

Poppy Hill

CHOREO: Shawn and Wendy Cavness, 34403 56th Ave So., Auburn, WA 98001
(253) 929-8161 shawn@rounddancing.org www.rounddancing.org
RECORD: Song Name: Sayonara No Natsu Artist: Hang Shuen Lee
CD: Premium Standard - Ballroom Sunrise 2
Download from Casa Musica (casa-musica.de) Time: 4:00 (Speed Up 5%)
PURCHASE MUSIC LINK: <http://www.casa-musica-shop.de/song.aspx?id=13329>
SAMPLE MUSIC LINK: <http://www.casa-musica-shop.de/song.aspx?id=13329>
FOOTWORK: Woman Opposite unless noted (Women's footwork in Parentheses)
RHYTHM: Waltz Roundalab PHASE: 3 + 2 (Diamond Turns, optional Leg Crawl) DIFFICULTY: Average
SEQUENCE: Intro, A, B, A (1-8), C, A, B, End Released: December 25, 2016

Intro

1-4 TANDEM WALL Man 3 Feet Behind Lady Left Foot Free For Both – Man Step Fwd 2 Slow Steps to SHADOW WALL ; ; Vine 3 ; Thru Chasse ;

(1-2) TNDM WALL M 3 feet behind W L ft free for both fwd L , - , - (W wait , - , -) ; fwd R , - , - (W wait , - , - extending arms to SHADOW) to SHADOW WALL ;
(3-4) sd L, xRib, sd L (W same footwork as M) ; thru R, sd L/cl R, sd L to SHADOW (W same footwork as M) ;

5-8 Fwd to a Fwd Lock Fwd ; Maneuver Lady Transition to CP RLOD ; 2 Right Turns to CP WALL ; ;

(5-6) fwd R, fwd L/xRib of L, fwd L (W same footwork as M) ; fwd R beg RF upr bdy trn, cont RF trn sd L, cl R (W xRib of L beg LF upr bdy trn, cont LF upr bdy trn fwd L, -) to CP RLOD ;
(7-8) bk L commence trn up to 1/4 RF, sd R continue RF trn up to 1/4 , cl L ; fwd R commence trn up to 1/4 RF, sd L continue RF trn up to 1/4 to CP WALL, cl R ;

9-12 Dip Center Optional Leg Crawl ; Recover Touch ; Vine 3 ; Pickup to CP DLC ;

(9-10) bk L with knee flexed leaving R fwd, -, - ([optional W lift L leg up along M's outer thigh with toe ptd to floor, -, bring leg down and small forward L]) ; rec fwd R, tch L, - to CP WALL ;
(11-12) sd L, xRib, sd L ; thru R comm LF trn leading W to CP, sd and fwd L cmp trn, cl R (thru L comm LF trn to CP, sd and bk R cmp trn cl L) to CP DLC ;

Part A

1-4 Diamond Turns ; ; ; ;

(1-2) fwd L turning LF on the diagonal, cont LF trn sd R, bk L with ptr outside M in BJO ; trn LF bk R, sd L, fwd R outside ptr in BJO ;
(3-4) fwd L turning LF on the diagonal, cont LF trn sd R, bk L with ptr outside M in BJO ; trn LF bk R, sd L, fwd R to CP DLC ;

5-8 Turn Left and Right Chasse to Banjo ; Back to a Back Lock Back ; Impetus to Semi ; Pickup CP DLC ;

(5-6) fwd L commence LF upper body trn, sd R cont trn/cl L, sd R comp trn to BJO ; bk L, bk R/xLib of R, bk R ;

(7-8) comm upr body trn bk L trn RF 3/8 leaving R leg extended in front, fwd R btw W feet heel to toe trn RF approx 3/8, sd and fwd L leading W into SCP (comm RF upper bdy trn fwd R btw M's feet heel to toe trn RF 3/8 leaving L leg extended bhd, bk L trn RF 3/8 leaving R leg extended in front, sd and fwd R into SCP) DLC ; thru R comm L trn leading W to CP, sd and fwd L completing trn, cl R (thru L commence LF trn to CP, sd and bk R comp trn cl L) to CP DLC ;

9-12 Diamond Turns ; ; ; ;

(9-12) Repeat 1-4 ; ; ; ;

13-16 Turn Left and Chasse to Banjo ; Back to a Back Lock Back ; Impetus to Semi ; Pickup CP DLC ;

(13-16) Repeat 5-8 ; ; ; ;

