

ROCKIN' PNEUMONIA III

CHOREOGRAPHER: Debbie & Paul Taylor
ADDRESS: 1370 Sunlight Drive, Cle Elum, WA 98922
MUSIC: Silver Spotlight Series XW 552 or American Pie 9043
Or download CD: Greatest Hits Track 10
"Rockin' Pneumonia and The Boogie Woogie Flu
RHYTHM: Jive
PHASE: RAL Phase Ili + 2 [Continuous Chasse, Pretzel Turn
FOOTWORK: Opposite throughout except where noted (*Lady*)

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ARTIST: Johnny Rivers
LENGTH: 3:25
SPEED: 100% as downloaded
RELEASE DATE: July, 2018 Revised Sept. 2018
SEQUENCE: INTRO-A-B-C-B-END

INTRODUCTION

- 1 - 4 **CP FCG WALL WAIT ; ; FALLAWAY ROCK , , ; JIVE WALKS , , ;**
1] CP WALL lead foot free wait ; ;
2-4] SCP rk bk L, rec R to fc, sd L/cl R, sd L ; Sd R/cl L, sd R, SCP rk bk L, rec R ; Fwd L/R, L, fwd R/L, R SCP LOD ;
- 5 - 8 **SWIVEL WALK 4 ; THROWAWAY ; CHANGE L TO R WITH CONT CHASSE ; ;**
5] Swvl RF on R/sm fwd L, swvl LF on L/sm fwd R, repeat beats 1 & 2 SCP LOD ;
6] Fwd & sd L/cl R, fwd & sd L lead W to trn ½ LF, sd & fwd R/cl L, sd & fwd R fc LOP-FCG LOD ;
7-8] Rk apt L, rec R, sd L/cl R, sd L trng ¼ RF (*Rk apt R, rec L, fwd R/cl L, fwd R trng ¾ LF under jnd lead hnds*) ; Sd R/cl L, sd R/cl L, sd R/cl L, sd R LOP-FCG WALL ;
- 9 - 12.5 **LINK ROCK , , ; CHANGE R TO L , , ; CHANGE HANDS BEHIND THE BACK , , ;**
9-9.5] Rk apt L, rec R, sm fwd L/cl R, fwd L to CP ; Sd R/cl L, sd R CP WALL,
9.5-11] SCP rk bk L, rec R ; sd L/cl R, sd L fc LOD, lead W to trn RF under jnd lead hnds
sd & fwd R/cl L, sd R (*Sd R/cl L, fwd R, trng RF 3/4 under Id hnds sd L/cl R, sd & bk L*) ;
11-12.5] Rk apt L, rec R take hold of W's R wrist , fwd L/cl R, fwd trng ¼ LF (*RF*) comm to pass
W's R hnd into his L hnd bhnd his bk ; Sd & bk R/cl L, sd & bk R trng ¼ LF (*RF*) to
LOP-FCG RLOD ,
- 12.5 - 17 **LINK ROCK FC COH , , ; RT TURNING FALLAWAY WITH CONT CHASSE ; ; RK REC SD CL ;**
12.5-14] Rk apt L, rec R ; Fwd L/cl R, fwd L to CP COH, Sd R/cl L, sd R ;
15-16] Rk bk L in SCP, rec R to fc, trng RF 1/2 sd L/cl R, sd L ;
Fcg wall sd R/cl L, sd R/cl L, sd R/cl L, sd R CP WALL ;
17] SCP rk bk L, rec R, fc ptr sd L, cl R CP WALL ;

PART A

- 1 - 3 **CHANGE R TO L , , ; LINK ROCK FC WALL , , ;**
1-1.5] SCP rk bk L, rec R, sd L/cl R, sd L fc LOD ; lead W to trn ¾ RF under jnd lead hnds
sd & fwd R/cl L, sd R (*Sd R/cl L, fwd R, trng RF 3/4 under Id hnds sd L/cl R, sd & bk L*) ,
1.5-3] Rk apt L, rec R ; Fwd L/cl R, fwd L to CP WALL, Sd R/cl L, sd R ;
- 4 - 6 **ROCK RECOVER & KICK BALL CHANGE ; AWAY KICK FC TCH 2 X TO SEMI ; ;**
4] SCP rk bk L, rec R, kick L/stp on ball L, cl R SCP LOD ;
5] Trng away from ptr to ½ OP sm fwd L, kick R thru LOD, fc ptr sd R, tch R to CP WALL ;
6] Trng away from ptr to ½ OP sm fwd L, kick R thru LOD, fc ptr sd R, tch R to SCP LOD ;
- 7 - 8 **2 FWD TRIPLES ; SWIVEL WALK 4 ;**
7] Fwd L/cl R, fwd L, fwd R/cl L, fwd R SCP LOD ;
8] Repeat meas. 5 of Intro SCP LOD ;

