

## Rinky Dink

\*This might be a good dance to teach or learn cha-cha timing, as the cha-cha rhythm is unmistakable and heavy throughout. Additionally, all Cha figures are phase III except for Triple Cha (phase IV) in Part C.

Released: July 2020  
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 Music: "Rinky Dink," by Dave "Baby" Cortez. Available .mp3 from Amazon. See end of cue sheet for music link on Amazon. Preview Music on YouTube: [https://www.youtube.com/watch?v=fn3\\_ks5JFis](https://www.youtube.com/watch?v=fn3_ks5JFis)  
 Time/Speed: 2:48@45 as downloaded. [Fades out at 2:45.] Slow to 43 RPM (96%) as needed.  
 Footwork: Woman's footwork opposite (except as noted in parentheses)  
 Rhythm/Phase: Cha Cha III+1 [Triple Cha]  
 Degree of difficulty: Average

**SEQUENCE: INTRO – A – A – A Mod 1 – B – A Mod 2 – C – B – A Mod 1 – END**

### INTRO

**1-4 [OP FCG LOD SD BY SD] SLIDING DOOR TWICE ; ; CIRCLE AWAY AND TOGETHER ; ;**

[Ptrs sd by sd OP fcg LOD no wait - begin on first note]

1-2 {**Slidg dr 2X**} Sd L, rec R, XLif/sd R, XLif ; Sd R, rec L, XRif/sd L, XRif ;

3-4 {**Circ awy & Tog**} Separating from ptr & mvg awy CCW (*W moves CW*) in a circ pattern fwd L, fwd R, fwd L/cl R, fwd L ; Cont circ pattern CCW (*W cont to move CW*) twd ptr fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL ;

**5-8 FORWARD & BACK BASIC ; ; VINE EIGHT ; ;**

5 {**Fwd Bas**} Fwd L, rec R, bk L/cl R, bk L ;

6 {**Bk Bas**} Bk R, rec L, fwd R/cl L, fwd R ;

7-8 {**Vn 8**} Sd L, XRib, sd L, XRif ; Sd L, XRib, sd L, XRif ;

### PART A

**1-4 TRAVELING DOOR TWICE ; ; CUCARACHA TWICE ; ;**

1-2 {**Trav Dr 2X**} Sd L, rec R, XLif/sd R, XLif ; Sd R, rec L, XRif/sd L, XRif ;

3-4 {**Cuca 2X**} Sd L, rec R, cl L/sip R, sip L ; Sd R, rec L, cl R/sip L, sip R ;

**5-8 FENCE LINE TWICE ; ; NEW YORKER IN 4 ; NEW YORKER IN 4 WITH CLOSE ;**

5-6 {**Fnc Ln 2X**} XLun thru L, rec R to fc ptr, sd L/cl R, sd L ; X Lun thru R, rec L to fc ptr, sd R/cl L, sd R ;

7 {**NY in 4**} Swvlg RF thru L w/ straight leg to sd by sd pos fcg RLOD, rec R swvlg to fc ptr, sd L, rec R ;

8 {**NY in 4 w/CL**} Swvlg RF thru L w/ straight leg to sd by sd pos fcg RLOD, rec R swvlg to fc ptr, sd L, cl R ;

### REPEAT PART A

**1-4 TRAVELING DOOR TWICE ; ; CUCARACHA TWICE ; ;**

**5-8 FENCE LINE TWICE ; ; NEW YORKER IN 4 ; NEW YORKER IN 4 WITH CLOSE ;**

**PART A MOD-1****1-4 TRAVELING DOOR TWICE ; ; CUCARACHA TWICE ; ;****5-6 FENCE LINE TWICE ; ; VINE 4 ; SIDE CLOSE TWICE ;**

- 1-6 Repeat A meas 1-6  
 7 {Vn 4} Sd L, XRib, sd L, XRif ;  
 8 {Sd Cl 2X} Sd L, cl R, sd L, cl R ;

