

RICH IN LOVE

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With Yelena Babyuk

Rich in Love Track 8

Foxtrot, Phase VI Speed 40 rpm

INTRO, A, B, C, A, B, C, END

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Dance Starz AZ

CD: Jet Set Jazz- Matt Dusk Time: 2:56

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Footwork opposite unless noted **Rev: 8-13-24**

INTRO

1-4 WAIT ; JOIN LEAD HANDS ; TOGETHER TOUCH ; FEATHER FINISH ;

- 1-2 {Wait} Wait pick-up notes & 1 meas 3 ft apt fc DRW ld ft free arms by the sd; {Jn Ld Hnds} Lift both arms with ld arms twd ptr to join ld hnds & trail arms out to sd;
- S- 3-4 {Tog Tch} Fwd L to CP DRW,-, draw R to L cont body trn RF to tch R to L,-; {Feath Fin} With a strong lowering bk R comm LF trn L,-, sd & fwd L cont LF trn to DLW, fwd R in BJO DLW;
- SQQ

PART A

1-4 CLOSED HOVER ; FEATHER FINISH DLC ; TELEFEATHER :-;

- SQQ 1-2 {Closed Hvr} Fwd L with LF body trn to CP,-, fwd R rising twd W with center of body breathing up, with slgt RF trn rec bk L; {Feath Fin DLC} Cont RF trn bk R trning LF,-, sd & fwd L trning LF, fwd R to BJO DLC;
- SQ- 3-4 {Telefeather} Fwd L trng LF -, fwd & sd R cont LF trn, sd & bk L with partial wgt keepg L sd twd W; spin LF taking full wgt on L/cont LF spin, sd R cont LF trn [no sway], sd & fwd L to BJO [with L sd stretch], fwd R in BJO DLW (W bk R trng LF, -, cl L to R heel trn, fwd R cont LF trn; keepg R sd twd M fwd L/R, cont LF trn cl L for toe spin, cont LF trn & bk R to BJO, bk L);
- (WSQQ)
QQQQ
(W&QQQQ)

5-8 3-STEP ; CHECKED NATURAL & SLIP ; DOUBLE REVERSE ; TELESWIVEL ;

- SQQ 5-6 {3-Step} Fwd L DLW,-, fwd R heel to toe, fwd L; {Ck Nat & Slip} Fwd R comm RF trn,-, fwd L on toe trng RF cking fwd motion, trng LF rec bk R contg LF trn fc DLC (W bk L,-, cl R to L rise to toes trng RF ckg motion, trng LF slip L fwd to CP contg LF trn);
- QQ-- 7-8 {Dbl Rev} Fwd L start LF trn, sd & fwd R arnd W, cont LF trn, draw L to R end DLC (W bk R, cl L to R heel trn, sd & fwd R arnd M, XLIF of R in CP); {Teleswivl} Fwd L comm LF trn [with R sd stretch], fwd & sd R cont LF, trn bk L well under body, cont LF trn slght swvl LF on L allowg R to Xif no wgt (W
- QQQ-

bk R comm LF trn, cl L to R [heel turn], fwd R outsd partner,
swvl RF) SCP DLW;

**9-12 CURVED FEATHER ; OUTSIDE SPIN DRW ; FEATHER FINISH DLW ;
REVERSE WAVE ;**

SQQ 9-10 {Crvd Feath} Fwd R comm RF trn,-, with L sd ld fwd L cont RF
SQQ trn, cont RF trn with L sd ld fwd R ckg to BJO fc DRW (W fwd L
trng to CP,-, with R sd ld trn RF sd & bk R, cont RF trn with R sd
side ld bk L ckg to BJO); {Outsd Spin DRW} In BJO preparing
to ld W outsd ptr comm RF body trn toeing in with R sd ld bk L
small step 3/8 RF trn on step 1,-, fwd R in BJO heel to toe cont to
trn RF, [3/8 RF trn btwn steps 2 & 3] sd & bk L to end in CP
DRW [1/4 RF trn on 3] (W comm RF body trn with L sd ld stayg
well into M's R arm R ft fwd in BJO heel toe,-, L ft cl to R pvt on
toes of both ft 5/8 trn btwn steps 1 & 2, continue to trn RF 1/4
btwn steps 2 & 3 fwd R btwn M's ft to end CP 1/8 RF trn on step
3);

SQQ 11-12 {Feath Fin DLW} Bk R trng LF,-, sd & fwd L to BJO, fwd R
SQQ BJO DLW; {Rev Wave} Fwd L with LF body trn 3/8,-, sd R, bk
L fcg DRC (W bk R with LF body trn,-, cl L to R heel trn, fwd R
in CP);

13-16 ; BACK FEATHER ; BACK 3-STEP ; HESITATION CHANGE ;

SQQ 13-14 {Cont Rev Wave} Bk R comm LF crv,-, bk L, bk R cont crv to fc
SQQ RLOD (W fwd L,-, crvg LF fwd R heel to toe, fwd L); {Bk
Feath} Bk L with RF body trn,-, bk R to BJO, bk L in BJO;
{Bk 3-Step} Bk R with LF body trn,-, bk L to CP, bk R in CP (W
SQQ 15-16 fwd L,-, fwd R heel to toe, fwd L); {Hesit Chg} With RF body
SS trn bk L,-, cont RF body trn sd R, draw L to R no wgt end CP
DLC;

