

RUMBA IN AFRICA

CHOREO: RANDY & ROSE WULF **RELEASED:** Aug 2017
ADDRESS: 218 V St SW, Tumwater, WA 98501
PHONE: **HIS CELL:** 360/561-8999 **HER CELL:** 360/561-5185
E-MAIL: randyrosedance@hotmail.com **WEBSITE:** randyrosedance.com
MUSIC: African Tango **ARTIST:** Giants of Latin
SOURCE: www.casa-musica-shop.de/song.aspx?id=6107 **TIME:** 3:13 as downloaded
RHYTHM/PHASE: Rumba V + 2 + 1 (Advance Alemana, Curl) (Alternative Basic)
FOOTWORK: Opposite unless indicated (W's footwork in parentheses) QQS unless noted
SEQUENCE: **INTRO A B INTER A B END** ver1.4

MEAS

INTRO

- 1** **LO BFLY, M FCG COH, LD FT FREE WAIT;**
1 Wait;
2-4 **CHASE w/UNDRM PASS;; SIT LINE IN 1 & HOLD;**
2-3 {Chs w/undrm pass} Fwd L comm 1/4 RF trn keeping ld hnds jnd, rec sd R, cl L raising jnd ld hnds to give W a hky stk window, -; bk R comm 1/4 RF trn, sm fwd L, sd R, -; (Bk R keeping ld hnds jnd, rec L, fwd R lookg at ptr thru hcky stk window, -; fwd L, fwd R trng 1/2 LF undr jnd ld hnds to fc ptr, sd L, -;)
4 s {Sit Line in 1 & Hold} Sm stp bk L relax knee leave R leg xtndd free arm up and slightly fwd bdy poise, -, -, -; (Sm stp bk R relax knee leave L leg xtndd free arm up and slightly fwd bdy poise, -, -, -;)
5-6 **RISE & STP BK LADY SPIRAL TO CP; HIP RKS;**
5 --s- {M rise & bk W sprl to CP} Rise on L, -, bk R, -;
qqqs (Fwd L w/RF sprl, fwd R, fwd L to CP, -;)
6 {Hip Rocks} Rk sd L rolling hip sd & bk, rk sd R rolling hip sd & bk, rk sd L rolling hip sd & bk, -;
7-8 **THRU TO AIDA; SWTCH IN 2 TO HNDSHK;**
7 {Aida} Thru and fwd R trng RF, sd L contg RF trn, bk R to "V" bk – bk pos, -; (Thru and Fwd L trng LF, sd R contg LF trn, bk L to "V" bk – bk pos, -;)
8 ss {Swch in 2} Trng LF to fc ptr sd L ckg bringing jnd hnds thru, -, rec R to HNDSHK, -;

PART A

- 1-4** **OPEN HIP TWIST; PARALLEL BRKS;; LADY TO FAN;**
1 {Op Hip Twst} Ck fwd L, rec R, cl L to R, -; (Bk R, rec L, fwd R twd M w/tension in R arm, & swvl 1/4 RF -;)
2-3 {Parallel Breaks} Bk R ld W acrs in frnt of M, rec L comm 1/4 LF trn, sd and fwd R comp 1/4 LF trn to fc LOD, -; (Fwd L, fwd R comm LF trn 1/2 on ball of R, sd and bk L comp trn to fc wall, -;)
4 {Lead L to Fan} Bk R ldg W across, rec L, sd R, -; (Fwd L, fwd R and trn 1/2 LF, bk L to fan pos, -;)

5-7

HCKY STK; OVRTRN TO FIGUREHEAD;

L SNAP TRN W/BK RK 2;

- 5-6 {Hcky Stk}Fwd L, rec R, cl L raise lead hands, -; (Cl R, fwd L, fwd R, -;) Bk R trng 1/8 RF, rec L, fwd R, (W fwd L toe pting DRW, fwd R sprl 7/8 LF under jnd ld hnds, cont LF trn fwd L raise L hand high)end lead hands joined low in figurehead position M behind W fcing DRW,-;
- 7 sqq {Snap trn w/2 hip rks}Flip lead hands to lead W to trn RF, (Sharply swvl ½ RF on L,) -, bk rk L, fwd rk R; (-, fwd rk R, bk rk L;)