**PART B****1-4 OPEN BREAK ; WHIP COH ; NEW YORKER ; WHIP WALL ;**

- 1 {Op Brk} Rk apt L to LOP FCG extending trl arm up w/ palm out, rec R lowering trl arm, sd L/cl R, sd L to BFLY ;  
 2 {Whp COH} Bk R start 1/4 LF trn, cont trng 1/4 rec fwd L to COH, sd R/cl L, sd R (W Fwd L outsd M on his L sd, fwd R start LF trn 1/2, sd L/cl R, sd L) ;  
 3 {NY} Swvlg RF thru L w/ straight leg to sd by sd pos fcg RLOD, rec R swvlg to fc ptr, sd L/cl R, sd L ;  
 4 {Whp WALL} Bk R start 1/4 LF trn, cont trng 1/4 rec fwd L, sd R/cl L, sd R (W Fwd L outsd M on his L sd, fwd R start LF trn 1/2, sd L/cl R, sd L) to BFLY ;

**5-8 SPOT TURN ; CRAB WALK HALF ; VINE EIGHT ; ;**

- 5 {Spt Trn} Swvlg 1/4 on ball of R foot stp fwd L trng RF 1/2 , rec R trng 1/4 to fc ptr, sd L/cl R, sd L ;  
 6 {Crb Wlk 1/2} XRif, sd L, XRif/sd L, XRif to BFLY ;  
 7-8 {Vn 8} Sd L, XRib, sd L, XRif ; Sd L, XRib, sd L, XRif ;

**PART A MOD-2****1-4 TRAVELING DOOR TWICE ; ; CUCARACHA TWICE ; ;****5-6 FENCE LINE TWICE ; ;****PART C****1-4 BREAK BACK TO TRIPLE CHA FORWARD ; ; ROCK RECOVER TO TRIPLE CHA BACK ; ;**

- 1-2 {Brk Bk to Fwd Trpl Cha} Brl bk L to fc LOD, rec R, fwd L/lk Rib, fwd L ; fwd R/lk Lib, fwd R, fwd L/lk Rib, fwd L ;  
 3-4 {Rk Rec to Bk Trpl Cha} Rk fwd R, rec L, bk R/lk Lif, bk R ; Bk L/lk Rif, bk L, bk R/lk Lif, bk R ;

**5-8 ROCK BACK LEFT RECOVER TO FACE & CHA ; UNDERARM TURN ; LARIAT ; ;**

- 5 {Rk Bk to Fc} Rk bk L, rec R to fc ptr in BFLY, sd L/cl R, sd L ;  
 6 {Undrm Trn} Raising jnd ld hnds trng body slightly RF bk R, rec L to fc ptr, sd R/cl L, sd R (W Undr jnd lead hds swvlg 1/4 RF on ball of R ft fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L/cl R, sd L) ;  
 7-8 {Lrt} Sip L, R, L/R, L ; Sip R, L, R/L, R (W Circ M CW w/jnd ld hnds fwd R, fwd L, fwd R/cl L, fwd R ; fwd L, fwd R, fwd L/cl R trng to fc ptr, sd L) to BFLY ;

**9-10 SHOULDER TO SHOULDER TWICE ; ;**

- 9-10 {Shldr to Shldr 2X} Fwd L to BFLY SCAR, rec R to fc ptr, sd L/cl R, sd L ; Fwd R to BFLY BJO, rec L to fc ptr, sd R/cl L, sd R ;

**REPEAT PART B****1-4 OPEN BREAK ; WHIP COH ; NEW YORKER ; WHIP WALL ;****5-8 SPOT TURN ; CRAB WALK HALF ; VINE EIGHT ; ;****REPEAT PART A MOD-1****1-4 TRAVELING DOOR TWICE ; ; CUCARACHA TWICE ; ;****5-8 FENCE LINE TWICE ; ; VINE 4 ; SIDE CLOSE TWICE ;**

**END****1-4 CHASE WITH UNDERARM PASS ; ; CHASE WITH UNDERARM PASS ; ;**

- 1-2 {Chs w/Undrm Pass} Fwd L stg 1/2 RF trn twd COH keeping ld hnds jnd, rec fwd R, fwd L/cl R, fwd L; Bk R raising jnd ld hnds ldg W to trn LF, rec L, small sd R/cl L, small sd R (W Bk R keeping ld hnds jnd, rec L, fwd R/cl L, fwd R to M's L sd ; Fwd L, fwd R trng 1/2 LF undr jnd ld hnds to fc ptr, small sd L/cl R, small sd L) ;
- 3-4 {Chs w/Undrm Pass} Repeat meas 1-2 to WALL ; ;

