

Rumba de Madrid

Released June 2013

CHOREO: Terri & Tim Wilaby, 1614 Galvin Avenue, Pensacola, FL 32526,
850-712-5230
MUSIC: Madrid by Gary Wolk, CD Bossa Nova 3, Track 12
FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)
RHYTHM: Rumba PHASE: III Speed: 42 rpm or as desired
SEQUENCE: Intro A A B Brg C B Brg End

INTRODUCTION

MEAS:

1-4 (BFLY WALL) WAIT 2;; BASIC;;

- (1) Bfly wall, lead foot free wait, -, -, -;
- (2) Wait, -, -, -;
- (3) Fwd L, rec R, sd L, -;
- (4) Bk R, rec L, sd R, -;

5-8 BREAK BACK (OP); PROGRESSIVE WALK 6;; NEW YORKER;

- (5) XLIBR to OP, rec fwd R, fwd L, -;
- (6) Fwd R, L, R, -;
- (7) Fwd L, R, L, -;
- (8) Strong XRIFL straight leg to R OP, rec L to fc, sd R, -;

PART A

MEAS:

1-4 FORWARD BASIC (WRAP); BACK BASIC; FORWARD BASIC; BASIC BACK (UNWRAP);

- (1) Fwd L, rec R, bk L raise ld hds (W fwd R trn undr ld hds lf ½), -;
- (2) Bk R, rec L, fwd R, -;
- (3) Fwd L, rec R, bk L, -;
- (4) Bk R, rec L, fwd R raise ld hds (W fwd L trn undr ld hds rf ½), -;

5-8 HAND TO HAND; SHOULDER TO SHOULDER ; REVERSE UNDERARM TURN; SHOULDER TO SHOULDER (OP LOD);

- (5) XLIBR to OP, rec R to fc ptr, sd L, -;
- (6) Fwd R to BJO BFLY (W bk L), rec L, sd R, -;
- (7) XLIF (W swvl fwd trn R), rec R (W rec trn L), sd L, -;
- (8) Fwd R to BJO BFLY (W bk L), rec L, sd R trng OP LOD, -;

REPEAT PART A

PART B

MEAS:

- 1-4 CIRCLE AWAY AND TOGETHER (LADY'S TAMARA) ;; WHEEL 3; WHEEL AND CHANGE TO A WRAP;
(1) Trng ccw (W cc) fwd L, fwd R, fwd L, -;
(2) Cont trng ccw (W cc) fwd R, fwd L, fwd R to W's Tamara pos (ld hnds up forming window, W's L hand in her bk, M holding W's L hnd w/ his R hnd), -;
(3) Fwd L, fwd R, fwd L, -;
(4) Trng cc fwd R lead W undr ld hds rf(W sip L trn lf), fwd L (W cont lf trn sip R), sd R (W fin lf trn sip L) to wrapped pos, -;
- 5-8 WHEEL 3; UNWIND (BFLY WALL)*; HAND TO HAND TWICE (OP LOD) ;;
(5) Cont wheel wd L, fwd R, fwd L, -;
(6) cont wheel fwd R (W fwd L trn rf undr ld hds), fwd L (W fwd R cont rf trn), sd R BFLY WALL, -;
(7) XLIBR to OP, rec R to ptr, sd L, -;
(8) XRIBL to R OP, rec L to fc ptr, sd R trng OP LOD, -;
- 9-12 CIRCLE AWAY AND TOGETHER (LADY'S TAMARA) ;; WHEEL 3; UNWIND;
(9) Trng ccw (W cc) fwd L, fwd R, fwd L, -;
(10) Cont trng ccw (W cc) fwd R, fwd L, fwd R to W's Tamara pos (ld hnds up forming window, W's L hand in her bk, M holding W's L hnd w/ his R hnd), -;
(11) Cont wheel wd L, fwd R, fwd L, -;
(12) cont wheel fwd R (W fwd L trn rf undr ld hds), fwd L (W fwd R cont rf trn), sd R BFLY WALL, -;
- 13-14 CHASE W U/A PASS;;
(13) Fwd trn L (W rk bk) keep ld hds jnd, rec R, fwd L, -;
(14) Bk R raising ld hds (W fwd L undr jnd hds), rec L (W fwd R trng lf), sd R BFLY COH, -;

