

PRIDE AND JOY

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Choreo: **Jerry & Barbara Pierce**, 2021 Crest Lane, Birmingham, AL 35226

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Music: Scooter Lee ~ available by download

Speed: 40 RPM or slow to suit

Footwork: Opposite unless noted (*W's in parenthesis & italics*) TIME@RPM: 3:46 @ 40 RPM

Rhythm: West Coast/Jive RAL: Phase V + 2 Unph [Stop & Go w/DbI Stop, Turkey Walks]

Sequence: Intro A Intld A B C A B Ending

Degree of Difficulty: **Avg**

INTRODUCTION

1-2 WAIT THRU PIANO NOTES + 2 MEAS LOP FACING fc LOD ; ;

[1-2] In LOP FCG M fc LOD wait piano notes and two measures ; ;

3-6 TUMMY WHIP ; ; TUMMY WHIP ; ;

[3] Bk L, rec fwd & sd R moving to W's right sd releasing hnds trng ¼ RF, sd L trng ¼ RF/fwd R, sd & fwd L fc RLOD (*fwd R, fwd L, fwd R/cl L, bk R*) ;

[4] Trng ½ RF XRib, fwd L to LOP FCG M fc LOD, XRib/sd L, sd R (*bk L, bk R, sip L/R, L*) ;

[5-6] Repeat measure 3 & 4 Intro ; ; LOP FCG M fc LOD

Note: Man places right hand on W's right hipbone and traces arnd her waist.

7-8 CHICKEN WALKS 4 QUICKS ; QK SIDE BRK, HOLD, QK SIDE BRK, HOLD ;

[7] Bk L, bk R, bk L, bk R (*fwd swvl R, fwd swvl L, fwd swvl R, fwd swvl L*) ;

[8] Sd L/ sd R, -, cl L/ cl R, - ; Join both hands

PART A

1-2 [DOUBLE HANDHOLD] WRAPPED WHIP ; ;

[1] Bk L in dbl hnd hold, rec fwd & sd R trng ¼ RF, bring M's left & W's right hnds in & over W's head trng RF ¼ sd L/cl R, fwd L in Wrapped Pos (*fwd R, fwd L, fwd R/cl L, bk R*) ;

[2] XRib trng RF release hnds, sd L trng RF, sip R/L, R (*bk L, bk R, sip L/R, L*) LOP FCG M fc LOD ;

3-5 UNDERARM TURN M TURN TANDEM ~ RIGHT SIDE PASS ; ; ; [LOD]

[3] Bk L trng RF, fwd R trng RF raise jnd ld hnds, fwd L trng RF/cl R trng RF, fwd L fc RLOD (*fwd R, fwd L trn 1/8 LF undr jnd lead hnds, fwd R trn LF/XLif cont trn, bk R*) ;

[4] Cont trn RF sip R/L, R to fc LOD in Tandem join right hnds at waist level bhd M's back, fwd & sd L, rec bk R (*sip L/R, L join M's right hnd, fwd R, fwd L*) ;

[5] Lead W to pass by on right sd with right hnd cl L/sip R, fwd L, sip R/L, R LOP FCG M fc LOD (*fwd R/XLif, bk R trn ½ LF, sip L/R, L*) ;

6-8 CHEEK to CHEEK [MOD] ~ CHEEK to CHEEK [MOD] ; ; ;

[6] Bk L, bk R, trng RF to bump hips tch L, fwd L to WALL ;

[7] Trng LF to fc ptr sip R/L, bk R fc LOD (*sip L/R, L*), bk L, bk R ;

[8] Trng RF bump hips tch L, fwd L to WALL, trng LF to fc ptr sip R/L, bk R fc LOD (*sip L/R, L*) ;

9-10 SIDE WHIP [LOD] ; ;

[9] Bk L, rec sd & fwd R to an L-shaped SCP, hold L in press in, hold (*fwd R, fwd L trn ½ RF, bk R/cl L, fwd R*) ;

[10] Hold, rec L, sip R/L, bk R (*fwd L, fwd R trn ½ LF, sip L/R, L*) fc LOD ;

11-14 LEFT SIDE PASS ~ WHIP TURN w/DBL WHIPS ; ; ; ; [LOD]

- [11] Bk L trng LF, cl R lead W to pass on M's LF sd, fwd L/ cl R, fwd L (*fwd R, fwd L toeing out, fwd R/XLif, bk R*) ;
- [12] Sip R/L, R (*sip L/R, L*) fc RLOD, bk L, rec fwd & sd R mvg to W's right sd trng ¼ RF to loose CP (*fwd R, fwd L trng ½ RF to loose CP fc RLOD*) ;
- [13] Sd L trng ¼ RF/fwd R (*bk R/cl L*), sd & fwd L fc LOD (*fwd R between M's feet*), trng ½ RF XRib, fwd L in CP fc RLOD ;
- [14] Trng ½ RF XRib, fwd L to LOP FCG M fc LOD sip R/cl L, sm bk R ;

