

Rumba My Way

CHOREO: Eileen & Bob Silvia, E-mail: lcue4u@aol.com

95 Cape Victoria, Aliso Viejo, CA 92656,

(949) 360-4625

Cue Sheet By: Bev Oren, BevQsRnds@aol.com

MUSIC: Roper JH-423, "My Way" by The Roper Dance Orchestra, Time: 2:38 @ 44 RPM

flip "Magic Is The Moonlight" Released: NSDC, June 2004

PHASE: RAL Phase III+ 2 (Alemana, Fan)

RHYTHM: Rumba

FOOTWORK: Opposite, directions for M (except where noted)

POSITION: INTRO – WRAPPED POS/WALL, DANCE – BFLY/WALL

SEQUENCE: **INTRO, A, B, C, B, END**

INTRO

1-4 [WRAPPED POS, M FCG WALL] WAIT; CUCARACHA – DBL;; BK HALF BASIC & UNWRAP ~ W TRANS IN 4 [BFLY WALL];

1 BFLY WALL R foot free wait one measure; WRAPPED POS fcg WALL [Same footwork] press sd R, rec L, cl R, -; Press sd L, rec R, cl L, -;

4 WRAPPED POS fcg WALL bk R, rec L, sd R raising lead hands to lead W to turn (W bk R, rec L, fwd R trng 1/2 RF, cl L) to BFLY WALL, -;

PART A

1-4 [BFLY WALL] BASIC;; REV UNDERARM TURN [BFLY WALL]; UNDERARM TURN [BFLY WALL];

1-2 BFLY WALL fwd L, rec R, side L, -; Back R, rec L, side R, -;

3 BFLY WALL XLIF, rec R, sd L (W XRIF trng 1/2 LF under lead hands, rec to fc ptrn, sd R) to BFLY WALL, -;

4 BFLY WALL bk R, rec L, sd R (W XLIF trng 1/2 RF under lead hands, rec R to fc ptrn, sd L) to BFLY WALL, -;

5-8 [BFLY WALL] CRABWALKS TO RLOD;; SHLDR TO SHLDR – DBL[BFLY WALL];;

5-6 BFLY WALL towards RLOD XLIF (W XRIF), sd R, XLIF (W XRIF), -; Sd R, XLIF (W XRIF), sd R, -;

7-8 BFLY WALL fwd L to BFLY SCAR WALL, rec R, sd L, -; Fwd R to BFLY BJO WALL, rec L, sd R, -;

9-12 [BFLY WALL] HAND TO HAND – DBL [BFLY WALL];; BASIC TO A FAN [FAN POS WALL];;

9-10 BFLY WALL XLIB (W XRIB) trng to OP LOD, rec R to BFLY WALL, sd L, -; XRIB (W XLIB) trng to OP RLOD, rec L to BFLY WALL, sd R, -;

11 BFLY WALL fwd L, rec R, sd L, -;

12 M fcg WALL bk R, rec L, sd R (W fwd L, rec sd and bk R trng 1/4 LF to fc RLOD, bk L leaving R foot extended fwd with no weight), -;

13-16 [FAN POS, M FCG WALL] ALEMANA TO A LARIAT [BFLY WALL];;;

13-14 FAN POS WALL fwd L, rec R, cl L with lead hands raised leading W to turn RF (W cl R, fwd L, fwd R to make RF swivel to fc ptrn), -; Bk R, rec L, sd R (W fwd L trng RF under joined ld hands, fwd R cont RF turn to fc ptrn, sd L to M's R sd), -;

15-16 M fcg WALL sd L, rec R, cl L (W circle RF w/joined lead hands fwd R, fwd L, fwd R crossing behind M to M's L sd fcg WALL), -; Sd R, rec L, cl R (W cont circle RF w/joined lead hands fwd L, fwd R, fwd L) to BFLY WALL, -, -, -, -;

PART B

1-4 [BFLY WALL] OPEN BREAK; WHIP [BFLY COH]; FENCE LINE; SPOT TURN [BFLY COH];

