

PRETTY AS A PICTURE

Choreographers:	Music: Dean Martin "Solitaire" CD-Track 8
Larry & Marg Clark	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
24 Heritage Court	Rhythm: Waltz
Fall River, Nova Scotia	Phase: IV+1 (Outside Spin) - Easy
Canada, B2T1E7	Release date: June 2009
Tel; 1-902-860-0886	Time & Speed: 2:00 at unchanged speed
E-mail-clarks@accesscable.net	Sequence: Intro – AA – B - C

INTRODUCTION

1 - 2	Wait;;	LOP-FCG DLW wt 2 meas;;
3	Together Touch to CP;	Fwd L (<i>W fwd R</i>) to CP, tch R;
4	Box Finish;	Bk R trng ¼ LF, sd L, cl R to CP DLC;

PART A

1 - 2	2 Left Turns;;	Fwd L stg LF trn, sd R contg LF trn, cl L; contg LF trn bk R, sd L contg LF trn, cl R to CP WALL;
3	Whisk;	Fwd L, fwd & sd R stg rise to ball of ft, XLib cont to full rise to ball of ft to SCP LOD;
4	Thru Chasse to BJO;	Thru R, sd L/cl R, sd & fwd L (<i>W trng LF sd R/cl L, sd & bk R</i>) to BJO LOD;
5	Maneuver;	Fwd R trng RF, sd L cont RF trn, cl R to CP RLOD;
6	Impetus to SCP LOD;	Bk L w/ RF bdy trn, cont trng on L heel & cl R rising to toe, fwd L (<i>W fwd R pvtg RF, sd & fwd L contg RF trn arnd M, brush R to L & fwd R</i>) to SCP LOD;
7 - 8	In & Out Runs;;	Fwd R stg RF trn, sd & bk L DLW to mom CP, bk R w/ R sd ldg to BJO RLOD (<i>W fwd L, fwd R btw M's ft, fwd L</i>); bk L trng RF leavg R leg if, sd & fwd R heel to toe btw W's ft contg RF trn, fwd L (<i>W fwd R trng RF, fwd & sd L contg trn, brush R to L & fwd R</i>) to SCP DLC;
9	Thru Face Close;	Thru R, sd L trng to fc ptr, cl R blendg to CP DLW;
10	Whisk;	Fwd L, fwd & sd R stg rise to ball of ft, XLib cont to full rise to ball of ft to SCP DLC;
11	Wing;	Fwd R, draw L, tch L trng upper bdy LF (<i>W fwd L begin to X in frnt of M trn slightly LF, fwd R arnd M cont trng slightly LF, fwd L arnd M cont trn slightly LF</i>) to SCAR DLC ;
12	Turn L & R Chasse to BJO;	Fwd L stg to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO DRC;
13	Back Back Lock Back;	Bk L, w/ R sd ld bk R/ lk Lif, bk R to BJO DRC;
14	Outside Spin;	Ld W fwd outsd ptr & swvl on R ft 3/8 RF to rec bk on L, toeg in fwd R heel to toe cont RF trn, cont RF trn sd & bk L (<i>W fwd R outsd M heel toe, cl L on toe 5/8 RF trn between 1 & 2, cont RF trn fwd R between M's ft</i>) to CP DRW;
15	Back Chasse to SCP;	Back R, trng LF sd L/cl R, sd (<i>W fwd L, fwd R/cl L, fwd R</i>) L to SCP LOD;
16	Slow Side Lock;	Thru R, sd & fwd L to CP, XLib trn slighly LF (<i>W thru L stg LF trn, sd & bk R cont trn to CP, XLif</i>) to CP DLC;

