

RETURN TO ME

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Record: CD: Love Songs Artist "Marty Robbins" Speed: 2:36 @ 111% (50 rpm)

Track 13: Return to Me
Can be downloaded from I-Tunes

Footwork: Opposite Unless Noted

Rhythm: Rumba RAL Phase: IV + 2 (SWHRTS and CUDDLES)

Sequence: Intro – A – B – C – B – D – A – D – End

Released: Dec 2011

Choreographed for Tony & Chris Clements' 5th Wedding Anniversary

INTRODUCTION

1-4 BFLY WALL wt 2 meas ; ;

1-2 BFLY WALL wt ; ;

BAS to R HNDSHK ; ;

3-4 [BFLY WALL – **BAS to R HNDSHK**] Fwd L , Rec R , Sd L , - ; Bk R , Rec L , Sd R , Blend to R Hndshk ;

PART A

1-8 MOD FLIRT to FAN ; ; HKY STK to R HNDSHK ; ;

1-2 [R HNDSHK & WALL – **MOD FLIRT to FAN**] Fwd L , Rec R , Bk L , - (W Bk R , Rec L , Fwd R trn ½ LF to VARS , -) ; Bk R , Rec L , Sd R , Blend to Fan Pos (W Bk L , Rec R , Sd & Bk L to FAN Pos , -) ;

3-4 [FAN POS – **HKY STK to R HNDSHK**] Fwd L , Rec R , Cl L , - ; Rk Bk R , Rec L , Fwd R , Blend to R Hndshk (W Cl R , Fwd L , Fwd R , - ; Fwd L , Fwd & trn R trng approx 5/8 LF to end fc DLC , Sd & Bk L , Blend to R Hndshk) ;

FLIRT ; ; SWHRTS TWICE W TRN to BFLY ; ;

5-6 [R HNDSHK & WALL – **FLIRT**] Fwd L , Rec R , Bk L , - (W Bk R , Rec L , Fwd R trn ½ LF to VARS , -) ; Bk R , Rec L , Sd R , - (W Bk L , Rec R , Sd L to L VARS , -) ;

7-8 [L VARS & WALL – **SWHRTS TWICE W TRN to BFLY**] Chk Fwd L & look at ptr , Rec R , Sd L , - (W Bk R & look at ptr , Rec L , In front of M Sd R , -) ; Chk Fwd R & look at ptr , Rec L , Sd R , Blend to BFLY (W Bk L & look at ptr , Rec R , Fwd L trng LF , Blend to BFLY) ;

PART B

1-8 CHS ½ to TANDEM WALL ; ; CUCA TWICE w/PEEKS ; ;

1-2 [BFLY WALL – **CHS ½ to TANDEM WALL**] Fwd L start RF trn ½ , Rec R fin trn , Fwd L , - (W Bk R , Rec L , Fwd R , -) ; Fwd R start LF trn ½ , Rec L fin trn , Fwd R , end TANDEM Both Fcg Wall (W Fwd L start RF ½ , Rec R fin trn , Fwd L , End Fcg Wall) ;

3-4 [TANDEM WALL W in LEAD – **CUCA TWICE w/PEEKS**] Sd L (Look Bk over R Shldr) , Rec R , Cl L , - ; Sd R (Look Bk over L Shldr) , Rec L , Cl R , - ;

FIN CHS ; ; NY ; CUCA ;

5-6 [TANDEM WALL W in LEAD – **FIN CHS**] Fwd L , Rec R , Bk L , - (W Fwd R start LF trn ½ , Rec L fin trn , Fwd R , -) ; Bk R , Rec L , Fwd R , - (W Fwd L , Rec R , Bk L , -) ;

7-8 [BFLY WALL – **NY & CUCA**] Thru L to Sd-Sd pos , Rec R to fc ptr , Sd L , - ; Sd R , Rec L , Cl R , - ;

PART C

1-8 MOD CHS ½ w/UNDRM TRN ; ; NY TWICE ; ;

1-2 [BFLY WALL – **MOD CHS ½ w/UNDRM TRN**] Ld hnds jnd Fwd L start ½ RF trn , Rec R fin trn , Small Fwd L , - (W Bk R , Fwd L , Fwd R twd M L Sd , -) ; Bk R , Rec L , Sd R , Blend to BFLY COH (W Fwd L , Fwd R trng ½ LF undrm jnd Ld hnds , Sd L , Blend to BFLY COH) ;

3-4 [BFLY COH – **NY TWICE**] Thru L to Sd-Sd pos , Rec R to fc ptr , Sd L , - ; Thru R to Sd-Sd pos , Rec L to fc ptr , Sd R , - ;

½ BAS ; WHP [WALL] ; FNC LINE TWICE ; ;