1 BFLY WALL rk apt strongly L to LOP FCG while extending trailing arms up, rec R to BFLY WALL, sd L, -;

2 BFLY WALL rk bk R trng 1/4 LF, rec fwd L trng 1/4 LF, sd R (W fwd L outside of M's L sd, fwd R trng 1/2 LF, sd L) to BFLY COH, -;

3 BFLY COH X lunge L thru to LOD with bent knee looking twd LOD, rec R, sd L, -;

4 BFLY WALL XRIF thru to RLOD trng 1/2 LF (W RF), rec L cont turn 1/2 LF (W RF) to BFLY WALL, sd R, -;

5-8 [BFLY COH] OPEN BREAK; WHIP [BFLY WALL]; CRABWALKS TO RLOD [BFLY WALL];;

5 BFLY COH repeat action Meas 1 PART B;

6 BFLY COH repeat action Meas 2 PART B to BFLY WALL;

7-8 BFLY WALL repeat action Meas 5-6 PART A;

9-12 [BFLY WALL] NEW YORKER; [OP LOD] KIKI WALK 6;; SPOT TURN [BFLY WALL];

9 BFLY WALL XLIF (W XRIF) thru to OP RLOD with straight leg, rec R, sd L, -;

10-11 OP LOD placing each foot directly in front of supporting foot fwd R, fwd L, fwd R, -; Fwd L, fwd R, fwd L, -;

12 OP LOD XRIF thru LOD trng 1/2 LF (W RF), rec L cont turn 1/2 LF (W RF) to BFLY WALL, sd R, -;

13-16 [BFLY WALL] CHASE PEEK-A-BOO [BFLY WALL];;;;

13 BFLY WALL release hands fwd L twds WALL trng 1/2 RF to TANDEM fcg COH (W rk bk R), rec R, fwd L, -;

14 TANDEM fcg COH sd R looking over L shoulder at ptrn, rec L, cl R, -;

15 TANDEM fcg COH sd L looking over R shoulder at ptrn, rec R, cl L, -;

16 TANDEM fcg COH fwd R trng 1/2 LF to fc WALL (W rk fwd L), rec L, fwd R to BFLY WALL, -;

PART C

1-4 [BFLY WALL] TIME STEP – DBL;; BREAK BK TO OP LOD; [OP LOD] PROG WALK 3 [OP LOD];

1 BFLY WALL release hands & extend arms out to side XLIB (W XRIB), rec R cross arms in front of chest, sd L, -;

2 BFLY WALL release hands & extend arms out to side XRIB (W XLIB), rec L cross arms in front of chest, sd R to BFLY WALL, -;

3 BFLY WALL rk bk L to OP LOD, rec R, fwd L, -;

4 OP LOD fwd R, fwd L, fwd R, -;

5-8 [OP LOD] SLIDING DOOR – DBL [OP LOD]; CIRCLE AWAY & TOG [BFLY WALL];;

5 OP LOD rk apart sd L, rec R, XLIF (W Xing in front of M XRIF) to LOP LOD, -;

6 LOP LOD rk apart sd R, rec L, XRIF (W Xing in front of M XLIF) to OP LOD, -;

7-8 OP LOD circle away 1/2 LF (W RF) fwd L, fwd R, fwd L to fc RLOD, -; Cont circle tog LF (W RF) fwd R, fwd L, fwd R to BFLY WALL, -;

9-12 [BFLY WALL] CHASE [BFLY WALL];;;;

9 BFLY WALL release hands fwd L twds WALL trng 1/2 RF to TANDEM fcg COH (W rk bk R), rec fwd R, fwd L, -;

10 TANDEM fcg COH fwd R trng 1/2 LF to TANDEM WALL (W fwd L trng 1/2 RF to WALL), rec fwd L, fwd R, -;

11 TANDEM fcg WALL fwd L (W fwd R trng 1/2 LF to BFLY WALL), rec bk R, bk L, -;

12 BFLY WALL bk R, rec fwd L, fwd R, -;

END

1-4 [BFLY WALL] FWD & BACK BASIC;; DOOR – DBL[BFLY WALL];;

