

PLEASE COME HOME FOR CHRISTMAS

Choreographers: Mary and Bob Townsend-Manning
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Record: Please Come Home for Christmas Artist: The Eagles
Album: Please Come Home for Christmas / Funky New Year – Single
2:58 @ 45 rpm; Speed to 46rpm

Footwork: Opposite, except where noted Released Oct 2024

Rhythm/Level: Slow Two Step IV+1 (Triple Traveler)

Sequence: Intro A B C A Bmod

INTRODUCTION

1--3+ BFLY WALL WAIT ; ; ; , ,
1-3+ BFLY WALL ld ft free wait through the bells and 6 bts;;;,
[Starting downbeat for Part A is on the word “ringing”.]

PART A

1---4 {BFLY WALL} BASIC ; ; UNDRM TRN ; OPEN BASIC ;
1 Sd L, -, XRib, rec L;
2 Sd R, -, XLib, rec R;
3 Sd L, -, XRib, rec L (W Sd R, -, XLif trng 1/2 RF, rec R trng 1/2 RF);
4 Sd R, -, XLib, rec R to ½ OP LOD;

5---8 {1/2 OP LOD} THE SQUARE ; ; ; ;
5 Fwd & sd L Xif of W trng ¼ RF, -, sd R, XLif (W Fwd R trng ¼ RF, -, sd L, XRif) to
L ½ OP COH;
6 Fwd R trng ¼ RF, -, sd L, XRif (W Fwd & sd L Xif of M trng ¼ RF, -, sd R, XLif) to
½ OP RLOD;
7-8 Repeat meas 5-6 of Part A to BFLY WALL;;

9--12 {1/2 OP LOD} BASIC ; ; UNDRM TRN ; OPEN BASIC ;
9-12 Blending to BFLY WALL repeat meas 1-4 of Part A;;;;

13-16 {1/2 OP LOD} FOUR SWITCHES ; ; ; ;
13 Fwd & sd L trng RF Xif of W, -, sd R, XLif (W Fwd R, -, sd L, XRif);
14 Fwd R, -, sd L, XRif (W Fwd & sd L trng RF Xif of M, -, sd R, XLif);
15-16 Repeat meas 13-14 of Part A to BFLY WALL;;

PART B

1---4 {BFLY WALL} LUNGE BASIC TWICE ; ; LEFT TURN WITH INSIDE ROLL ;
BASIC ENDING ;
1 Sd L, -, rec R, XLif;
2 Sd R, -, rec L, XRif;
3 Swvlg LF on wgted R ft fwd & sd L trng LF, -, raising jnd ld hnds sd R, XLif (W
Swvlg LF on wgted L ft fwd R acrs ptr trng LF, -, fwd & sd L trng LF undr jnd ld hnds,
cont LF trn sd & bk R) to BFLY WALL;
4 Sd R, -, XLib, rec R;

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PART B CONTINUED

- 5---8 {BFLY COH} TWISTY BASIC ; ; RIGHT TURN WITH OUTSIDE ROLL ; BASIC ENDING ;**
 5 Sd L, -, XRib, rec L (W Sd R, -, XLif, rec R);
 6 Sd R, -, XLib, rec R (W Sd L, -, XRif, rec L);
 7 Swvlg RF on wgt'd R ft sd & bk L acrs ptr trng RF, -, raising jnd lds hnds ldg W to trn RF sd R, XLif (W Swvlg RF on wgt'd L ft fwd R trng RF, -, sd & bk L cont RF trn undr jnd ld hnds, sd & fwd R comp RF trn) to BFLY WALL;
 8 Repeat meas 4 of Part B;
- 9--12 {BFLY WALL} UNDERARM TURN ; SWEETHEART WRAP ; SWEETHEART RUNS 2X ; TO CP WALL ;**
 9 Repeat meas 3 of Part A;
 10 Both ld & tr hnds jnd sd R raising ld hnds, -, XLib trng LF, rec R (W Sd L, -, XRif trng LF under jnd ld hnds, rec L) to WRP LOD;
 11 Fwd L, -, fwd R, fwd L;
 12 Fwd R, -, fwd L, fwd R trng to fc ptr to CP WALL;
- 13-16 {CP WALL} BASIC ; ; OPEN BASIC TWICE ; ;**
 13-14 Repeat meas 1-2 of Part A;;
 15 Sd L, -, XRib, rec L to L ½ OP RLOD;
 16 Repeat meas 4 of Part A to ½ OP LOD;