PART B

**1-4 FRONT TWISTY VINE 6 ;-,-, BACK HOVER TELEMAR LOD ;-,-,
FRONT VINE 4 ;-,-, FORWARD LILT ;-**

QQQQ 1-2 {Frt Twsty Vine 6} Fwd L trning LF, sd R cont LF trn , bk L to
QQS BJO fc DRC, trng RF sd R; cont RF trn fwd L, trng LF sd R cont
LF trn fc DRC, {Bk Hvr Tele LOD} Bk L trng RF (W fwd R
trng RF),-;

QQQQ 3-4 {Fin Bk Hvr Tele} Sd & fwd R btwn W's ft cont RF trn to SCP
QQQQ LOD, fwd L (W sd & fwd L to Xif of M trn RF to SCP LOD, fwd
R), {Frt Vine 4 Fwd Lilt} Thru R, trng LF to fc sd L; XRib of L
trn LF, sd & fwd L to SCP LOD, fwd R with slgt lilt up, fwd L;

**5-8 CHAIR RECOVER SLIP ; CURVING 3-STEP ; BACK CURVING 3-
STEP ; CHANGE OF DIRECTION ;**

SQQ 5-6 {Chair Rec Slip} Lunge thru R,-, recov L, slip Rib of L trng LF
SQQ to CP DLC (W trn LF to slip fwd R to CP); {Crvg 3-Step} Fwd L

SQQ 7-8 comm LF crv,-, strong LF crv fwd R heel to toe, fwd L ckg in CP DRC;
SS {Bk Crving 3-Step} Bk R comm LF trn,-, bk L cont LF (W fwd R heel to toe), bk R ckg fc DLW; {Chg of Direction} Fwd L start LF trn,-, sd & fwd R cont LF trn, draw L to R end DLC;

PART C

1-4 TURN LEFT & RIGHT CHASSE ; OUTSIDE CHANGE TO BJO ; CONTINUOUS HOVER CROSS ;:-;

SQ&Q 1-2 {Trn L & R Chasse} Fwd L trng LF,-, sd R cont LF trn/cl L to R cont trn, sd & bk R to BJO DRC; {Outsd Chg to BJO} Bk L in BJO,-, bk R trng LF, cont LF trn sd & fwd L to BJO DLW;
SQQ 3-4 {Cont Hvr Cross} Fwd R with strong RF trn,-, sd L arnd W cont RF trn, fwd R in SCAR LOD (W bk L,-, cl R to L heel trn, bk L in SCAR); Fwd L in SCAR comm strong RF body trn comm bring W to Xif of M, cl R to L fc LOD, bk L to BJO, bk R in BJO (W bk R, sd L Xif of M, fwd R to BJO, bk L in BJO) fc DLW;
QQQQ

5-8 TO QUICK BACK LILT 3 WITH QUICK FEATHER FINISH & QUICK TELEMARK TO ;:-; SLOW THROWAWAY OVERSWAY ; SLOW LINK TO SCP ;

QQQQ 5-6 {To Qk Bk Lilt 3 Qk Feath Fin & Qk Tele to} Bk L with slgt lilt up, bk R, bk L lilt up, bk R trng LF to comm qk feath endg; sd & fwd L, fwd R to BJO DLC, fwd L with LF trn, fwd R arnd W (W cl L to R heel trn);
S- 7-8 {Slow Throwaway Oversway} Stayg low step bk & sd L with slow but cont body rotation swvl to end in CP LOD in throwaway with trail ft ptg bk and head well to the L; {Slow Link to SCP} Both rise as draw trail ft twd wgtld ld ft with RF body trn,-, cl R to L with sway to RLOD cont RF body trn, trn to SCP LOD fwd L losing sway;
--QQ

9-12 THROUGH TO SEMI CHASSE ; WING EXTENDED LADIES 4 MORE QUICKS DLC ;:-; DOUBLE REVERSE DLW ;

SQ&Q 9-11 {Thru to Semi Chasse} Thru R,-, sd & fwd L/cl R, sd & fwd L; S-- {Wing Extended Ladies 4 More Qks DLC} Fwd R,-, with strong RF body rotation bring W to SCAR as draw L to R end fcg DLC,- (W fwd L start to walk arnd M,-, fwd R cont crvg, fwd L);
---- (WSQQ Standing on R ft cont to encourage woman to keep walkg arnd in SCAR to end fcg DLC again as you rotate you may paddle the L ft in pl to give extra momentum (W cont to wing arnd the M in a strong tight crv fwd R, fwd L, fwd R, fwd L end SCAR DLC);
QQ-- 12 {Dbl Rev DLW} Repeat measure 7 part A from SCAR end DLW;
(WQQQQ)

13-16 FORWARD RIGHT LUNGE ; HIGHLINE & SLIP TO ALL QUICK OPEN REVERSE EXTENDED TO SCAR ;:-; LOWER TO FEATHER FINISH DLW ;