PART B

- 1 - 4 **4 POINT STEPS ; ; THROWAWAY ; ROCK RECOVER & KICK BALL CHANGE ;**
1-2] SCP LOD point L fwd, sm fwd L, point R fwd, sm fwd R ; Repeat meas. 1 SCP LOD ;
3] Repeat meas. 6 of Intro LOP-FCG LOD ;
4] Rk apt L, rec R, kick L/stp on ball L, cl R LOP-FCG LOD ;

- 5 – 7.5 LINK ROCK FC WALL WITH CONT CHASSE ; ; FALLAWAY ROCK , , :
 5-6] Rk apt L, rec R, fwd L/cl R, fwd L CP ; Sd R/cl L, sd R/cl L, sd R CP WALL ;
 7-8] SCP rk bk L, rec R, fc ptr sd L/cl R, sd L ; Sd R/cl L, sd R SCP, ,
- 8 – 12 DOUBLE ROCK BACK PRETZEL TURN , , ; ; DOUBLE ROCK BACK :
 9-11] SCP rk bk L, rec R ; Rk bk L, rec R trng RF (*LF*) sd L/cl R, sd L trng ; Sd R/cl L, sd R trng, w/
 Id hnds jnd beh W's/M's back, rk fwd L, rec R ; Trng LF (*RF*) sd L/cl R, sd L trng, sd R/cl L, sd R
 SCP LOD ;
 12] SCP rk bk L, rec R, rk bk L, rec R SCP LOD ;
- 13 – 16 SLOW ROCK THE BOAT ; QUICK ROCK THE BOAT 2 X ; AWAY KICK FC TCH ; STEP KICK 2 X ;
 13-14] Fwd L w/ straight leg, - , cl R w/ rocking action, - SCP LOD ;
 Fwd L w/ straight leg, cl R w/ rocking action, fwd L w/ straight leg, cl R w/ rocking action ;
 15-16] Trng away from ptr to ½ OP sm fwd L, kick R thru LOD, fc ptr sd R, tch R to CP WALL ;
 SIP L, kick R fwd between ptr's feet, SIP R, kick L fwd outsd (*Between*) ptr, - CP WALL ;

PART C

- 1 – 3 BASIC ROCK , , ; CHANGE L TO R , , :
 1-1.5] Rk apt L, rec R, sd L/cl R, sd L ; sd R/cl L, sd R BFLY WALL,
 1.5-3] Rk apt L, rec R ; Sd L/cl R, sd L trng ¼ RF (*W trns 3/4 LF under Id hnds*), Sd & fwd R/cl L,
 sd R fc LOP-FCG RLOD ;
- 4 – 6 CHANGE HANDS BEHIND THE BACK , , ; LINK ROCK FC WALL , , :
 4-4.5] Repeat meas. 11-12.5 of Intro , , LOP-FCG LOD ;
 4.5-6] Repeat meas. 5-5.5 of Part B , , CP WALL ;
- 7 – 10 ROCK RECOVER RUN 2 ; RT TURNING TRIPLE ; DOUBLE ROCK BACK ; CHASSE L & R ;
 7] SCP rk bk L, rec R, fwd L, fwd R SCP LOD ;
 8] Comm ½ RF trn sd L/cl R, sd L, comp trn sd R/cl L, sd R fc CP COH ;
 9] SCP RLOD rk bk L, rec R, rk bk L, rec R ;
 10] CP COH sd L/cl R, sd L, sd R/cl L, sd R ;
- 11-13.5 LEFT TURNING FALLAWAY WITH CONT CHASSE ; ; FALLAWAY THROWAWAY , , :
 11-12] SCP RLOD rk bk L, rec R, trn ½ LF sd L/cl R, sd L ; Sd R/cl L, sd R/cl L, sd R CP
 WALL ;
 12-13.5] SCP LOD rk bk L, rec R, fwd & sd L/cl R, fwd & sd L lead W to trn ½ LF ; Sd & fwd/cl L,
 sd & fwd R to LOP-FCG LOD,
- 13.5 – 16 CHANGE L TO R , , ; PROG ROCK TO SEMI :
 13.5-15] Rk apt L, rec R ; Sd L/cl R, sd L trng ¼ RF, sd R/cl L, sd R BFLY WALL ;
 16] Rk apt bk & sd L, rec slight XRIF, rk apt bk & sd L, rec slight XRIF to SCP LOD ;

