RHYTHM OF THE NIGHT

Composers: Ken & Amy Shotting, 14671 Cambridge Cir, Laurel, MD 20707
(301) 617-9278 Internet address: KAShotting@aol.com Ken and Amy Shotting
Record: Rhythm of the Night, Debarge Col-683
Footwork: Opposite except as noted (Woman's instructions in parentheses)
Level: Phase IV CHA
Sequence: **Intro AB AB Interlude A(1-8) BC END**

INTRODUCTION

1 – 4 WAIT;; CUCARACHA TWICE;;

1-2 BFLY wall wait 2 meas;;
3-4 Sd L with partial weight, rec R, cl L/in place R, L; Sd R with partial weight, Rec L, cl R/in place L, R;

5 – 8 TWIRL VINE 2 & CHA; REV TWIRL VINE 2 & CHA; TIME STEP TWICE;;

5-6 Sd L leading W undr joined ld hands, XRIB of L (W R twrl RF, L), sd L/cl R, sd L; Sd R twd RLOD leading W undr ld hnds, XLIB (W L twrl LF, R), sd R/cl L, sd R;
7-8 Dropping hands XLIB of R (W XRIB of L), rev R, sd L/cl R, sd L; XRIB of L (W XLIB of R), rev L, sd R/cl L, sd R;

PART A

1 – 4 ½ BASIC; FAN; HOCKEY STICK;;

1-2 BFLY fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R (W fwd L, sd & bk R trng LF 1/4, bk L/lk RIF of L, bk L);
3-4 Fwd L, rec R, in place L/R, L (W cl R, fwd L, fwd R/L, R); Bk R, rec L, fwd R/lk LIB of R, L ending DRW (W fwd L, fwd R trng LF 5/8, bk L/lk RIF of L, bk L);

5 – 8 SHOULDER-SHOULDER TWICE;; NEW YORKER; WHIP;

5-6 BFLY Fwd L outside ptr to SCAR (W bk R), rev R to fc, sd L/cl R, sd L; Fwd R outside ptr to BJO (W bk L), rec L to fc, sd R/cl L, sd R;
7-8 Thru L (W thru R) to LOP, rec R to BFLY, sd L/cl R, sd L; Bk R trng 1/4 lf, fwd L trng 1/4 lf, sd R/cl L, R (W fwd L, fwd R trng 1/2, sd L/cl R, sd L);

9 – 12 ALEMANA;; LARIAT;;

9-10 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R (W trng RF under joined lead hands XLIF, fwd R to complete turn & fc ptr, sd L/cl R, sd L ending slightly to man's R sd);
11-12 Fwd L, rec R, cl L/in place R, L (W passing R shoulders circ CW under joined lead hands R, L, R/cl L, R); Bk R, rec L, cl R/in place L, R (W continuing around to fc ptr L, R, L/cl R, L);

13-16 SHOULDER-SHOULDER TWICE;; HAND-HAND TWICE;;

13-14 Repeat Part A 5-6;;
15-16 Trng LF to OP (W trng RF) bk L, rec R trng LF to BFLY, sd L/cl R, sd L; Trng rf to LOP (W lf) bk R, rev L trng to BFLY, sd R/cl L, sd R;

PART B

1 – 8 OPEN BREAK; SPOT TURN; FENCELINE; CRAB WALKS;; FENCELINE; NEW YORKER; WHIP;

1-2 Rk apt L to LOP Fcg extending trailing arm up, rec R lowering arm to BFLY, sd L/cl R sd L; Thru R (W thru L) to OP, rec L to fc ptr, sd R/cl L, sd R;
3-6 Lunge thru XLIF of R (W XRIF of L) looking RLOD, rec R, sd L/cl R, sd L; XRIF of L (W XLIF of R), sd L, XRIF of L (W XLIF of R)/sd L, XRIF of L (W XLIF of R); sd R, XLIF of R (W XRIF of L), sd R/cl L, sd R; Lunge thru XRIF of L (W XLIF of R) looking LOD, rec L, sd R/cl L, sd R;
7-8 Repeat Part A 7-8;;

9 –12 CHASE WITH A PEEK A BOO;;;;

9-10 Fwd L trng ½ rt fc, rec R, fwd L/cl R, fwd L (W bk R, rec L fwd R/cl L, fwd R); Sd R looking over lt shldr, rec L, in place R/L, R (W sd L, rec R, in place L/R, L;)