SS 13-15 {Fwd R Lun} With strong L sway fwd L DLW,-, chg to R sway
 SQQ as step fwd & sd R to CP extend the W out she looks strongly to
 QQQQ L,-; {Highline & Slip to All Qk Op Rev Extended to SCAR}
 When rollg out sd & fwd L hit a strong high line with open heads
 on the word rich,-, slip the R ft under body trng LF to CP DLC,
 fwd L with LF trn; cont LF trn sd & bk R, cont trn to step bk L in
 BJO DRW, bk R start LF body rotation to cause W to Xif of M,
 cont to bring W to SCAR bk L end DRW; (W roll out to high line
 fwd R,-, slip fwd L to CP, bk R trng LF; sd & fwd L, fwd R in
 BJO, fwd L start Xif of M, fwd R to SCAR);
 SQQ 16 {Lower to Feath Fin DLW} Bk R in contra SCAR comm trn
 RF,-, sd & fwd L to BJO, fwd R in BJO DLW;

REPEAT PARTS A, B, C

ENDING

1-4 **FORWARD RIGHT LUNGE ; HIGHLINE & SLIP TO ALL QK OPEN
 REV EXTENDED TO SCAR ;;; LOWER TO FEATH FINISH DLW ;**
 1-4 {Fwd R Lun} {Highline & Slip to All Qk Op Rev Extended to
 SCAR} Repeat meas 13-16 Part C;;;;
 5-6 **HOVER DLC ; QUICK THROUGH PROMENADE SWAY QUICK
 CHANGE OF SWAY ;**
 SQQ 5-6 {Hover DLC} Fwd L to CP,-, fwd & sd R, fwd L SCP DLC; {Qk
 QQ- Thru Prom Sway Qk Chg of Sway} Thru R, sd & fwd L head
 twd DLC, chg to strong L sd stretch end in sd corte heads twd
 DRW,-;

QUICK CUES RICH IN LOVE

INTRO (DRW 3 FT APT LD FT FREE NO HNDS)

1-4 WAIT ; JOIN LD HNDS ; TOG TCH ; FEATH FIN DLW ;

PART A

1-4 CLOSED HVR ; FEATH FIN DLC ; TELEFEATHER ; -;

5-8 3-STEP ; CK NAT & SLIP ; DBL REV ; TELE SWVL ;

9-12 CRVD FEATH ; OUTSD SPIN DRW ; FEATH FIN DLW ; REV WAVE ;

9-16 ; BK FEATH ; BK 3-STEP ; HESIT CHG ;

PART B

1-4 FRONT TWISTY VINE 6 ; -,-, BK HVR TELE , -,-, FRT VINE 4 , -,-, FWD LILT TO , -;

5-8 CHAIR & SLIP ; CRVG 3-STEP ; BK CRVG 3-STEP ; CHG OF DIRECTION ;

PART C

1-4 TRN L & R CHASSE ; OUTSD CHG TO BJO ; CONT HOVER CROSS ; -;

5-8 TO QK BK LILT 3 WITH QK FEATH FIN & QK TELE TO ; -; SLOW THROWAWAY ; SLOW LINK TO SCP ;

9-12 THRU SCP CHASSE ; WING EXTENDED LADIES 4 MORE QKS DLC ; -; DBL REV DLW ;

13-16 FWD R LUNGE ; HIGHLINE & SLIP TO ALL QK OPEN REV EXTENDED TO SCAR ; -; LOWER TO FEATH FIN DLW ;

PART A

1-4 CLOSED HVR ; FEATH FIN DLC ; TELEFEATHER ; -;

5-8 3-STEP ; CK NAT & SLIP ; DBL REV ; TELE SWVL ;

9-12 CRVD FEATH ; OUTSD SPIN DRW ; FEATH FIN DLW ; REV WAVE ;

9-16 ; BK FEATH ; BK 3-STEP ; HESIT CHG ;

PART B

1-4 FRONT TWISTY VINE 6 ; -,-, BK HVR TELE , -,-, FRT VINE 4 , -,-, FWD LILT TO , -;

5-8 CHAIR & SLIP ; CRVG 3-STEP ; BK CRVG 3-STEP ; CHG OF DIRECTION ;

PART C

1-4 TRN L & R CHASSE ; OUTSD CHG TO BJO ; CONT HOVER CROSS ; -;

5-8 TO QK BK LILT 3 WITH QK FEATH FIN & QK TELE TO ; -; SLOW THROWAWAY ; SLOW LINK TO SCP ;

9-12 THRU SCP CHASSE ; WING EXTENDED LADIES 4 MORE QKS DLC ; -; DBL REV DLW ;

13-16 FWD R LUNGE ; HIGHLINE & SLIP TO ALL QK OPEN REV EXTENDED TO SCAR ; -; LOWER TO FEATH FIN DLW ;

ENDING

1-4 FWD R LUNGE ; HIGHLINE & SLIP TO ALL QK OPEN REV EXTENDED TO SCAR ; -; LOWER TO FEATH FIN DLW ;

5-6 HVR TO SCP DLC ; QK THRU PROM SWAY CHG OF SWAY ;