PART C

- 1---4 {1/2 OP LOD} TRIPLE TRAVELER ; ; ; TUNNEL EXIT ;**
 1 Swvlg LF on wgt'd R ft fwd & sd L trng LF, -, raising jnd ld hnds sd R, XLif (W Swvlg LF on wgt'd L ft fwd R acrs ptr trng LF, -, fwd & sd L trng LF undr jnd ld hnds, cont LF trn sd & bk R) to LOP-FCG COH;
 2 Sd & fwd sprl R, -, fwd L, fwd R (W Sd & fwd L, -, fwd R, fwd L) to LOP LOD;
 3 Fwd L lowering jnd ld hnds btwn ptrs trng LF 1/4, -, raising jnd ld hnds ldg W to trn RF sd R, XLif (W Fwd R trng ¼ RF, -, under jnd ld hnds sd & bk L cont RF trn, sd & fwd R comp RF trn) to BFLY COH;
 4 Raising jnd ld hnds sd R ckg ldg W arnd in frnt twd WALL, -, comm trng LF under jnd ld hnds rec L, rec R comp trng LF (W Sd L arnd M trng RF, - fwd R, fwd L) to LOP RLOD;
- 5---8 {LOP RLOD} OUTSIDE ROLL ; BASIC ENDING PICKUP TO LOW BFLY LOD ; TWO TRAVELING CROSS CHASSES ; TO FACE WALL ;**
 5 Fwd L lowering jnd ld hnds btwn ptrs trng ¼ LF, -, raising jnd ld hnds ldg W to trn RF sd R, XLif (W Fwd R trng ¼ RF, -, under jnd ld hnds sd & bk L cont RF trn, sd & fwd R comp RF trn) to BFLY WALL;
 6 Repeat meas 4 of Part B picking up to LOW BFLY LOD on last step;
 7 Fwd L trn slightly LF, -, sd & fwd R, XLif;
 8 Fwd R trn slightly RF, -, sd & fwd L, XRif trng RF to fc ptr BFLY WALL;

- 1—14 **{BFLY WALL} LUNGE BASIC TWICE ; ; LEFT TURN WITH INSIDE ROLL ;
BASIC ENDING ; TWISTY BASIC ; ; RIGHT TURN WITH OUTSIDE ROLL ;
BASIC ENDING ; UNDERARM TURN ; SWEETHEART WRAP ;
SWEETHEART RUNS TWICE ; TO FACE WALL ; BASIC ; ;**
1-14 Repeat meas 1-14 of Part B;;; ;;; ;;; ;;;
- 15-19 **{CP WALL} SIDE DRAW CLOSE ; SLOW VINE 8 WITH THE MUSIC AND
BELLS ; ; ; ;**
15 Sd L, -, draw R to L, cl R;
16 In time with music and bells sd L, -, XRib, -;
17 Sd L, -, XRif, -;
18-19 Repeat meas 16-17 of Part B modified.

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QUICK CUES

“INTRO”

BFLY WALL WT THRU BELLS & 6 BTS ; ; ; , , [DNCRS START ON “RINGING”]

“A”

BAS ; ; UNDRM TRN ; OP BAS ; THE SQUARE ; ; ; ; BAS ; ; UNDRM TRN ; OP BAS ;
4 SWCHS ; ; ; ;

“B”

LUN BAS 2X ; ; L TRN W/ INSD ROLL ; BAS END ; TWSTY BAS ; ;
R TRN W/ OUTSD ROLL ; BAS END ; UNDRM TRN ; SWHRT WRP ; SWHRT RUNS 2X ;
TO CP WALL ; BAS ; ; OP BAS 2X ; ;

“C”

TRPL TRAVELER ; ; ; TUNNEL EXIT ; OUTSD ROLL ; BAS END PU LOW BFLY LOD ;
2 TRAV X CHASSES ; TO FC WALL ; LUN BAS W/ INSD ROLL ; BAS END ;
TRPL TRAVELER ; ; ; TUNNEL EXIT ; OUTSD ROLL ; REV UNDRM TRN ;

“A”

BAS ; ; UNDRM TRN ; OP BAS ; THE SQUARE ; ; ; ; BAS ; ; UNDRM TRN ; OP BAS ;
4 SWCHS ; ; ; ;

“BMOD”

LUN BAS 2X ; ; L TRN W/ INSD ROLL ; BAS END ; TWSTY BAS ; ;
R TRN W/ OUTSD ROLL ; BAS END ; UNDRM TRN ; SWHRT WRP ; SWHRT RUNS 2X ;
TO CP WALL ; BAS ; ; SD DRAW CL ; SLO VIN 8 W/ MUSIC & BELLS ; ; ; ;