REPEAT PART B

ENDING

- 1 – 3 LINK ROCK , , ; JIVE WALKS , , :
 1-1.5] Rk apt L, rec R, sm fwd L/cl R, fwd L to CP ; Sd R/cl L, sd R CP WALL ,
 1.5-3] SCP rk bk L, rec R ; Fwd L/stp R, stp L, fwd R/stp L,stp R SCP LOD ;
- 4 – 7 SWIVEL WALK 4 ; THROWAWAY ; CHANGE L TO R WITH CONT CHASSE ; ;
 4-7] Repeat meas. 5-8 of Intro ; ; ;
- 8 – 10 LINK ROCK , , ; CHANGE R TO L , , :
 8-10] Repeat meas. 9-11 of Intro ; ; ;
- 11 – 13 CHANGE HANDS BEHIND THE BACK , , ; LINK ROCK FC COH , , :
 11-11.5] Repeat meas. 12-14 of Intro ; ; ;
- 14 – 16 RIGHT TURNING FALLAWAY WITH CONT CHASSE ; ; ROCK RECOVER APART POINT HOLD ;
 14-15] Repeat meas. 15-16 of Intro ; ; ;
 16] SCP rk bk L, rec R, fc ptr apt L, point R hold as music fades end OP-FCG WALL ;

ROCKIN' PNEUMONIA III

PHASE III + 2 JIVE

(CONT CHASSE, PRETZEL TURN)

INTRO: CP WALL WAIT ; ; FALLAWAY ROCK , , ;
JIVE WALKS , , ; SWIVEL WALK 4 ; THROWAWAY ;
CHANGE LEFT TO RT WITH CONT CHASSE ; ; LINK ROCK , , ;
CHANGE RT TO LF , , ; CHANGE HANDS BEHIND THE BACK , , ;
LINK ROCK FC COH , , ; RIGHT TURNING FALLAWAY WITH CONT CHASSE ; ;
RK REC SD CL ;

A: CHANGE RT TO LF , , ; LINK ROCK FC WALL , , ;
RK REC & KICK BALL CHANGE ;
AWAY KICK FC TCH 2 X TO SEMI ; ;
2 FWD TRIPLES ; SWIVEL WALK 4 ;

B: 4 POINT STEPS ; ; THROWAWAY ; RK REC & KICK BALL CHANGE ;
LINK ROCK FC WALL WITH CONT CHASSE ; ;
FALLAWAY ROCK , , ;
DBL RK BK TO THE PRETZEL TURN , , ; ; DBL RK BK ;
1 SL ROCK THE BOAT ; QK ROCK THE BOAT 2 X ;
AWAY KICK FC TCH ; STEP KICK 2 X ;

C: BASIC ROCK , , ; CHANGE LF TO RT , , ; CHANGE HANDS BEHIND THE BACK , , ;
LINK ROCK FC WALL , , ; RK REC RUN 2 ; RT TURNING TRIPLE ;
DBL RK BK ; CHASSE LF & RT ; LEFT TURNING FALLAWAY WITH CONT CHASSE ; ;
FALLAWAY THROWAWAY , , ; CHANGE LF TO RT , , ; PROG ROCK TO SEMI ;

B: 4 POINT STEPS ; ; THROWAWAY ; RK REC & KICK BALL CHANGE ;
LINK ROCK FC WALL WITH CONT CHASSE ; ;
FALLAWAY ROCK , , ;
DBL RK BK TO THE PRETZEL TURN , , ; ; DBL RK BK ;
1 SL ROCK THE BOAT ; QK ROCK THE BOAT 2 X ;
AWAY KICK FC TCH ; STEP KICK 2 X ;

END: LINK ROCK , , ; JIVE WALKS , , ; SWIVEL WALK 4 ; THROWAWAY ;
CHANGE LEFT TO RT WITH CONT CHASSE ; ;
LINK ROCK , , ; CHANGE RT TO LF , , ; CHANGE HANDS BEHIND THE BACK , , ;
LINK ROCK FC COH , , ; RIGHT TURNING FALLAWAY WITH CONT CHASSE ; ;
RK REC APT POINT ;

DEBBIE & PAUL TAYLOR

SILVER SPOTLIGHT SERIES XW 552 OR AMERICAN PIE 9043 OR DOWNLOAD

CD: GREATEST HITS TRACK 10 LENGTH: 3:25

“ROCKIN’ PNEUMONIA AND THE BOOGIE WOOGIE FLU”

(JOHNNY RIVERS)

JULY 2018