15-16 CHICKEN WALKS 2 SLOWS & 4 QUICKS ; ;

- [15] Bk L, -, Bk R, - (*fwd swvl R, -, fwd swvl L, -*) ;
- [16] Bk L, bk R, bk L, bk R (*fwd swvl R, fwd swvl L, fwd swvl R, fwd swvl L*) ;

INTERLUDE

1-3 UNDERARM TURN ~ SUGAR PUSH ; ; ;

- [1] Bk L trng RF, fwd R trng RF raise jnd ld hnds (*fwd R, fwd L trn LF undr jnd lead hnds*), fwd L trng RF/cl R trng RF, fwd L fc RLOD (*fwd R trn LF/XLif cont trn, bk R*) ;
- [2] Sip R/L, bk R, bk L, bk R (*sip L/R, L, fwd R, fwd L*) ;
- [3] Tch L, fwd L, sip R/L, R (*tch R, bk R, sip L/R, L*) ;

4-7.5 UNDERARM TURN ~ TRIPLE TRAVEL w/ROLLS ; ; ; ; , ,

- [4] Bk L, fwd & sd R twd W's right sd trn RF raise jnd ld hnds, sd & fwd L trng RF/rec R, cl L fc COH (*W fwd R, fwd L undr jnd lead hnds, fwd R trn LF/XLif cont trn, sd R fcg WALL*) ;
- [5] Sd R LOD join R hnds palm to palm/cl L, sd R begin RF trn (*W sd L/cl R, sd L*), push lightly with R hnds roll RF 1½ L, R to fc WALL (*W roll 1½ RF R, L*) ;
- [6] Join L hnds palm to palm sd L/cl R, sd L trn ½ LF chg to R hnds palm to palm, sd R/cl L, sd R trn ½ RF chg to L hnds palm to palm ;
- [7] Sd L/cl R, sd L, push with L hnds roll LF 1¼ R (*roll 1¼ LF L*), L to LOP FCG M fc LOD ;
- [7.5] Sip R/L, bk R(*sip L/R, L*),

7.5-8 KICK BALL/CHANGE , ,

- [8] L/ fwd, Close L to R/ Sip R (*Kick R/ fwd, Close R to L/ Sip L*) jn both hnds ;

PART B

1-3 LEFT SIDE PASS ~ SUGAR PUSH ; ; ; [RLOD]

- [1] Bk L trng LF, cl R lead W to pass on M's left sd, fwd L/cl R, fwd L (*fwd r, fwd L toeing out, fwd R/XLif, bk R*) ;
- [2] Sip R/L, R (*sip L/R, L*) fc RLOD, bk L, bk R ;
- [3] Tch L, fwd L, sip R/L, bk R ;

4-6 LEFT SIDE PASS ~ SUGAR PUSH ; ; ; [LOD]

- [4] Bk L trng LF, cl R lead W to pass on M's left sd, fwd L/ cl R, fwd L (*fwd R, fwd L toeing out, fwd R/XLif, bk R*) ;
- [5] Sip R/L, R (*sip L/R, L*) fc LOD, bk L, bk R ;
- [6] Tch L, fwd L, sip R/L, bk R ;

7-8 WHIP TURN ; ; ; [LOD]

- [7] Bk L, rec fwd & sd R mvg to W's right sd trng ¼ RF to loose CP, sd L trng ¼ RF/fwd R, sd & fwd L fc RLOD (*fwd R, fwd L trng ½ RF to CP fc LOD, bk R/cl L, fwd R between M's feet*) ;
- [8] Trng ½ RF XRib, fwd L to LOP FCG M fc LOD, sip R/cl L, sm bk R (*trng ½ RF fc RLOD bk L, bk R, sip L/R, L*) ;

9-11 STOP & GO w/DOUBLE STOP ACTION ; ; ;

[9] Bk L, rec R, fwd L/R, L (*fwd R, fwd L begin LF trn, trn undr lead hnds ½ R/L, R fc LOD*) to an L-Shaped Position M looking bk at W ;

[10] Rk fwd R, rec L, rk bk R, rec L (*rk bk L, rec R, rk fwd L, rec R*);

[11] Rk fwd R, rec L, bk R/L, R ; LOP FCG M fc LOD (*rk bk L, rec R, trn undr RF L/R, L*) LOP FCG M fc RLOD ;

