

PUPPET ON A STRING

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Music: RCA GS 447-0650 "Puppet on a String" Elvis Presley

RAL Ph V + 1 FT, (Throwaway Overstay)

Sequence INTRO ABC ACB ENDING

INTRO

1 – 4 M FCG DLW WAIT 2 MEAS; ; FWD RT LUNGE & REC; FEATHER FINISH;

- 1-2 In CP DLW wait lead in notes & 2 meas; ;
- 3-4 Fwd L,-, flex L knee move sd & fwd on R DLW keeping Left sd in twd ptr, rec L;
Bk R trng LF,-, sd & fwd L, fwd R outsd ptr xing R leg in front of left at thighs to
CBJO DLC;

PART A

1 – 5 TELEMAR SCP; NATURAL HOVER CROSS; ; REVERSE TURN; ;

- 1-3 Fwd L comm. LF body trn,-, sd R conti trn. fwd L (W bk R,-, heel trn cl L, fwd R) to SCP DLW;
Fwd R comm. RF trn,-, conti trn sd L DLW fcg DRW, with a strong RF trn on L small sd R DLW
Fcg DLC; Fwd L across R on toe with a Rt sd stretch to SCAR, rec R, sd & fwd L with a left sd
Lead, fwd R to CBJO DLC.
- 4-5 Fwd L start LF body trn,-, sd R conti trn, bk L LOD to CP (W bk R start LF trn,-, heel trn & cl L
Conti trn, fwd R); Bk R conti LF trn,-, sd & slightly fwd L DLW, fwd R to CBJO;

6-10 3-STEP; FEATHER; REVERSE WAVE 3 CHECK & WEAVE; ; ;

- 6-7 Blending to CP fwd L twd DLW,-, swinging Rt side fwd & curving twd LOD fwd R, fwd L; Fwd R,-,
Fwd L, fwd R outside ptr in CBJO fcg DLW;
- 8-10 Fwd L DLW comm. LF trn rising at end of of slo ct,-, fwd & arnd ptr R cont LF trn (W heel trn), bk L
Backing DLW; Bk R cking motion,-, rec fwd L starting LF trn, still trng sd & bk R trng ½; Bk L to
CBJO, bk R conti LF trn, still trng LF sd & fwd R to CBJO DLW;

PART B

1 – 4 HOVER; QK OPEN REVERSE; HOVER CORTE; BK & RIGHT CHASSE;

- 1-2 Fwd L,-, fwd & sd R rising, rec L to tight SCP DLC; Fwd R,-, fwd L trng LF/sd & bk R, bk L to CBJO
fcg DRC;
- 3-4: Bk R comm. LF trn,-, sd & fwd L with hovering action, rec bk R in CBJO fcg DLW; Bk L trng slightly
RF to face Wall, sd R/cl L, sd R fcg DRW;

5-10 CONTRA CK,-,REC, SD SCP; PROM WEAVE; ; 3-STEP; NATURAL WEAVE; ;

- 5-7 Flexing R knee stp fwd L with Rt shld lead look at ptr,-, rec on R, sd & fwd L to DLC; Fwd R,-, fwd L
trng LF to CP, sd & slightly bk on R to CBJO DLC; Bk L DLC, bk R trng body LF & trng ptr to CP,
sd & slightly fwd L, fwd R to CBJO DLW;
- 8-10 Blend to CP fwd L twd DLW,-, swinging Rt sd fwd & curving twd LOD fwd R, fwd L; Fwd R between
Ptr's ft comm. RF turn rising at end of slo ct,-, conti trn side L (W heel trn), sd & bk R DLC with Rt sd
Lead; Bk L to CBJO, sd & bk R to CP trn LF, sd & fwd L, cross R to CBJO DLW;

PART C

1 – 4 REVERSE WAVE; ; BK FEATHER; BK 3-STEP;

- 1-2 Fwd L comm. LF trn,-, sd R, bk L (W bk R comm. LF heel trn,-, conti trn cl L to R, fwd R) to CP DRC;
Bk R,-, bk L, bk R curving LF to CP RLOD;
3-4 Bk L,-, bk R with Rt shld lead, bk L to CBJO (W fwd R,-, fwd L with Lt shld lead, fwd R) ; Bk R,-, bk L, bk R to CP RLOD (W fwd L,-, fwd R heel to toe, fwd L);

5 – 8 BACK TIPPLE CHASSE PIVOT; IMPETUS SCP; FEATHER; DBL REVERSE SPIN;

- 5-6 Bk L comm. RF trn,-, cont trn RF small step sd R with Rt sway/cl L, sd & fwd R pivot RF ½ to fac RLOD; Bk L comm. RF trn,-, cl R to L no sgt for heel trn chg wgt to R, fwd L SCP DLC (W fwd R between M's feet,-, sd & fwd L around M trn RF, brush R to L fwd R);
- 7-8 Thru R twd DLC,-, fwd L, fwd R to CBJO (W thru L trn LF,-, sd & bk R, bk L) fcg DLC; Fwd L trng LF,-, fwd & sd R around ptr close to ptr's feet comm. LF spin on ball of right foot and drawing L twd R, conti LF_spin on R bringing ball of left foot beside right with no weight (W bk R comm. ½ LF heel trn on R heel bringing L beside R with no weight,-, conti LF heel trn on Rt heel and chg weight to L, fwd & sd R around Man trng LF/ lk L in front of R);

REPEAT A

REPEAT C

REPEAT B

ENDING

1 – 5 FWD HOVER; FEA FINISH; LEFT PIVOT 2; PROM SWAY to THROWAWY O'SWAY ::

- 1-2 Fwd L,-, sd & fwd R with slight rise, rec L; Bk R trn LF,-,sd & fwd L, fwd R outsd ptr crossing R leg in front of L at thighs to CBJO fc DLC; **NOTE: MUSIC RETARDS HERE**
- 3 Fwd L DC comm. LF trn,-, sd & fwd R conti LF trn (W bk R trng LF,-, bring L to R for heel turn trans weight to L conti turn),-;
- 4-5 On the word "ME" sd & fwd L trng to SCP & stretch body upward & look over jnd lead hnds,-, swivel on L Relax knee allowing R to point sd & bk while keeping Rt sd in twd ptr and look at ptr until music ends (W swivel on R trng LF bring L past R relax R knee and slid L foot back under body past the Rt foot to point bk – look well to the left and keep Left side in twds ptr); ;