

# PURPLE ON THE MOON



Composers:

Record:

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Highlander Publishing Co 002, Purple on the Moon\* (Instrumental Side). (Dance written with special permission & thanks to Ray R. Canning who composed & produced the music.)

Footwork:

Level:

Sequence:

Opposite. Woman's special instructions in parenthesis.

Intermediate Rumba, Phase IV+ 1 (Tornillo Wheel)

Intro, ABC, BC, Ending

## INTRODUCTION

- 1-5 **WAIT; WAIT; CROSS, PT SD; CROSS, PT SD; CROSS, PT SD to HANDSHAKE POSITION;**  
1-5 Six feet apart fcg ptr & wall trailing foot free, wait 2 meas;; progressing toward ptr XRIF,-, pt L sd,-; XLIF,-, pt R sd,-; XRIF,-, pt L sd,-, & shake hands;

## PART A

- 1-4 **THE FLIRT;; HALF BASIC (Lady Trns to FC); SPOT TURN;**  
1-4 Fwd L, rec R, Sd L,-, (W Bk R, rec L, fwd R trng LF,-, to Varsouvienne); Bk R, rec L, Sd R,-, sliding woman across to L Varsu (W bk L, rec R, Sd L,-, to L Varsu); Fwd L, rec R, sd L,-, (W bk R, rec L, fwd R trng RF,-, fcg ptr & COH); XRIF (W XLIF) trng on crossing foot, rec L trng, Sd R,-;  
5-8 **HALF BASIC; CRAB WALK 6;; FENCELINE (SHAKE HANDS);**  
5-8 Fwd L, rec R, sd L,- blend to BFLY; XRIF of L, sd L, XRIF of L,-; sd L, XRIF of L, sd L,-; X lunge R thru with bent knee, rec L, sd R,-;  
9-16 Repeat Measures 1-8 Part A to bfly;,,,,; [Meas 15 retards slightly & meas 16 speeds up]

## PART B

- 1-8 **OPEN BREAK; WHIP; CHASE PEEK A BOO;;; OPEN BREAK; WHIP;**  
1-2 Lead hnds joined rock apart on L to L open fcg position while extending free arm up, recover on R lowering free arm, sd L,-; Bk R trng 1/4 LF, rec fwd L continuing trn 1/4, Sd, R,-, fcg COH & ptr in bfly (W Fwd L outside M on his L Sd, Fwd R trng 1/2 LF, sd L,-, fc ptr & wall);  
3-6 Fwd L trng 1/2 RF fc Wall, rec fwd R, fwd L,- (W Bk R, rec L, fwd R,-); sd R partial wt (look at ptr), rec L, cl R,-; Sd L partial wt (look at ptr), rec R,-, cl L; fwd R trng 1/2 LF fc COH, rec L, fwd R,-, bfly (W fwd L, rec R, bk L,-);  
7-8 Repeat Meas 1-2 Part B to fc wall  
9-12 **CUCARACHAS;; SHOULDER TO SHOULDERS WITH ARMS;;**  
9-12 Sd L partial wt, rec R, cl L,-; sd R partial wt, rec L, cl R,-; no hands bfly position fwd L to SCAR (no hnds) bring R arm up past ear and straight up trng palm out, L hnd on hip at waist, rec R to fc, sd L,-; fwd R to bjo (no hnds) bring L arm up past ear and straight up trng palm out, R hnd on hip at waist, rec L to fc, sd R,-;  
13-16 **HAND TO HAND TO OPEN; KIKI WALK 6;; NEW YORKER TO FACE;**  
13-16 Bhnd L trng to sd by sd, rec R to fc, sd & fwd L,-, to open LOD; Fwd R, fwd L, fwd R,-; fwd L, fwd R, fwd L,-, placing each foot directly in front of supporting foot; thru R to open LOD [free arms out to sd], rec L to fc, sd R,-;

## PART C

- 1-8 **HALF BASIC; FAN; ALEMANA;; HALF BASIC TO BJO; TORNILLO WHEEL;; BACK BASIC;**  
1-2 Repeat meas 5 part A; bk R, rec L, sd R,-, (W fwd L trng 1/4 LF, sd & bk R fc RLOD, bk L leaving R extended fwd to RLOD no wt,-);  
3-4 Fwd L, rec R, cl L,-, (W cl R, fwd L, fwd R,-, to fc ptr); bk R, rec L, sd R,-, (W fwd L crossing in front of R trng RF, fwd R continuing trn, sd L,-, to fc ptr. Woman completes a right fc trn under joined lead hnds.); As man closes he brings joined hnds into his chest which tells woman to fc him, then he takes joined hnds straight up palm out which tells woman she is going under the joined hnds, then allows woman to trn herself.  
5-8 Fwd L, rec R, sd L,-, (W Bk R, rec L, fwd R,-, blending to bjo); fwd R, fwd L, fwd R,-; fwd L, fwd R, fwd L,-, (W Bring L foot up to R knee looking well to L and staying on R toe throughout the two measures keeping R knee relaxed while man walks around) [Note: Man should remain parallel to W and walk around as if walking around a pole; he does not move away from or into the W. Makes one full trn to R.]; Bk R, rec L, sd R,-;  
9-16 **VINE 3; AIDA; ROLL 3 RLOD; HIP ROCK 3; HALF BASIC; FAN; HOCKEY STICK;;**  
9-12 Sd L, XRIB (W XLIB), sd L; thru R trng RF, sd L continuing RF (W LF) trn, bk R,-, (W bk L) to V bk to bk position; solo roll RLOD LF L, R, L,-, to fc ptr & wall (W solo roll RF RLOD R, L, R,-); rk sd R, rk sd L, rk sd R,-;  
13-16 Repeat meas 1-2 Part C; fwd L, rec R, cl L,-, (W cl R, fwd L, fwd R,-); bk R, rec L, fwd,-, (W fwd L, fwd R trng LF to fc ptr, sd & bk L,-, W trns approximately 5/8 LF under joined lead hnds); Man brings joined hnds across in front of his forehead which tells woman to prepare to trn, then he allows the W to trn herself.

## ENDING

- 1-2 **THE FLIRT;;**  
Repeat meas 1-2 Part A and retaining hand holds extend apart & "FLIRT" with your ptr.