP; MNVR; IMPETUS; PICKUP to scar;
1 fwd L CP DLW, -, fwd R, L [use a little cbm on the slow and a little up-down on the quick-quick];
2 fwd R trng RF, -, sd L to CP RLOD, cl R;
3 bk L bring R to L no wt trng RF, -, cl R cont RF trn with hvr (W brush), rec fwd and sd to SCP LOD;
4 thru R [M small step](W swivel LF on L keeping knees tog and R held slightly bk), -, sd L to SCAR DLW, cl R;
5-8 CROSS HOVERS;;; MNVR;
5 XLif twd DLW, -, sd and fwd R hvr to BJO DLC, rec fwd L;
6-7 XRif twd DLC, -, sd and fwd L hvr to SCAR DLW, rec fwd R; rpt meas 5;
8 XRif (W XLib)[M long step] trng RF to CP, -, sd L cont trn to CP RLOD, cl R;
9-12 OVERSPIN TURN; BOX FINISH; WHISK; PICKUP;
9 bk L piv RF, -, fwd R heel lead RF trng hvr on ball (W brush), rec sd bk L to CP DRW;
10 bk R trng 1/4 LF to CP DLW, -, sd L, cl R;
11 fwd L DLW, -, sd and fwd R, XLib in SCP DLC;
12 thru R [M smaller step](W swivel LF on L keeping knees tog and R held slightly bk), -, sd L to CP DLC, cl R;
13-16 DIAMOND TURN;;;;
13 fwd L in CP trn LF, -, sd R in CP COH, XLib twd DLW in BJO;
14 bk R in CP trn LF, -, sd L in CP RLOD, XRif twd DRW in BJO;
15-16 rpt to end BJO DLW;;

PART B

1-4 3-STEP; FWD RUN 2; 2 L TURNS;;
1-2 rpt 1 part A; fwd R, -, L, R [use a little up-down on the quick-quick];
3 fwd L trng 1/4 LF, -, sd R trng LF, cl L to CP DRC;
4 bk R LOD trng LF, -, sd L [M small step] to CP WALL, cl R;
5-8 HOVER; FWD HOVER to BJO; BK HOVER to semi; TH FC CL;
5 CP WALL fwd L, -, fwd and sd R with rise, rec sd and fwd L in SCP LOD;
6 thru R, -, fwd and sd L (W sd R) twd LOD hover trng W to BJO DLW, rec bk R twd RLOD;
7 XLib (W XRif), sd bk R (W sd L) twd RLOD hover trng W to SCP LOD, rec sd and fwd L;
8 thru R to CP WALL, -, sd L, cl R;
9-12 L TRNG BOX [with lace];;;;
[M does normal L Trng Box W makes sweeping RF semicircle under lead hnds in meas 2-3]

- 9 **[qtr left]** fwd L trng LF, -, sd R to CP LOD, cl L;
- 10 **[lace]** bk R raise lead hnds [as in lace acr] cont trng LF, -, tiny sd L to fc COH, cl R
 (W fwd L into M, dia fwd R curving RF away from M under jnd lead hnds, fwd L) to
 LOP COH; [styling: fully extend free arms so lady resembles a swan in flight]
- 11 **[thru face close]** long thru L trng LF, -, sd R to fc RLOD and ptr, cl L (W cont curving
 RF fwd R, dia fwd L to fc LOD and ptr, cl R);
- 12 **[qtr left]** regaining CP bk R trng 1/4 LF, -, sd L to CP WALL, cl R;
- 13-16 HOVER; MNVR; 2 R TURNS;;**
- 13 CP WALL fwd L, -, fwd and sd R with rise, rec sd and fwd L in SCP LOD;
- 14 thru R [M long step trng RF], -, sd L to CP RLOD, cl R;
- 15 bk L trng 1/4 RF, -, sd R [M small step] cont trng, cl L to CP DLC;
- 16 fwd R LOD trng RF, -, sd L, cl R to CP WALL;

PART C

- 1-4 BALANCE L & R;; [with pickup] 2 L TURNS;;**
- 1-2 CP WALL sd L, -, XRib with slight rise, rec L; sd R, -, XLib with slight rise, rec R;
- 3 trn LF to CP LOD fwd L trng 1/4 LF, -, sd R trng LF, cl L to CP DRC;
- 4 bk R LOD trng LF, -, sd L [M small step] to CP WALL, cl R;
- 5-8 BALANCE L & R;; [with pickup] 2 L TURNS;; [overturn]**
- 5-8 rpt 1-4 overturning to CP DLW;;;;

END

- 1-4 BALANCE L & R;; [with pickup] 1 L TURN; BK & SIDE CORTE;**
- 1-3 rpt 1-3 part C;;;;
- 4 bk R LOD trng LF, -, sd L [M small step] to CP WALL blending to RSCP RLOD, -;