



RUMBA ASSISI

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Record: Special Press 1996
Rhythm: Rumba
Phase: V+1 (Phase V figures Open Hip Twist, Spiral - Phase VI Curl)
Sequence: A, A, B, A, C, A, Modified Ending Time@RPM 2:20 @45

INTRODUCTION

- 1 - 4 CP FCG WALL WAIT 3 PICK UP NOTES , , , CUCARACHAS LEFT AND RIGHT with ARM SWEEPS ; ; SIDE WALKS ; ;
OP facing BflyWALL M's L W's R foot free wait 3 pick up notes , , ,
1 Sd L , rec R , close L to R , - ; [Start arm sweeps first by raising lead arms straight up over head stretch up tall as you step sd sweeping arms around CCW 1/4 bring them bk to normal position as you rec close ;]
2 Sd R , rec L , close R to L , - ; [Start arm sweep first by raising lead arms straight up over head stretch up tall as you step sd R sweep arms around between partner and CW 1/4 bring them bk between partner to closed position]
3 - 4 Sd L , close R to L , Sd L , - ; Close R to L , sd L , close R to L , - ;

PART A

- 1 - 4 FWD & BK BASIC ; ; HALF BASIC TO FAN ; ;
1 - 2 Fwd L , rec R , bk L , - ; Bk R , rec L , fwd R , - ;
3 - 4 Fwd L , rec R bring lead arm down to sd , sd bk L , - ; Bk R trng lady 1/4 , rec L , sd & fwd R , - ; (W bk R , fwd L , sd & fwd R , - ; Fwd L between mans feet trng 1/4 left face, bk R , Bk L , - ;)
5 - 8 CURL ; THRU TO AIDA LINE ; RK 3 TO FC ; SPOT TRN ;
5 Fwd L , rec R leading Lady to trn left face under left arm trng 1/4 to fc LOD , sd fwd L LOD , - ; (W close R to L , fwd L , fwd R trng 1/2 left face under joined hands to fc LOD , - ;)
6 Fwd R , Fwd L trng right fc 1/2 , bk R to fc RLOD , - ;
7 Fwd L , rec R , fwd L trng left fc to fc partner and WALL , - ;
8 Fwd R and across body trng 1/2 , rec L cont trn , Sd R to fc partner & WALL , - ;
1 - 8 REPEAT A

PART B

- 1 - 4 OPEN HIP TWIST ; FAN ; HOCKEY STICK ; ;
1 With lead hands joined fwd L , rec R , close L to R bring Lady straight into you with tension in lead arm (Bk R , rec L , fwd R into man with tension in lead arm swivel 1/4 right face to fc LOD , - ;) {option lady may swivel 1/2 to fc W} fc Wall , - ;
2 Bk R , rec L , sd & fwd R trng 1/8 to left (Fwd L , fwd R trng left 3/8 , cont trn 1/8 bk L to fc RLOD) fc WALL , - ;
3 Fwd L , Rec R , cl L to R raise lead arm to lead lady thru to DRW , - ; Bk R trng 1/8 right , rec fwd L following lady out , fwd R DRW , - ; (Close R to L , fwd L , fwd R to mans left sd raise lead arm over the head look at man , - ; trn head DRW commence LF trn 1/8 fwd L , fwd R cont LF trn 3/8 , cont LF trn 1/8 bk L to fc DC , - ;)

CONT PART B

- 5 - 8 ALAMANA ; ; HAND-TO-HAND with SPIRAL ; FWD FACE CLOSE ;
 5 - 6 Fwd L , Rec R , cl L to R bring ld hnds just above lady's head , - ; Bk R , rec L , sd R Bfly Wall , - ; (Bk R , rec L , fwd R straight into man , - ; fwd L commence right fc trn , fwd R cont right fc trn , sd L to fc man BFLY & COH , - ;)
 7 Rel joined ld hnds swivel left fc 1/4 bk L , rec R , fwd L spiral right fc to fc LOD body trns less , - ;
 8 Fwd R trng right fc to fc ptr & WALL , sd L , cl R to L CP WALL , - ;

REPEAT AC

- 1 - 4 CROSS BODY LEFT SKATERS LOD ; ; PROGRESSIVE WALKS TO FC ; ;
 1 - 2 Fwd L , rec bk R bring lead arms down trn body left LOD making a path to lead lady by , sd L , - ; Bk R , rec L , fwd R to fc LOD man & lades right hands jnd infrnt of man-mans left hand on lady's left shldr blade , - ; (Bk R , rec L , slight sd & fwd R infrnt of man head to right , - ; Fwd L , fwd R trng left , sd & fwd L in SKTRS on mans left sd right hnds jnd infrnt of man left arm out to sd , - ;)
 3 - 4 Fwd L , fwd R , fwd L , - ; Fwd R , fwd L trning to fc ptr , sd R in BFLY fc COH , - ;
- 5 - 8 FENCE LINE ; SPOT TRN ; CROSS BODY ; ;
 5 Ck thru L LOD , rec R , sd L to fc ptr & COH , - ;
 6 R ft fwd across body RLOD trng left fc , rec L cont left fc trn , sd R to fc ptr & COH , - ;
 7 - 8 Fwd L , rec bk R bring ld arms down trng body left RLOD , sd L , - ; Bk R , rec L commence left fc trn , sd R to fc ptr & Wall , - ; (Bk R , rec L , slight sd & fwd R infrnt of man head to right , - ; Fwd L , fwd R commencing left fc , sd L to fc ptr & COH , - ;)

A MODIFIED

- 1 - 5 FWD & BK BASIC ; ; HALF BASIC FAN ; ; CURL ;
 1 - 5 SAME AS MEAS 1 THROUGH 5 PART A ; ; ; ;
- 6 - 10 SEND HER BK TO FAN ; CURL ; THRU TO AIDA LINE ; RK 3 TO FC ; SPOT TRN BFLY WALL ;
 6 Bk R , rec L leading lady bk to fan , sd & fwd R shaping to ptr , - ; (Fwd L , fwd R commencing left fc trn 3/8 , cont trn 1/8 bk L to fc RLOD , - ;)
 7 - 10 SAME AS MEAS 5 THROUGH 8 PART A ; ; ; ;

ENDING

- 1 - 3 CURL THE LADY MAN TOUCH ; ROLL HER OUT IN ONE & HOLD ; CHANGE HANDS CROSS LUNGE ;
- 1 Fwd L , rec R bringing lead arms over lady's head, touch L to R as lady curls into right arm fc Wall , - ; (Bk R , rec L , fwd R trng L fc with sprl action under ld arms in WRP fc Wall , - ;)
 2 Sd & fwd L LOD releasing mans right ladys left hnd leading lady to roll left fc , hold 3 beats Between beats 3 & 4 as lady faces WALL join R hands , - ; (Sd & fwd L LOD , Fwd R trning left fc to face the wall , small step sd L , - ;)
 3 Joining right hands both fc wall in shadow position cross right in front of left and extend ;