Part B

1-4 2 Left Turns ; ; Whisk ; Pickup to SCAR LOD ;

(1-2) fwd L comm up to 1/4 LF trn, cont trng up to 1/8 sd R diag across LOD, cl L ; bk R comm up to 1/4 LF trn, cont trn up to 1/8 sd L twd LOD to BFLY WALL, cl R to CP DLW ;

(3-4) fwd L, fwd and sd R comm rise to ball of foot, xLib of R cont to full rise on ball of foot to SCP DLC ; thru R commence LF trn leading W to SCAR, sd and fwd L comp trn, cl R (thru L comm LF trn to SCAR, sd and bk R comp trn cl L) to LOD ;

5-8 Cross Hover 3 Times to SCP DLC ; ; ; Pickup CP DLC ;

(5-6) fwd L with slight crossing action comm to rise and beg 1/4 LF trn, sd and slightly fwd R cont to rise and comp the 1/4 LF trn, diag fwd L to BJO lowering at end of step ; fwd R with slight crossing action comm to rise and beg 1/4 RF trn, sd and slightly fwd L cont to rise and comp the 1/4 RF trn, diag fwd R to SCP lowering at end of step ;

(7-8) fwd L with slight crossing action comm to rise and trn RF & comm lead W to trn RF, sd R with rise cont trn, sd & fwd L blending to SCP ; thru R commence LF trn leading W to CP, sd and fwd L completing trn, cl R (thru L commence LF trn to CP, sd and bk R comp trn cl L) to DLC ;

9-12 2 Left Turns ; ; Whisk ; Pickup to SCAR LOD ;

(9-12) Repeat 1-4 ; ; ; ;

13-16 Cross Hover 3 Times to Semi ; ; ; Pickup CP DLC ;

(13-16) Repeat 5-8 ; ; ; ;

Part C

1-4 Half Box ; Box Finish ; Half Box ; Box Finish to CP DRW ;

(1-2) fwd L, sd R, cl L ; bk R comm 1/4 LF trn, sd L, cl R to CP DRC ;

(3-4) fwd L, sd R, cl L ; bk R comm 1/4 LF trn, sd L, cl R to CP DRW ;

5-8 **Over Spin turn ; Back and Chasse to Banjo ; Forward and Chasse to Semi ; Pickup to CP DLC ;**

- (5-6) comm RF upper bdy trn bk L toe pivoting 1/2 RF to fc LOD, fwd R between W feet heel to toe cont RF trn keeping L leg extended bk and sd, comp trn sd and bk L (comm RF upper bdy trn fwd R between M feet heel to toe pivoting 1/2 RF, bk L toe cont trn brush R to L, comp trn sd and fwd R) to CP DRW ; bk R comm turn to fc ptr, sd L/cl R, sd L to BJO ;
(7-8) fwd R comm trn to fc ptr, sd L/cl R, sd L to SCP ; thru R comm L trn leading W to CP, sd and fwd L comp trn, cl R (thru L comm LF trn to CP, sd and bk R comp trn cl L) to CP DLC ;

9-12 **Half Box ; Box Finish ; Half Box ; Box Finish ;**

- (9-12) Repeat 1-4 ; ; ;

13-16 **Over Spin turn ; Back and Chasse to Banjo ; Through and Chasse to Semi ; Pickup to SCAR ;**

- (13-15) Repeat 5-7 ; ; ;
(16) thru R comm LF trn leading W to CP, sd and fwd L comp trn, cl R (thru L comm LF trn to CP, sd and bk R comp trn cl L) to SCAR DLC ;

17-19 **Cross Check Recover to Banjo ; Forward and Hold ; Recover Close and Hold to CP LOD ;**

- (17-18) fwd L with soft knee , rcvr to R, sd L to BJO ; fwd R with soft knee leaving L behind, hold, - ;
(19) rcvr to L, cl R, - to CP DLC ;

Ending

1-4 **Diamond Turns ; ; ; ;**

- (1-4) Repeat "Part A" 1-4 ; ; ; ;

5-8 **Turn Left and Chasse to Banjo ; Back to a Back Lock Back ; Impetus to Semi ; Forward Side Close ;**

- (5-7) Repeat "Part A" 5-7 ; ; ;
(8) fwd R, fwd and sd L trn twd ptr to CP DLW, cl R ;

9 **Dip Center Twist Kiss ;**

- (9) bk L with knee flexed leaving R fwd ;