

RAININ'

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: *Rainin'* by Bobby Darin
45 RPM: Atlantic 2350-B. Flip of *If I Were A Carpenter*
CD: *The Very Best of Bobby Darin 1966-1969*
DOWNLOAD: Available at various Internet download sites
FOOTWORK: Opposite, directions to man, except where noted
SEQUENCE: INTRO-A-A-B-C-A-ENDING

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RAL PHASE: IV + I [Change of Sway]
RHYTHM: Foxtrot
SUG. SPEED: 45 RPM or 100%
TIME@100%: 2:51
REL. DATE: February 2008

Note: dance previously released on quick cues only

MEAS.

INTRODUCTION

1-2 **2 MEAS WAIT CP LOD;;**
1-2 In CP LOD wait 2 meas;;

PART A

1-4 **PROG BOX;; TELEMARK TO SCP DLW; NATURAL HOVER FALLAWAY SCP DRW;**

1-2 **[1]** In CP LOD fwd L, -, sd R, cl L; **[2]** fwd R, -, sd L, cl R;

3-4 **[3]** From CP LOD fwd L commencing to trn LF, -, fwd and sd R cont LF trn, sd and fwd L (*W bk R commencing to trn LF bringing L beside R with no weight, -, trn LF on R [heel trn] and change weight to L, sd and fwd R*) to tight SCP DLW; **[4]** fwd R with slight RF body trn, -, fwd L on toe with slow rise completing ¼ RF trn to SCP DRW, rec bk R;

5-7 **SLIP PIVOT BJO DLW; HALF NATURAL CP DRC; IMPETUS TO SCP LOD;**

5-7 **[5]** From SCP DRW bk L, -, bk R commence LF trn [keeping L leg extended], fwd L (*W bk R commence LF pivot on ball of foot [thighs locked L leg extended], -, fwd L complete LF trn placing L foot near M's R foot, bk R*) to BJO DLW; **[6]** commence RF upper body trn fwd R heel to toe, -, sd L across line of dance, bk R (*W commence RF upper body trn bk L, -, cl R [heel trn] cont trn, fwd L*) to CP DRC; **[7]** commence RF upper body trn bk L, -, cl R [heel trn] cont RF trn [about 3/8 trn], complete trn fwd L (*W commence RF upper body trn fwd R between M's feet heel to toe pivoting 1/2 RF, -, sd and fwd L cont trn around M brush R to L, complete trn fwd R*) in tight SCP LOD;

8-12 **IN AND OUT RUNS SCP LOD;; FEATHER BJO LOD; THREE STEP CP LOD; FEATHER BJO DLC;**

8-9 **[8]** From SCP LOD fwd R starting RF trn, -, sd and bk DLW on L to CP, bk R (*W fwd L, -, fwd R between M's feet, fwd L outside the M*) to BJO DRC; **[9]** using CBMP bk L trng RF, -, sd and fwd R between W's feet cont RF trn, fwd L (*W fwd R starting RF trn, -, fwd and sd L cont RF trn, fwd R*) to SCP LOD;

10-12 **[10]** From SCP LOD fwd R, -, fwd L, fwd R outside the W in CBMP (*W fwd L trng LF twd ptr, -, sd and bk R, bk L*) to BJO LOD; **[11]** fwd L with heel lead, -, fwd R with heel lead, fwd L rising to toe to CP LOD; **[12]** fwd R, -, fwd L, fwd R outside the W in CBMP (*W bk L, -, bk R, bk L*) to BJO DLC;

13-16 **DIAMOND TURN CP LOD* [SCAR DLW**];;;;**

13-15 **[13]** From BJO DLC in CBMP fwd L on the diag, -, trng LF sd R, bk L; **[14]** staying in CBMP bk R trng LF on the diag, -, cont LF trn sd L, fwd R; **[15]** staying in CBMP fwd L trng LF on the diag, -, cont LF trn sd R, bk L to BJO DLW;

16* **FIRST TIME:** bk R cont LF trn, -, sd L, fwd R to CP LOD;

16** **SECOND & THIRD TIME:** bk R, -, small sd L leading W to left side (W sd R) to SCAR DLW, cl R;

