

Pirate IV

Choreo: Jerry & Shirley Dunn, 3442 Sterling CT, Mariposa, Ca. 95338 **email:** DancingDunns@gmail.com
Music: He's A Pirate, **Album:** Premium Standard - Ballroom Glamour
Artist: Hollywood Movie Strings **Time:** 2:46 as downloaded Casa-musica.com
Music Link: <https://www.casa-musica-shop.de/song.aspx?id=12742>
Footwork: Opposite, Unless noted (*W's footwork in parenthesis*) **Speed:** 43 or -4.5%
Rhythm: Tango **Difficulty:** Average
Phase: IV +1 (riff turn) **Released:** October 10, 2020
Sequence: INTRO, A, B, A, C, A (1-8), D, A MOD, ENDING

Intro

1 – 4 WAIT 2 ;; LEFT PIVOT 2 TO CP LOD ; CORTE & RECOVER ;

- 1-2 [Wait 2 meas] CP RLOD lead ft free wait 2 meas ;;
3 [Left Pivot 2 to CP LOD SS] Forward L, turning on ball of foot approximately 1/2 left face, back right , -;
4 [Corte & Recover SS] step back and side on L using lowering action with supporting leg relaxed, -, recover R,;

Part A

1 – 5 REV TRN OPEN FINISH ;; OUTSIDE SWIVEL PICKUP ; FWD RIGHT LUNGE ;

- 1-2 [Reverse Turn Open Finish] Forward left turning left face, side and back right continue left turn, back left in Closed Position, -; back right turning left, side and forward left, forward right outside partner in Banjo,-; (Back right turning left face, close left to right continuing heel turn, forward right between man's feet in Closed Position, -; forward left turning left, side and back right, back left to Banjo, -;)
3 [Outside Swivel Pickup SS] Back left in CBMP, cross right in front of left with no weight, forward right small step,-; (Forward right in CBMP, swivel right face on ball of right foot, forward left stepping in front of man turning left face to end Closed Position,;)
4 [Forward Right Lunge SS] Forward left,-; flex left knee move side and slightly forward onto right keeping left side in toward partner and as weight is taken on right flex right knee and make slight body turn to left and look at partner, -;

5 – 8 BACK GAUCHO TRN 8 ;; TANGO DRAW ; WALK 2 TO WALL ;

- 5-6 [Back gaucho Turn 8 QQQ QQQQ] Rock back left, recover forward right with a ¼ right turn, rock back left, recover forward right with a ¼ right turn; rock back left, recover forward right with a ¼ right turn, rock back left, recover forward right with a ¼ right turn;
7 [Tango Draw] Forward left, forward and side right, draw left to right with no weight, -;
8 [Walk 2 to the Wall SS] Forward left,-, forward right turning ¼ right to face wall,-;

9 – 12 DOBLE CRUZ ;; BACK WHISK ; PICKUP SIDE CLOSE ;

- 9-10 [Doble Cruz SQQ QQQQ] Forward left to Semi-Closed Position, -, thru right, side left to Closed Position; cross right in back of left, ronde left, cross left in back of right starting a 1/4 left face turn, back right to Banjo Position; (forward right to semi-closed position, -, thru left, side right to Closed Position; cross left in back of right, ronde right, cross right in back of left starting a 3/4 left face turn, continue turn forward left to Banjo Position;)
11 [Back Whisk] Back left, back right, cross left in back of right ending in tight Semi-Closed Position, -; (forward right, forward and side left, cross right in back of left ending in a tight Semi-Closed Position, -;)
12 [Pickup Side Close] Recover right, side left, close right,-; (Forward left stepping in front of man turning left face, side right, close left,-;)

13 – 16 REV TURN CLOSED FINISH ;; TELEMAR TO SCP ; ROCK 3 ;

- 13-14 [Reverse Turn Closed Finish] Forward left turning left face, side and back right continue left turn, back left, -; back right turn left face, side and forward left, close right to left, -; (back right turning left face, close left to right continuing heel turn, forward right between man's feet, -; forward left turning left face, side and back right, close left to right, -;)
15 [Telemark to SCP] Forward left commencing to turn left face, side right continuing turn, side and slightly forward left to end in tight Semi-Closed Position, -; (back right commencing to turn left face bringing left beside right with no weight, continue turn left face on right heel [heel turn] and change weight to left, step side and slightly forward right to end in tight Semi-Closed Position, -;)
16 [Rock 3] Forward right, recover left, forward right,-;

Part B

1 – 8 CRISS CROSS ;; CORTE & RECOVER ; TURNING TANGO DRAW ;

- 1-2 [Chriss Cross SS QQS] Side and forward left to loose Semi-Closed Position, -, thru right swivel to Reverse Semi-Closed, -; thru left, side right to Closed Position, draw left to right, -;
- 3 [Corte Recover SS] Repeat Intro measure 4
- 4 [Turning Tango Draw] Forward left turning left face, side right continuing left face turn, draw left to right to closed position LOD,-;

5 – 8 FWD STAIRS 8 ;; FWD RIGHT LUNGE ; SPANISH DRAG & SLIP ;

- 5-6 [FWD Stairs 8 QQQQ QQQQ] Forward left, close right, side left, close right; forward left, close right, side left, close right;
- 7 [Forward Right Lunge] Repeat Part A measure 4
- 8 [Spanish Drag & Slip SS] Recover left leaving right leg extended side changing sway and draw right slowly toward left, -, commence slight left face upper body rotation with rise sliding right by left, back right;

Repeat Part A

Part C

1 – 4 WALK PICK UP ; WALK & CHECK ;