1-2 BFLY WALL fwd L, rec R, fwd L, -; Bk R, rec L, bk R, -;

3-4 BFLY WALL rk sd L, rec R, XLIF (W XRIF), -; Rk sd R, rec L, XRIF (W XLIF), -;

5-8 [OP LOD] PROG WALK 6;; [OP LOD];; CIRCLE AWAY & TOG [BFLY WALL];;

5-6 OP LOD fwd L, fwd R, fwd L, -; Fwd R, fwd L, fwd R, -;

7-8 OP LOD repeat action Meas 7-8 PART C;

9-12 [BFLY WALL] SIDE WALKS;; CUCARACHA[BFLY WALL]; RK SD, REC, CLOSE/POINT TO LOD [BFLY WALL];

9-10 BFLY WALL sd L, cl R, sd L, -; Cl R, sd L, cl R, -;

11 BFLY WALL press sd L, rec R, cl L, -;

12 BFLY WALL rk sd R, rec L, cl R/pt L to LOD, -;

Rumba My Way – Quick Cues

CHOREO: Eileen & Bob Silvia, E-mail: lcue4u@aol.com

95 Cape Victoria, Aliso Viejo, CA 92656,

(949) 360-4625

Cue Sheet By: Bev Oren, BevQsRnds@aol.com

MUSIC: Roper JH-423, "My Way" by The Roper Dance Orchestra, Time: 2:38 @ 44 RPM

flip "Magic Is The Moonlight" Released: NSDC, June 2004

PHASE: RAL Phase III+ 2 (Alemana, Fan)

RHYTHM: Rumba

FOOTWORK: Opposite, directions for M (except where noted)

POSITION: INTRO – WRAPPED POS/WALL, DANCE – BFLY/WALL

SEQUENCE: **INTRO, A, B, C, B, END**

INTRO

1-4 [WRAPPED POS, M FCG WALL R FT FREE] WAIT; [SAME FOOTWORK]

CUCARACHA – DBL;; BK HALF BASIC & UNWRAP – LADY TRANS IN 4 TO

BFLY;

PART A

1-4 [BFLY WALL] BASIC;; REV UNDERARM TURN; UNDERARM TURN [BFLY WALL];

5-8 [BFLY WALL] CRABWALKS TO RLOD;; SHLDR TO SHLDR – DBL;;

9-12 [BFLY WALL] HAND TO HAND – DBL [BFLY WALL];; BASIC TO A FAN [FAN POS WALL];;

13-16 [FAN POS, M FCG WALL] ALEMANA TO A LARIAT [BFLY WALL];;;

PART B

1-4 [BFLY WALL] OPEN BREAK; WHIP [BFLY COH]; FENCELINE; SPOT TURN;

5-8 [BFLY WALL] OPEN BREAK ; WHIP [BFLY WALL]; CRABWALKS TO RLOD;;

9-12 [BFLY WALL] NEW YORKER; [OP LOD] KIKI WALK 6;; SPOT TURN [BFLY WALL];

13-16 [BFLY WALL] CHASE PEEK-A-BOO [BFLY WALL];;;

PART C

1-4 [BFLY WALL] TIME STEP – DBL;; BREAK BK TO OP [OP LOD]; PROG WALK 3;

5-8 [OP LOD] SLIDING DOOR – DBL;; CIRCLE AWAY & TOG [BFLY WALL];;

9-12 CHASE [BFLY WALL];;;

END

1-4 [BFLY WALL] FWD & BK BASIC;; DOOR – DBL;;

5-8 [OP LOD] PROG WALK 6;; CIRCLE AWAY & TOG [BFLY WALL];;

9-12 [BFLY WALL] SIDE WALKS;; CUCARACHA; RK SD, REC, CLOS/POINT TO LOD;