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PART B

- 1-4 CROSS HOVER TO BJO DLC; CROSS HOVER TO SCAR DLW; CROSS HOVER TO SCP LOD; HALF NATURAL CP DRC;**
- 1-2 **[1]** From SCAR DLW fwd L with slight crossing action commencing to rise and beginning ¼ LF trn, -, sd and slightly fwd R cont rise and completing LF trn, diag fwd L to BJO DLC; **[2]** fwd R with slight crossing action commencing to rise and beginning ¼ RF trn, -, sd and slightly fwd L cont rise and completing RF trn, diag fwd R to SCAR DLW;
- 3-4 **[3]** From SCAR DLW fwd L with slight crossing action commencing to rise and beginning ¼ LF trn, -, sd and slightly fwd R cont rise and completing LF trn, diag fwd L (*W fwd R*) to SCP LOD; **[4]** commence RF upper body trn fwd R heel to toe, -, sd L across line of dance, bk R (*W fwd L, -, fwd R, fwd L*) to CP DRC;
- 5-6 SPIN TURN CP DLW; FEATHER FINISH BJO DLC;**
- 5-6 **[5]** From CP DRC commence RF upper body trn bk L toe pivoting almost 1/2 RF, -, fwd R between W's feet heel to toe cont RF trn keeping L leg extended bk and sd, complete trn sd and bk on L (*W commence RF upper body trn fwd R between M's feet heel to toe pivoting almost 1/2 RF, -, bk L toe cont trn brush R to L, complete trn fwd R*) to CP DLW; **[6]** bk R trng LF, -, sd and fwd L, fwd R outside W crossing R leg in front of L at thighs to BJO DLC;

PART C

- 1-5 REVERSE TURN BJO DLW;; WHISK SCP DLC; PROMENADE WEAVE BJO DLW;;**
- 1-2 **[1]** From BJO DLC fwd L commencing LF body trn, -, sd R cont trn, bk L LOD (*W bk R commencing LF trn, -, cl L to R [heel trn] cont trn, fwd R*) to CP RLOD; **[2]** bk R cont LF trn, -, sd and slightly fwd L DLW cont LF trn, fwd R (*W fwd L cont LF trn, -, sd R cont LF trn, bk L*) to BJO DLW;
- 3-5 **[3]** From BJO DLW fwd L to CP, -, fwd and sd R commencing rise to ball of foot, cross L in back of R cont to full rise on ball of foot to tight SCP DLC; **[4]** fwd R, -, fwd L commence LF trn, sd and slightly bk on R (*W fwd L, -, sd and slightly bk R commence LF trn to BJO, cont trng on R foot until facing LOD then fwd L*) to BJO; **[5]** bk L DLC, bk R commence LF trn and lead W to CP, sd and slightly fwd L DLW, fwd R outside partner (*W fwd R to CBMP, fwd L DLC commence LF trn, cont LF trn sd and slightly bk R facing COH, bk L*) to BJO DLW;
- 6-8 HOVER TELEMAR SCP DLW; FEATHER BJO DLW; CHANGE OF DIRECTION CP LOD;**
- 6-8 **[6]** From BJO DLW fwd L, -, diag sd and fwd R rising slightly [hovering] with body trng RF, fwd L small step on toes to SCP DLW; **[7]** fwd R, -, fwd L, fwd R outside the W in CBMP (*W fwd L trng LF twd ptr, -, sd and bk R, bk L*) to BJO DLW; **[8]** fwd L DLW, -, fwd R DLW R shoulder leading trng LF starting to draw L to R, finish drawing L to R to CP LOD;
- 9-12 REVERSE WAVE CP RLOD;; SPIN TURN CP LOD; FEATHER FINISH BJO DLC;**
- 9-10 **[9]** From CP LOD fwd L starting LF body trn up to 3/8, -, sd R, bk L diag; **[10]** bk R, -, bk L, bk R curving LF to end in CP RLOD with CBMP;
- 11-12 Repeat Part B measures 5-6;;
- 13-16 DIAMOND TURN CP LOD;;;**
- 13-15 Repeat Part A measures 13-15;;;
- 16 From BJO DLW bk R cont LF trn, -, sd L, fwd R to CP LOD;

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ENDING

1-4 CROSS HOVER TO BJO DLC; CROSS HOVER TO SCAR DLW; CROSS HOVER TO SCP LOD; HALF NATURAL CP DRC;

1-4 Repeat Part B measures 1-4;;;

5-7 OVER SPIN TURN CP WALL; BACK AND PROMENADE SWAY; CHANGE OF SWAY;

5-7 **[5]** From CP DRC commence RF upper body trn bk L toe pivoting 1/2 RF, -, fwd R between W's feet heel to toe cont RF trn keeping L leg extended bk and sd, complete trn sd and bk on L (*W commence RF upper body trn fwd R between M's feet heel to toe pivoting 1/2 RF, -, bk L toe cont trn brush R to L, complete trn fwd R*) to CP WALL; **[6]** bk R, -, sd L stretching body upward trng head to look over jnd lead hands relaxing L knee, -; **[7]** slowly rotate slightly LF with upper body L sd stretch, trng head slowly to R and leading W to trn her head slowly to her L, -, -; SMILE ☺