**5-7 REVERSE UNDERARM TURN ; UNDERARM TURN ; OPEN BREAK AND HOLD ;**

- 5 {Rev Undrm Trn} Raising jnd ld hnds XLif, rec R, sd L/cl R, sd L (W Undr jnd ld hnds swvg 1/4 LF on ball of L ft fwd R trng 1/2 LF, rec L trng 1/4 LF to fc ptr, sd R/cl L, sd R) ;
- 6 {Undrm Trn} Raising jnd ld hnds trng body slightly RF bk R, rec L to fc ptr, sd R/cl L, sd R (W Undr jnd ld hds swvg 1/4 RF on ball of R ft fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L/cl R, sd L) ;
- 7 {Op Brk & Hold} Rk apt L & Hold, -, -, -;

For those who have it, Amazon Music Link: [https://www.amazon.com/Rinky-Dink/dp/B071J1JTVL/ref=sr\\_1\\_5?dchild=1&keywords=rinky+dink&qid=1593981423&s=dmusic&sr=1-5](https://www.amazon.com/Rinky-Dink/dp/B071J1JTVL/ref=sr_1_5?dchild=1&keywords=rinky+dink&qid=1593981423&s=dmusic&sr=1-5)

**QUICK CUES**

**INTRO**

**1-4 [OP FCG LOD SD BY SD] SLIDING DOOR TWICE ; ; CIRCLE AWAY AND TOGETHER ; ;**  
**5-8 FORWARD BASIC ; BACK BASIC ; VINE EIGHT ; ;**

**PART A**

**1-4 TRAVELING DOOR TWICE ; ; CUCARACHA TWICE ; ;**  
**5-8 FENCE LINE TWICE ; ; NEW YORKER IN 4 ; NEW YORKER IN 4 WITH CLOSE ;**

**REPEAT A**

**1-4 TRAVELING DOOR TWICE ; ; CUCARACHA TWICE ; ;**  
**5-8 FENCE LINE TWICE ; ; NEW YORKER IN 4 ; NEW YORKER IN 4 WITH CLOSE ;**

**PART A MOD-1**

**1-4 TRAVELING DOOR TWICE ; ; CUCARACHA TWICE ; ;**  
**5-6 FENCE LINE TWICE ; ; VINE 4 ; SIDE CLOSE TWICE ;**

**PART B**

**1-4 OPEN BREAK ; WHIP COH ; NEW YORKER ; WHIP WALL ;**  
**5-8 SPOT TURN ; CRAB WALK HALF ; VINE EIGHT ; ;**

**PART A MOD-2**

**1-4 TRAVELING DOOR TWICE ; ; CUCARACHA TWICE ; ;**  
**5-6 FENCE LINE TWICE ; ;**

**PART C**

**1-4 BREAK BACK TO TRIPLE CHA FORWARD ; ; ROCK RECOVER TO TRIPLE CHA BACK ; ;**  
**5-8 ROCK BACK LEFT RECOVER TO FACE & CHA ; UNDERARM TURN ; LARIAT ; ;**  
**9-10 SHOULDER TO SHOULDER TWICE ; ;**

**REPEAT PART B**

**1-4 OPEN BREAK ; WHIP COH ; NEW YORKER ; WHIP WALL ;**  
**5-8 SPOT TURN ; CRAB WALK HALF ; VINE EIGHT ; ;**

**REPEAT PART A MOD-1**

**1-4 TRAVELING DOOR TWICE ; ; CUCARACHA TWICE ; ;**  
**5-8 FENCE LINE TWICE ; ; VINE 4 ; SIDE CLOSE TWICE ;**

**END**

**1-4 CHASE WITH UNDERARM PASS ; ; CHASE WITH UNDERARM PASS ; ;**  
**5-7 REVERSE UNDERARM TURN ; UNDERARM TURN ; OPEN BREAK AND HOLD ;**