5-6 [BFLY COH – ½ **BAS & WHP**] Fwd L , Rec R , Sd L , - ; Bk R trn ¼ LF , Rec L trn ¼ LF , Sd R Blend to BFLY WALL , - (W Fwd L , Fwd R trng ½ RF chg sds , Sd L , -) ;

7-8 [BFLY WALL – **FNC LINE TWICE**] X LUN L , Rec R , Sd L , - ; X LUN R , Rec L , Sd R , Blend to R Hndshk ;

PART D**1-8 ALEMANA ; ; LRT ; ;**

- 1-2 [BFLY WALL – **ALEMANA**] Fwd L , Rec R , Cl L , - ; XRIB , Rec L , Sd R , - (W Fwd L trng RF undr jnd ld hnds , Fwd R fin full RF trn to fc ptr , Sd L , -) ;
- 3-4 [BFLY WALL – **LRT**] Sd L , Rec R , Cl L , - (W Commencing RF circle around M Fwd R , Fwd L , Fwd R , -) ; Sd R , Rec L , Cl R , - (W fin RF circle Fwd L , Fwd R , Fwd L , -) ;

CUDDLE 3 TIMES ; ; ; SPT TRN to R HND SHK {2ND Time – “SPT TRN”} ;

- 5-7 [BFLY WALL – **CUDDLE 3 TIMES**] Sd L placing R hnd on W's upper back to ½ OP Fcg Wall , Rec R to Cuddle Pos , Cl L , - (W cross R bhd swiveling ½ RF on L to ½ OP Fcg Wall , Rec L to Cuddle Pos , Cl R , -) ; Sd R placing L Hnd on W's back to ½ LOP Fcg Wall , Rec L to Cuddle Pos , Cl R , - (W cross L bhd swiveling ½ LF on R to ½ OP Fcg Wall , Rec R to Cuddle Pos , Cl L , -) ; Sd L placing R hnd on W's upper back to ½ OP Fcg Wall , Rec R , Cl L , Blend to BFLY ; (Cross R bhd swiveling ½ RF on L to ½ OP Fcg Wall , Rec L , Cl R , Blend to BFLY) ;
- 8 [BFLY WALL – **SPT TRN**] XRIF trng ½ LF (W RF) , Rec L cont LF (W RF) trng to fc ptr , Sd R , - ;

ENDING**1-6 ½ BAS ; UNDRM TRN to TAMP ; WHL ½ ; UNWRP to BFLY WALL ;**

- 1-2 [BFLY WALL – ½ **BAS & UNDRM TRN to TAMP**] Fwd L , Rec R , Sd L , - ; XRIB , Rec L , Sd R , - (W XLIF trn , Rec R fin trn to fc ptr , Sd L , -) ;
- 3-4 [TAMP M FCG WALL – **WHL ½ & UNWRP to BFLY WALL**] In circular pattern staying in TAMP Fwd L , Fwd R , Fwd L completing ½ circle , - ; While unwrp'g W with Ld hnd and trng RF Fwd R , Fwd L , Fwd R , - (W trng LF Fwd L , Fwd R cont trn , Fwd L cont trn , -) [M completes a ½ RF circ & W will complete a ½ LF circle trn to end in BFLY WALL] ;

SD DR CL to CP ; SD CORTE ;

- 5-6 [BFLY WALL – **SD DR CL to CP & SD CORTE**] Sd L , Draw R to L , Cl R , Blend to CP ; Sd L relaxing L knee and trn to RSCP leaving R leg extended , - , - ;

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QUICK CUES

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Intro: BFLY WALL wt 2 meas ; ;
BAS to R HNDSHK ; ;

Pt A: MOD FLIRT to FAN ; ; HKY STK to R HNDSHK ; ;
FLIRT ; ; SWHRTS TWICE W TRN to BFLY ; ;

Pt B: CHS ½ to TANDEM WALL ; ; CUCA TWICE w/PEEKS ; ;
FIN CHS ; ; NY ; CUCA ;

Pt C: MOD CHS ½ w/UNDRM TRN ; ; NY TWICE ; ;
½ BAS ; WHP [WALL] ; FNC LINE TWICE ; ;

Pt B: CHS ½ to TANDEM WALL ; ; CUCA TWICE w/PEEKS ; ;
FIN CHS ; ; NY ; CUCA ;

Pt D: ALEMANA ; ; LRT ; ;
CUDDLE 3 TIMES ; ; ; SPT TRN to R HNDSHK ;

Pt A: MOD FLIRT to FAN ; ; HKY STK to R HNDSHK ; ;
FLIRT ; ; SWHRTS TWICE W TRN to BFLY ; ;

Pt D: ALEMANA ; ; LRT ; ;
CUDDLE 3 TIMES ; ; ; SPT TRN ;

End: ½ BAS ; UNDRM TRN to TAMP ; WHL ½ ; UNWRP to BFLY WALL ;
SD DR CL to CP ; SD CORTE ;