PART B

1 – 4	Diamond Turn;;;	Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO; staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R; staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L; bk R in BJO trng RF, sd L compg ¼ LF, fwd R to CP DLC;
5	Drag Hesitation;	Fwd L, stg LF trn sd R, contg LF trn draw L to BJO DRC;
6	Back Back Lock Back;	Bk L, w/ R sd ld bk R/ lk Lf, bk R to BJO DRC;
7	Impetus to SCP;	Rpt meas 6 Part A to SCP DLC;
8	Thru Face Close;	Rpt meas 9 Part A to CP DLW;
9	Hover Telemark;	Fwd L, fwd & sd R hvr & trng RF, rec L to SCP DLW;
10	Maneuver;	Fwd R trng RF, sd L in front of W, cl R (<i>W fwd L, fwd R, cl L</i>) to CP RLOD;
11	Overspin;	Trng upper bdy RF bk L pvtg ½ RF & leavg R in frt, fwd R heel to toe btw W's ft contg RF trn, rec sd & bk L compg ¾ RF trn (<i>W trng upper bdy RF fwd R btw M's ft pvtg ½ RF, bk L contg trn & brush R to L, contg RF trn sd & fwd R</i>) to CP DRW;
12	Back Chasse to BJO;	Back R, trng LF sd L/cl R, sd L to BJO DLW;
13	Forward Forward Lock Forward;	Fwd R, fwd L/lk Rib, fwd L;
14	Maneuver;	Rpt meas 5 Part A;
15	Spin Turn;	Trng upper bdy RF bk L pvtg ½ RF & leavg R if, fwd R heel to toe btw W's ft contg RF trn, rec sd & bk L (<i>W trng upper bdy RF fwd R btw M's ft pvtg ½ RF, bk L contg trn, brush R to L & sd & fwd R</i>) to CP DLW;
16	Box Finish;	Bk R trng ¼ LF, sd L, cl R to CP DLC;

PART C

1	Telemark to SCP;	Fwd L com LF trn, sd R contg LF trn, sd & slightly fwd L cong LF trn (<i>W bk R com LF trn, cont trng on R heel & cl L risg to L toe, sd & slightly fwd R</i>) to SCP DLW;
2	Hover Fallaway;	Fwd R, fwd L rise to ball of ft & checking, rec bk R;
3	Slip Pivot;	Bk L, bk R trn LF keep L leg extended, fwd L (<i>W bk R stg LF pvt on ball of ft w/ L leg extended, fwd L cont trn plc L near M(s R ft, bk R)</i>) to BJO DLW;
4	Maneuver;	Rpt meas 5 Part A;
5	Back & R Chasse to SCAR;	Bk L trng RF, cont RF trn sd R/cl, sd R to SCAR DLC;
6	Forward Lady Develope;	Fwd L outsd W checking, -, - (<i>W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd</i>);
7	Back & Chasse to BJO;	Back R, trng LF sd L/cl R, sd L to BJO DRW;
8	Forward Lady Develope;	Fwd R outsd W checking, -, - (<i>W bk L, bring R ft up L leg to insd of L knee, extend R ft fwd</i>);
9	Outside Change to SCP;	[Music slows] Bk L, bk R trn LF, sd & fwd L (<i>W fwd R, fwd L, sd & fwd R</i>) to SCP LOD;
10	Thru Face Close;	Rpt meas 9 Part A;
11	Apart Point;	Apt L, -, pt R twds ptr, -;
12	Spin Maneuver;	Fwd R twd DLW & trn RF, sd L twd Wall to fc RLOD, cl R (<i>W free LF spin L, R, L</i>) to CP RLOD;
13	Pivot 3 to SCP LOD;	Bk L trn RF, cont trn fwd R between W's ft heel to toe trn RF, fwd L (<i>W fwd R between M's feet trn RF, cont trn bk L trn RF, fwd R</i>) to SCP LOD;
14	Thru to Promenade Sway;	Thru R, side L, hold stretching bdy up & lookg ovr jnd hnds;
15	Slow Change of Sway;	W/ no chg of wgt trn bdy LF relaxing L knee (<i>W slowly trn hd to L</i>),-,-,-;