

Real Live Girl

Choreography: Bob & Nora Slomcenski, 20 Culverton Drive, Rochester, NY 14609 (716) 342-6985

Record: Special Press (available from choreographer or Palamino Records)

Rhythm: Foxtrot, Phase V

Sequence: Intro - A - B - A - B - Ending

Speed: 45 RPM

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-- INTRO --

1-4 (LOP DLW) Wait;; Tog,, Tch (CP); Feather Finish;

—;; Lead hands joined in LOP fcg DLW at comfortable arm's length wait two measures;;
ss: [Tog, Tch] Step tog L with $\frac{1}{8}$ RF tm to CP fcg Wall, -, tch R, -;
sqq: [Feather Finish] Bk R tm LF, -, sd & fwd L cont LF tm, fwd R outside W to Contra-BJO fcg DLC;

-- PART A --

1-4 Rev Trns;; 3 Step (CP); Nat Telemark (SCAR);

sqq: sqq: [Rev Turns] Fwd L DLC tm LF, -, sd R armd W cont LF tm (W heel tm), bk L DLC complete $\frac{1}{2}$ LF tm; Bk R DLC cont LF tm, -, sd & fwd L cont LF tm, fwd R outside W to Contra-BJO fcg DLW;
sqq: [3 Step] Fwd L DLW to CP, -, fwd R, fwd L DLW;
sqq: [Nat Telemark] Fwd R comm RF tm in front of W, -, sd L cont RF tm (W heel tm), sd & fwd R cont RF tm blend to Contra-SCAR fcg DLC;

5-8 Zig Zag 4; X Swivel (BJO) / Ck; Impetus (SCP); Feather (BJO);

qqqq: [Zig Zag 4] Fwd L XIF of R DLC (W XRIB) in Contra-SCAR, sd R LOD tm LF, bk L XIB of R DLW tm LF (W XRIF) to Contra-BJO, sd R LOD tm RF blend to Contra-SCAR fcg DLC;
ss: [X Swivel/Ck] Fwd L DLC in Contra-SCAR swivel LF flare R toe in small CCW circle to Contra-BJO fcg DRC, -, fwd R DRC in Contra-BJO check fwd motion, -;
sqq: [Impetus (SCP)] Bk L DLW bring R to L with no weight comm RF heel tm (W fwd R tm RF), -, chg weight to R cont RF tm (W sd & fwd L armd M bring R bk to brush L), sd & fwd L DLC to SCP;
sqq: [Feather (BJO)] Fwd R DLC (W comm LF tm twd M), -, fwd L DLC (W sd & bk R cont LF tm), fwd R outside W to Contra-BJO fcg DLC;

9-12 Telemark (SCP); In & Out Runs;; Chair & Slip;

sqq: [Telemark (SCP)] Fwd L DLC tm LF, -, fwd & sd R armd W cont LF tm (W heel tm), sd & fwd L DLW to SCP;
sqq: sqq: [In & Out Runs] Fwd R comm RF tm in front of W, -, sd & bk L DLW to CP (W fwd R btwn M's feet), bk R DLW to Contra-BJO; Bk L DLW cont RF tm, -, sd & fwd R btwn W's feet cont RF tm, fwd L to SCP fcg DLC;
sqq: [Chair & Slip] Ck fwd R DLC into relaxed R knee, -, rec bk L, bk R small step (W swivel on ball of R ft & slip small step fwd L in front of M) to CP fcg DLC;

13-16 Rev Wave 3; Ck-Bk & Weave;; Chg of Direction;

sqq: [Rev Wave 3] Fwd L DLC tm LF, -, sd R LOD (W heel tm), bk L DLW (W fwd R btwn M's feet) complete $\frac{1}{4}$ LF tm to CP fcg DRC;
sqq: qqqq: [Ck-Bk & Weave] Ck bk R DLW, -, rec fwd L comm LF tm, sd & bk R cont LF tm; Bk L DLC to Contra-BJO, bk R cont LF tm, sd & fwd L LOD, fwd R outside W to Contra-BJO fcg DLW;
ss: [Chg of Direction] Fwd L DLW tm LF, -, sd R DLW draw L to R with no weight blend to CP fcg DLC;

-- PART B --

1-4 Rev Wave;; Closed Impetus; Feather Finish;

sqq: sqq: [Rev Wave] Fwd L DLC tm LF, -, sd R LOD (W heel tm), bk L DLW (W fwd R btwn M's feet) complete $\frac{1}{4}$ LF tm to CP fcg DRC; Bk R DLW with slight LF curve, -, bk L, bk R complete $\frac{1}{8}$ LF curve to CP fcg RLOD;
sqq: [Closed Impetus] Bk L LOD bring R to L with no weight comm RF heel tm (W fwd R tm RF), -, chg weight to R cont RF tm (W sd & fwd L armd M bring R bk to brush L), sd & bk L (W fwd L btwn M's feet) to CP fcg DLW;
sqq: [Feather Finish] Bk R DRC tm LF, -, sd & fwd L cont LF tm, fwd R outside W to Contra-BJO fcg DLC;