BRIDGE

MEAS

- 1-4 NEW YORKER 2X;; BASIC;;
(1) Strong XLIFR straight leg to L OP, rec R to fc, sd L, -;
(2) Strong XRIFL straight leg to R OP, rec L to fc, sd R, -;
(3) Fwd L, rec R, sd L, -;
(4) Bk R, rec L, sd R, -;
- 5-8 BREAK BACK (OP RLOD); PROGRESSIVE WALK 6;; NEW YORKER;
(5) XLIBR to OP RLOD, rec fwd R, fwd L, -;
(6) Fwd R, L, R, -;
(7) Fwd L, R, L, -;

- (8) Strong XRIFL straight leg to R OP RLOD, rec L to fc, sd R BFLY (+last time to CP), -;

PART C

MEAS

1-4 BASIC;; THRU SERPIENTE (LOP LOD);;

- (1) Fwd L, rec R, sd L, -;
- (2) Bk R, rec L, sd R, -;
- (3) Thru L LOD, sd R, XLIB, fan R CW(W thru R, sd L, XRIB, fan L CCW);
- (4) XRIB RLOD, sd L, XRIF, fan L LOP LOD (W XLIB, sd R, XLIF, swvl on R CCW-);

5-8 PROGRESSIVE WALK 3; SLIDING DOOR 2X;; CUCA (FACE);

- (5) Fwd R, L, R, -;
- (6) rk apt L, rec R, XLIF pass bhd W, -;
- (7) Rk apt R, rec L, XRIF pass bhd W, -;
- (8) Sd R w/ partial wgt, rec L, cl R trng fc ptr COH, -;

9-12 BASIC;; THRU SERPIENTE (LOP LOD);;

- (9) Fwd L, rec R, sd L, -;
- (10) Bk R, rec L, sd R, -;
- (11) Thru L LOD, sd R, XLIB, fan R CW(W thru R, sd L, XRIB, fan L CCW);
- (12) XRIB RLOD, sd L, XRIF, fan L LOP LOD (W XLIB, sd R, XLIF, swvl on R CCW-);

13-16 PROGRESSIVE WALK 3; SLIDING DOOR 2X;; CUCA (FACE);

- (13) Fwd R, L, R, -;
- (14) rk apt L, rec R, XLIF pass bhd W, -;
- (15) Rk apt R, rec L, XRIF pass bhd W, -;
- (16) Sd R w/ partial wgt, rec L, cl R trng fc ptr COH, -;

REPEAT PART B (*Starts COH and ends WALL)

REPEAT BRIDGE +

END

MEAS:

1 SIDE CORTE W/LEG WRAP

- (1) Sd L flexing knee and trng to RLOD maintaining BFLY leaving R leg extended with toe pointing to floor (W wrap trl leg around M's trail leg),-;

QUICK CUES

WAIT :: BASIC :: BRK BK (OP) ; PROG WK 6 :: NYER ;

FWD BASIC (WRAP) ; BK BASIC ; FWD BASIC ; BK BASIC (UNWRAP) ; HD/HD
; SH/SH ; REV U/A TRN ; SH/SH ;

FWD BASIC (WRAP) ; BK BASIC ; FWD BASIC ; BK BASIC (UNWRAP) ; HD/HD
; SH/SH ; REV U/A TRN ; SH/SH (OP) ;

CIRC AWY/TOG (L TAM) :: WHEEL 3 ; CHG WRAP ; WHEEL 3 ; UNWIND
(BFLY WALL) ; HD/HD 2X (OP) :: CIRC AWY/TOG (L TAM) :: WHEEL 3 ;
UNWIND (BFLY WALL) ; CHASE W/U/A PASS (BFLY COH) ::

NYER 2X :: BASIC :: BRK BK (OP RLOD) ; PROG WK 6 :: NYER ;

BASIC :: THRU SERP (LOP LOD) :: PROG WK 3 ; SLD DOOR 2X :: CUCA (FC) ;
BASIC :: THRU SERP (LOP LOD) :: PROG WK 3 ; SLD DOOR 2X :: CUCA ;

CIRC AWY/TOG (L TAM) :: WHEEL 3 ; CHG WRAP ; WHEEL 3 ; UNWIND
(BFLY COH) ; HD/HD 2X :: CIRC AWY/TOG (L TAM) :: WHEEL 3 ; UNWIND
(BFLY COH) ; CHASE W/U/A PASS (BFLY WALL) ::

NYER 2X :: BASIC :: BRK BK (OP) ; PROG WK 6 :: NYER (CP) ;

SD CORTE W/LG WRAP ;