11-12 Sd L looking over rt shldr, rec R, in place L/R, L (W sd R, rec L, in place R/L, R); Fwd R trng ½ lt fc, rec L, fwd R/cl L, fwd R (W fwd L, rec R, bk L/cl R, bk L);

INTERLUDE

1 – 4 TWIRL VINE 2 & CHA; REV TWIRL VINE 2 & CHA; TIME STEP TWICE;;

1-4 Repeat Intro 5-8;;;;

PART C

1 – 4 ½ BASIC to OP/LOD; WALK 2 & CHA; CIRCLE AWAY 2 & CHA; TOG 2 & CHA to OP;

1-2 Fwd L, rec R, sd L/cl R, fwd L to OP fcg LOD; Fwd R, fwd L, fwd R/cl L fwd R;

3-4 Fwd L trng lf (W trng rt), fwd R cont trng; fwd L/cl R fwd L to fc RLOD; Fwd R trng lt (W trng rt), fwd L cont trng; fwd R/cl L, fwd R to OP fcg LOD;

5 – 8 RK FWD, REC, TRIPLE CHA BACK;; RK BK, REC, TRIPLE CHA FWD;;

5-6 Rk fwd L, rec R, bk L/lk RIF of L, bk L; bk R/lk LIF of R, bk R;bk L/lk RIF of L, bk L;

7-8 Rk bk R, rec L, fwd R/lk LIB of R, fwd R; fwd L/lk RIB of L, fwd L; fwd R/lk LIB of R, fwd R;

9 –12 RK FWD, REC, TRIPLE CHA BACK;; RK BK, REC, TRIPLE CHA FWD;;

9-12 Repeat Part C 5-8;;;;

ENDING

1 – 4 CIRC AWAY 2 & CHA; TOG 2 & CHA to BFLY; SHOULDER-SHOULDER TWICE;;

1-2 Repeat Part C 3-4 ending in BFLY/W;;

3-4 Repeat Part A 5-6;;

5 – 7 NEW YORKER TO OP; WALK 2 & CHA; SLIDE APART AND SMILE; ☺

5-6 Thru L to LOP, rec R to BFLY, sd L/cl R, fwd L to OP/LOD; Fwd R, fwd L, fwd R/cl L fwd R;

7 Step sd L and turn toward ptr and smile;

Presented by:
John & Martha Pritchett

RHYTHM OF THE NIGHT

CHOREO: Ken & Amy Shotting, 14671 Cambridge Cir, Laurel, MD 20707
(301) 617-9278, email: KAShotting@aol.com
RECORD: Col-683 "Rhythm of the Night " (Artist: Debarge)
FOOTWORK: Opposite except as noted (Woman's instructions in parentheses)
RHYTHM: Cha RAL PHASE IV
SEQUENCE: INTRO—A—B—A—B—Interlude—A(1-8)—B—C—ENDING

MEAS: **INTRODUCTION**

1-4 WAIT; ; CUCARACHA TWICE; ;

1-2 BFLY wall wait 2 meas; ;
3-4 Sd L with partial weight, rec R, cl L/in place R, L;
Sd R with partial weight, Rec L, cl R/in place L, R;

5-8 TWIRL VINE 2 & CHA; REV TWIRL VINE 2 & CHA; TIME STEP TWICE; ;

5-6 Sd L leading W undr joined ld hands, XRIB of L (W R twrl RF, L), sd L/cl R, sd L;
Sd R twd RLOD leading W undr ld hnds, XLIB (W L twrl LF, R), sd R/cl L, sd R;
7-8 Dropping hands XLIB of R (W XRIB of L), rev R, sd L/cl R, sd L; XRIB of L (W XLIB of R), rev L, sd R/cl L, sd R;

PART A

1-4 BASIC; FAN; HOCKEY STICK; ;

1-2 BFLY fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R (W fwd L, sd & bk R trng LF 1/4, bk L/lk RIF of L, bk L);
3-4 Fwd L, rec R, in place L/R, L (W cl R, fwd L, fwd R/L, R); Bk R, rec L, fwd R/lk LIB of R, L ending DRW (W fwd L, fwd R trng LF 5/8, bk L/lk RIF of L, bk L);

5-8 SHOULDER-SHOULDER TWICE; ; NEW YORKER; WHIP;

5-6 BFLY Fwd L outside ptr to SCAR (W bk R), rev R to fc, sd L/cl R, sd L;
Fwd R outside ptr to BJO (W bk L), rec L to fc, sd R/cl L, sd R;
7-8 Thru L (W thru R) to LOP, rec R to BFLY, sd L/cl R, sd L; Bk R trng 1/4 lf, fwd L trng 1/4 lf, sd R/cl L, R (W fwd L, fwd R trng 1/2, sd L/cl R, sd L);