Real Live Girl (continued)

5-8 Top-Spin; 3 Step; Nat Weave (DLC);:

qqqq; [Top Spin] Spin LF on ball of R step bk L, cont LF spin to CP step bk R, sd & fwd L complete $\frac{3}{4}$ LF spin, fwd R outside W to Contra-BJO fcg DLW;
 sqq; [3 Step] Fwd L DLW blend to CP, -, fwd R, fwd L DLW in CP;
 sqq; qqqq; [Nat Weave] Fwd R comm RF trn in front of W, -, sd L cont RF trn (W heel trn), sd & bk R DLC with R sd stretch; Bk L DLC in Contra-BJO comm LF trn, bk R cont LF trn, sd & fwd L cont LF trn, fwd R outside W to Contra-BJO fcg DLC;

9-12 Curving 3 Step; Bk-Curving 3 Step; 3 Step; Hairpin;

sqq; [Curving 3 Step] Fwd L DLC curve LF, -, fwd R cont LF curve, fwd L rotate body LF cross thighs strongly to CP fcg RLOD;
 sqq; [Bk Curving 3 Step] Bk R LOD curve LF, -, bk L cont LF curve, bk R rotate body LF cross thighs strongly to CP fcg DLW;
 sqq; [3 Step] In CP fwd L DLW, -, fwd R, fwd L;
 sqq; [Hairpin] Fwd R DLW btwn W's feet comm RF curve, -, fwd L cont RF curve, fwd R on toes outside W rotate body RF cross thighs strongly to Contra-BJO fcg DRW;

13-15 Bounce Bk Feather; Bk Weave 4; Hover Telemark (SCP);

qqqq; [Bounce Bk Feather] Bk L DLC, cl R, bk L, cl R rising to toes on closing steps keeping knees bent;
 qqqq; [Bk Weave 4] Bk L DLC comm LF trn, bk R cont LF trn, sd & fwd L LOD, fwd R outside W to Contra-BJO fcg DLW;
 sqq; [Hover Telemark (SCP)] Fwd L DLW, -, fwd & sd R DLW rising slightly with RF body trn (W brush R to L), fwd L DLW to SCP;

16-20 Nat Hover X;; Rev Trn Half; Hover Corte; Outside Swivel & Pickup;

sqq; qqqq; [Nat Hover X] Fwd R DLW comm RF trn in front of W, -, sd L cont RF trn (W small fwd R), sd & fwd R cont RF trn to fc DLC; XLIF of R (W XRIB) on toes to Contra-SCAR with R sd stretch, rec bk R, sd & fwd L (W small sd R), fwd R outside W to Contra-BJO fcg DLC;
 sqq;; [Rev Trn Half] Fwd L DLC trn LF to CP, -, sd R amd W cont LF trn (W heel trn), bk L DLC complete $\frac{1}{2}$ LF trn;
 sqq; [Hover Corte] Bk R DLC trn LF, -, sd & fwd L rising slightly with LF body trn, rec bk R to Contra-BJO fcg DLC;
 ss; [Outside Swivel & Pickup] Bk L DRW XRIF of L no weight (W fwd R swivel RF on ball of ft to SCP), -, rec fwd R small step (W fwd L trn LF pickup in front of M) to CP fcg DLC;

-- ENDING --

1-6 Rev Trns;; 3 Step (CP); Nat Weave;; Fwd & R Lunge;

sqq; sqq; [Rev Turns] Fwd L DLC trn LF, -, sd R amd W cont LF trn (W heel trn), bk L DLC complete $\frac{1}{2}$ LF trn; Bk R DLC cont LF trn, -, sd & fwd L cont LF trn, fwd R outside W to Contra-BJO fcg DLW;
 sqq; [3 Step] Fwd L DLW blend to CP, -, fwd R, fwd L DLW;
 sqq; qqqq; [Nat Weave] Fwd R comm RF trn in front of W, -, sd L cont RF trn (W heel trn), sd & bk R DLC with R sd stretch; Bk L DLC in Contra-BJO comm LF trn, bk R cont LF trn, sd & fwd L LOD, fwd R outside W to Contra-BJO fcg DLW;
 ss; [Fwd, R-Lunge] Fwd L DLW to CP, -, lunge sd & fwd R btwn W's feet into relaxed R knee (W look well L), -;