- 1 [Walk & Pickup SS] Forward left,, small forward right,-; (forward right, forward left stepping in front of man turning left face,-;)
- 2 [Walk & Check SS] Forward left,, forward right to banjo checking,-;

3 – 5 OUTSIDE SWIVEL 3 Times & FACE ;;

- 3-5 [Outside Swivel 3 Times] Back left, cross right in front of left with no weight, -, -; (forward right, swivel right face on ball of right foot ending in semi-closed position, -, -;) recover right, -, -; (forward left, swivel left face on ball of left foot, -, -;) Back left, cross right in front of left with no weight, -, recover right turning right to face partner; (forward, swivel right face on ball of right foot ending facing partner, -, side right;)

6 – 8 SERPINTE ;; PICKUP SIDE CLOSE ;

- 6-7 [SERPINTE QQS QQQQ] side left, behind right, fan left counterclockwise, -; behind left; side right, thru left, fan right counterclockwise;
- 8 [Pickup Side Close] Small forward right, side left, close right,-; (Forward left stepping in front of man turning left face, side right, close left,-;)

Repeat Part A 1-8

Part D

1 – 4 START RIFF TRN & HOLD ; FINISH RIFF TRN & HOLD ; SIDE WALKS TO DLW ;;

- 1 [START RIFF TRN & HOLD] Side left raise lead hands to start woman into right face spin, close right to left as woman completes spin, hold,-; (side and forward right spin right face completing one full turn under joined lead hands, close left to right, hold,-;)
- 2 [FINISH RIFF TRN & HOLD] side left keeping lead hands up start woman into right face spin, close right to left as woman completes spin, hold,-; (side and forward right spin right face completing one full turn under joined lead hands, close left to right, hold,-;)
- 3-4 [Side Walks] Side left, close right, side left, -; close right, side left, close right face DLW, -;

1 – 4 DIAMOND TURN TO CP LOD ;;;

- 5-8 [DIAMOND TURN OVER TURNED TO LOD] Forward left turning left face on the diagonal, continuing left face turn side right, back left with the partner outside the man in Banjo,-; staying in Banjo and turning left face back right, side left, forward right outside partner in Banjo,-; forward left turning left face on the diagonal, side right, back left with the partner outside man in Banjo,-; back right continuing left face turn, side left, forward right to closed position LOD,-;

Part A

1 – 15 Repeat Part A 1-15

1-15 [Repeat Part A 1-15]

16 ROCK 3 & Pickup ;

16 [Rock 3 & Pickup] Forward right, recover left, forward right,-; (forward left, recover right, forward left stepping in front of man turning left face,-;)

Ending

1 – 2 LEFT PIVOT 2 TO CP RLOD ; CORTE & LEG CRAWL ;

1 [Left Pivot 2 to CP RLOD SS] Forward left, turning on ball of foot approximately 1/2 left face, back right ,-;

2 [Corte & Leg Crawl SS] step back and side on left using lowering action with supporting leg relaxed, -, woman's left leg with the toe pointed to the floor slides up along the man's right outer thigh as the man straightens his leg from a soft knee,-;

Pirate IV

Choreography by Jerry & Shirley Dunn

Released October 2020

Tango Phase IV + 1 (riff turn)

CP RLOD, LD FT FREE

INTRO

WAIT 2 ;; LEFT PIVOT 2 TO CP LOD ; CORTE & RECOVER ;

PART A

REV TRN OPEN FINISH ;; OUTSIDE SWIVEL PICKUP ; FWD RIGHT LUNGE ;
BACK GAUCHO TRN 8 ;; TANGO DRAW ; WALK 2 TO WALL ;
DOBLE CRUZ ;; BACK WHISK ; PICKUP SIDE CLOSE ;
REV TURN CLOSED FINISH ;; TELEMAR TO SCP ; ROCK 3 ;

PART B

CRISS CROSS ;; CORTE & RECOVER ; TURNING TANGO DRAW ;
FWD STAIRS 8 ;; FWD RIGHT LUNGE ; SPANISH DRAG & SLIP ;

PART A

REV TRN OPEN FINISH ;; OUTSIDE SWIVEL PICKUP ; FWD RIGHT LUNGE ;
BACK GAUCHO TRN 8 ;; TANGO DRAW ; WALK 2 TO WALL ;
DOBLE CRUZ ;; BACK WHISK ; PICKUP SIDE CLOSE ;
REV TURN CLOSED FINISH ;; TELEMAR TO SCP ; ROCK 3 ;

PART C

WALK PICK UP ; WALK & CHECK ; OUTSIDE SWIVEL 3 X'S ;;
SERPINTE ;; PICKUP SIDE CLOSE ;

PART A* (1-8)

REV TRN OPEN FINISH ;; OUTSIDE SWIVEL PICKUP ; FWD RIGHT LUNGE ;
BACK GAUCHO 8 TRN ;; TANGO DRAW ; WALK 2 TO WALL ;

PART D

**START RIFF TRN & HOLD ; FINISH RIFF TRN & HOLD ; SIDE WALKS TO DLW ;;
DIAMOND TURN TO CP LOD ;;;;**

PART A MOD

**REV TRN OPEN FINISH ;; OUTSIDE SWIVEL PICKUP ; FWD RIGHT LUNGE ;
BACK GAUCHO TRN 8 ;; TANGO DRAW ; WALK 2 TO WALL ;
DOBLE CRUZ ;; BACK WHISK ; PICKUP SIDE CLOSE ;
REV TURN CLOSED FINISH ;; TELEMARK TO SCP ; ROCK 3 & PKUP ;**

ENDING

LEFT PIVOT 2 TO CP RLOD ; CORTE & LEG CRAWL ;