9-12 ALEMANA; ; LARIAT; ;

9-10 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R (W trng RF under joined lead hands XLIF, fwd R to complete turn & fc ptr, sd L/cl R, sd L ending slightly to man's R sd);
11-12 Fwd L, rec R, cl L/in place R, L (W passing R shoulders circ CW under joined lead hands R, L, R/cl L, R); Bk R, rec L, cl R/in place L, R (W continuing around to fc ptr L, R, L/cl R, L);

13-16 SHOULDER-SHOULDER TWICE; ; HAND-HAND TWICE; ;

13-14 Repeat Part A 5-6; ;
15-16 Trng LF to OP (W trng RF) bk L, rec R trng LF to BFLY, sd L/cl R, sd L;
Trng rf to LOP (W lf) bk R, rev L trng to BFLY, sd R/cl L, sd R;

PART B

1-8 OPEN BREAK; SPOT TURN; FENCELINE; CRAB WALKS; ; FENCELINE; NEW YORKER; WHIP;

1-2 Rk apt L to LOP Fcg extending trailing arm up, rec R lowering arm to BFLY, sd L/cl R sd L; Thru R (W thru L) to OP, rec L to fc ptr, sd R/cl L, sd R;
3-6 Lunge thru XLIF of R (W XRIF of L) looking RLOD, rec R, sd L/cl R, sd L; XRIF of L (W XLIF of R), sd L, XRIF of L (W XLIF of R)/sd L, XRIF of L (W XLIF of R); XLIF of R (W XRIF of L), sd L, sd R/cl L, sd R; Lunge thru XRIF of L (W XLIF of R) looking LOD, rec L, sd R/cl L, sd R;
7-8 Repeat Part A 7-8; ;

9-12 CHASE WITH A PEEK A BOO; ; ; ;

9-10 Fwd L trng _ rt fc, rec R, fwd L/cl R, fwd L (W bk R, rec L fwd R/cl L, fwd R); Sd R looking over lt shldr, rec L, in place R/L, R (W sd L, rec R, in place L/R, L;)

11-12 Sd L looking over rt shldr, rec R, in place L/R, L (W sd R, rec L, in place R/L, R); Fwd R trng _ lt fc, rec L, fwd R/cl L, fwd R (W fwd L, rec R, bk L/cl R, bk L);

INTERLUDE

1-4 TWIRL VINE 2 & CHA; REV TWIRL VINE 2 & CHA; TIME STEP TWICE; ;

1-4 Repeat Intro 5-8; ; ; ;

PART C

1-4 BASIC to OP/LOD; WALK 2 & CHA; CIRCLE AWAY 2 & CHA; TOG 2 & CHA to OP;

1-2 Fwd L, rec R, sd L/cl R, fwd L to OP fcg LOD; Fwd R, fwd L, fwd R/cl L fwd R;

3-4 Fwd L trng lf (W trng rt), fwd R cont trng; fwd L/cl R fwd L to fc RLOD; Fwd R trng lt (W trng rt), fwd L cont trng; fwd R/cl L, fwd R to OP fcg LOD;

5-8 TRIPLE CHA BACK; ; TRIPLE CHA FWD; ;

5-6 Rk fwd L, rec R, bk L/lk RIF of L, bk L; bk R/lk LIF of R, bk R; bk L/lk RIF of L, bk L;

7-8 Rk bk R, rec L, fwd R/lk LIB of R, fwd R; fwd L/lk RIB of L, fwd L; fwd R/lk LIB of R, fwd R;

9-12 TRIPLE CHA BACK; ; TRIPLE CHA FWD; ;

9-12 Repeat Part C 5-8; ; ; ;

ENDING

1-4 CIRC AWAY 2 & CHA; TOG 2 & CHA to BFLY; SHOULDER-SHOULDER TWICE; ;

1-2 Repeat Part C 3-4 ending in BFLY/W; ;

3-4 Repeat Part A 5-6; ;

5-7 NEW YORKER TO OP; WALK 2 & CHA; SLIDE APART AND SMILE !

5-6 Thru L to LOP, rec R to BFLY, sd L/cl R, fwd L to OP/LOD; Fwd R, fwd L, fwd R/cl L fwd R;

7 Step sd L and turn toward ptr and smile