

RED SAILS RUMBA

45

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Record: Blue Star #2459

Rhythm: Rumba RAL Phase III+1 (Cross Body)

Footwork: Opposite (Woman's footwork in parenthesis)

Sequence: Intro A B B C A B B(1-6) END

INTRO:

1-4 WAIT,, APT PT; TOG SCP TCH;

1-4 wait 2 meas bk L,-, pt R,-; fwd R,-, tch L,-;

PART A:

1-4 KIKI WALK 6;; CIRCLE AWY & TOG TO LADY TAMARA;;

1-4 on single track fwd L,R,L,-; fwd R,L,R,-; trng LF crcl awy from partner fwd L, R,L,-;
cont circl twd partner fwd R, L, R to fc ptr in Tamara pos fcg wall,-;

5-8 WHEEL 3; WHEEL 3/LADY UNWIND TO BFY; NEW YORKER; FENCE LINE;

5-6 in BJO trng RF 1/2 fwd L,R,L,-; cont trn 1/2 fwd R,L,R,-; (W trn LF L,R,L under joined M's L
& W's rt hnds without releasing any handholds),-;

7-8 strong XLIFR straight leg to L OP,rec R to fc, sd L,-; lunge RIFL bending knee, rec L, sd R,-;

9-12 CRAB WALKS;; SPOT TURN; START HAND TO HAND;

9-10 XLIFR, sd R,XLIFR,-; sd R,XLIFR, sd R,-;

11-12 strong XLIRL trng RF,cont trn rec R to fc ptr, sd L,-; XRIBL to L OP,rec L to fc ptr, sd R,-;

13-16 FINISH HAND TO HAND; CRAB WALK 3; TWIRL VINE 3; FENCELINE;

13-14 XLIBR to R OP,rec R to fc ptr, sd L,-; XRIFL, sd L,XRIFL,-;

15-16 sd L, XRIBL, sd L,-(W fwd R trng RF undr ld hnds,cont trn sd & bk L, sd R,-; lunge RIFL
bending knee,rec L, sd R,-;

PART B:

1-4 FULL ALAMANA;; LADY LARIAT 1/2 WAY/ MAN UNDER CHNG SIDES ARND TO FC;;

1-2 fwd L,rec R,cl L,-; bk R, rec L, sd R,- (W fwd LIFR trng RF,cont trn fwd R to fc M, sd L,-);

3-4 fwd L passing R shldrs ld hnds jnd,fwd R, fwd L trng LF,-; (W circ arnd M CW R,L,R,-); fwd R
trng twd ptr, fwd L, fin trn to fc ptr fwd R,-; (W cont arnd M L, R, fwd L to fc M);

5-8 BFY BOX;; SIDE WALK 6 W/ARMS;;

5-8 sd L,cl R,fwd L,-;sd R,cl L,bk R,-; sd L,cl R, sd L,-;cl R, sd L,cl R,-;

Note: During sidewalks - Arms extended out to side palms tchg raise arms in sweeping motion
overhead & down between bodies and extend out to side again.

PART C:

1-4 CROSS BODY;; SPOT TURN; BACK BASIC;

1-2 CP fwd L,rec R, sd L trng LF 1/4,- (W bk R,rec L,fwd R to 'L' pos,-);bk R trng LF, fwd L, sd &
fwd R,- (W fwd L outsd M,fwd R trng LF 1/2, sd & bk L,-);

3-4 strong XLIRL trng RF,cont trn rec R to fc ptr, sd L,-; bk R,rec L, sd R,-;

5-8 CROSS BODY;; SERPIENTE TO SCP;;

5-6 CP fwd L,rec R, sd L trng LF 1/4,- (W bk R,rec L,fwd R to 'L' pos,-);bk R trng LF, fwd L, sd &
fwd R,- (W fwd L outsd M,fwd R trng LF 1/2, sd & bk L,-);

7-8 step thru RLOD L trng LF (W RF) to Bfy Wall, sd R, XLIB of R (both XIIB) remaining in Bfy,
fan R CW (L CCW); XRIB of L (both XIIB), sd LOD L, fwd LOD R to SCP,-;

END:

1-2 SIDE CLOSE TWICE; SIDE CORTE;;

1-2 sd L,cl R, sd L,cl R; stp sd L relaxing knee leaving R leg extended look RLOD...;

Note: Cross body can be changed and cued as a Fwd Basic & Whip