[JIVE]

12-14 AMERICAN SPIN ~ CHANGE LEFT TO RIGHT [WALL] ; ; ;

[12] Rk apt L, rec R, sd L/cl R, sd L (*Rk apt R, rec L, sd R/cl L, sd R spinning RF a full turn*) ;

[13] Sd R/cl L, sd R, rk bk L (*rk bk R*), rec R ;

[14] Sd L/cl R, sd L trng 1/4 RF, sd R/cl L, sd R (*fwd R/cl L, fwd R trng 3/4 LF undr jnd lead hnds, sd L/cl R, sd L*) [WALL] ;

15-16 TURKEY WALK 8 ; ;

[15] Plcg trl hnds on hips and jazzing ld hnds with a rocking action sd L, cl R, sd L, cl R ;

[16] Sd L, cl R, sd L, cl R ; blend to CP fc WALL

PART C [JIVE]

1-3 CHASSE LEFT & RIGHT ; CHASSE ROLLS ; ;

[1] CP WALL sd L/cl R, sd L, sd R/cl L, sd R ;

[2] Rk bk L to SCP, rec R to fc, release hnds sd L/cl R, sd L trng ½ RF to bk to bk ;

[3] Sd R/cl L, sd R trng ½ to fc, sd L/cl R, sd L trng ¼ to RF Left Half OP both fc RLOD ;

4-6.5 CHASSE ROLLS ; ; CHANGE RIGHT TO LEFT ; , ,

[4] Rk bk R, rec L to fc, sd R/cl L, sd R trng ½ LF to bk to bk ;

[5] Sd L/cl R, sd L trng ½ to fc, sd R/cl L, sd R to CP WALL ;

[6] Trng LF to SCP rk bk L, rec R, chasse fwd L/R, L raising jnd ld hnds (*trng RF rk bk R, rec L, chasse fwd R/L, R trng RF undr jnd ld hnds to fc M*) ;

[6.5] Chasse sd & fwd R/L, R (*chasse sd & bk L/R, L*) LOP FCG M fc LOD,

6.5-10 CHANGE LEFT TO RIGHT BFLY [WALL] , , ; NECK SLIDE [LOD] ; ; ;

[7] Rk apt L, rec R (*rk apt R, rec L*) ;

[8] Trng RF 1/4 chasse sd L/R, L lead W trn LF undr jnd ld hnds (*chasse fwd R/L, R trng LF undr jnd ld hnds to fc ptr*) LOP FCG M fc WALL, chasse twd RLOD R/L, R BFLY M fc WALL ;

[9] Rk apt L, rec R, sd L/R, L raising hnds above & over ptr head releasing hold resting right hnds on ptr right shldr ;

[10] Wheel RF R, L, R/L, R allowing right hnds to slide down ptr arms end fcg LOD right hnds jnd ;

11-13 CHANGE LEFT TO RIGHT TANDEM [LOD] ~ CATAPULT [LOD] ; ; ;

[11] Rk apt L, rec R, fwd L/cl R, fwd L lead W to M's right sd LOD (*rk apt R, rec L, fwd R/cl L, fwd R trng LF ½ undr jnd right hnds*) ;

[12] Lead W to slide bhd M to his left sd jng left hnds in Tandem both fc LOD sd R/ cl L, R, rk fwd L, rec R (*rk bk R, rec L*) ;

[13] Lead W to pass M's left sd releasing right hnds sip L/R, L (*R/L, R trng ¼ RF*), lead W to spin 1¼ RF release all hnds sip R/L, R (*spin L/sip R, sip L*) LOP FCG M fc LOD ;

14-16 CHANGE HANDS BEHIND THE BACK TWICE [LOD] ; ; ;

[14] LOP FCG M fc LOD rk apt L, rec to hndshk, fwd L/cl R, fwd L trng $\frac{1}{4}$ LF (*rk apt R, rec L, fwd R/cl L, fwd R trng $\frac{1}{4}$ RF*) ;

[15] Chg to ld hnds trng $\frac{1}{4}$ LF (RF) R/L, R LOP FCG M fc RLOD, rk apt L, rec R to hndshk (*rk apt R, rec L*) ;

[16] Fwd L/cl R, fwd L trng $\frac{1}{4}$ LF (*fwd R/cl L, fwd R trng $\frac{1}{4}$ RF*), chg to ld hnds trng $\frac{1}{4}$ LF (RF) R/L, R LOP FCG M fc LOD ;

ENDING

1 Lunge LOD Jazz Hnds, -, -, - ;

[1] Lun sd L (R) to LOD extend arms to sd spreading and fluttering fingers, -, -, - ;