8-11

BK WLK 2 TO BFLY WALL, CHKG; CROSS BASICS, FC COH;;

LADY SLO SWVL;

- 8 {Bk walk 2 BFLY}Bk L, -, trng 1/8 RF sd R to BFLY wall, - (fwd R, -, fwd L, -);
- 9-10 {Cross Basics}XLif of R trng 1/4 LF, rec bk R, sd L, -; (XRib of L trng 1/4 LF, rec fwd on L, sd R, -;) XRib of L trng 1/4 LF, rec fwd L, sd R, -; (XLif of R trng 1/4 LF, rec bk R, sd L, -;)
- 11 s {Lady Slo Swvl}Slightly trng RF stp bk and sd L ldg W to swvl, -, -, -; (Thru R swvlg on R ft to fc ptr, -, -, -;)

12-14

M BK TO AIDA CHKG; LADY ACROSS TO HALF OPEN;

FWD FC CLS TO FC WALL;

- 12 {Aida}Bk R comm RF trn, bk L contg RF trn, bk R to 'V' bk to bk pos fcg RLOD, (Thru L trng LF, sd R contg LF trn, bk L to 'V' bk to bk pos,) -;
- 13 {W across to half OP}Fwd L, fwd R, fwd L to half OP, -; (Fwd R comm RF trn, cont RF trn stp sd L, sd and fwd R to half OP, -;)
- 14 {Fwd fc cls}Fwd R, fwd and sd L, cl R to L to CP, -;

PART B

1-4

HALF BASIC; FULL NAT TOP;;;

- 1 {Half basic}Fwd L, rec R, trng RF to CP DRW sd L, -;
- 2-4 {Full Nat Top}XRib of L cont RF trn, sd L cont trn, XRib of L cont trn,-; sd L cont trn, XRib of L cont trn, sd L cont trn,-; XRib of L cont trn, sd L cont trn to fc wall, cl R, -; (Sd L cont RF trn, XRif of L cont trn, sd L cont trn, -; XRif of L cont trn, sd L cont trn, XRif of L cont trn, -; sd L cont trn, XRif of L cont trn, sd L, -;)

5-7

NAT OPNG OUT; ALT BASIC; 2 SLOW HIP RKS TO HNDSHK;

- 5 {Nat Opg out}Giving W a slight L sd ld w/R sd stretch to open her out sd L, rec R w/slight R sd ld to ld W to CP, sm sd L, -; (Trn 1/2 RF bk R, rec L trn LF 1/2 blending to CP, sd R, -;)
- 6 {Alternative basic}Cl R to L, in plc L, sd R, -;
- 7 ss {Slo hip rks} Rk sd L rolling hip sd & bk, -, rk sd R rolling hip sd & bk to HNDSHK, -;

8-11

FLIRT;; SWEETHRT; SWEETHRT IN 1 & HOLD;

- 8-9 {Flirt}Fwd L, rec R, sd L, -; (Bk R, fwd L, Fwd R trng LF to VARS, -;) Bk R, rec L, sd R, -; (Bk L, rec R, sd L mvg to her L in frnt of M to end in LVARs, -;)
- 10 {Sweetheart}Ck fwd L w/R sd ld into contra ck like action, rec R straightening bdy, sd L to RSHDW, -; (Bk R w/L sd ld into a contra ck like action, rec L straightening bdy, sd R mvg to her R in frnt of M, -;)
- 11 s {Sweetheart in 1}Ck fwd R w/L sd ld into contra ck like action, -, -, -; (Bk L w/R sd ld into a contra ck like action, -, -, -;)

12-14

SYNC FAN; CURL; FWD FC CLS TO BFLY WALL;

- 12 qqqq {Sync Fan}Fwd L, fwd R ldg W to pass on R, trng to fc wall cl L, sd R; (Fwd R, fwd

- L, fwd R trng LF to fc ptr, bk R;)
 13 {Curl}Fwd L, rec R, cl L lding W to trn LF undr raised L hnd, -; (Cl R to L, fwd L, fwd R start LF trn, cont trn to comp 1/2 to 5/8 trn to WRP, -;)
 14 {Fwd face close to BFLY}Fwd R, fwd L trng to fc, cl R to BFLY wall, -;

INTER

1-4 ADV ALEMANA;; CHASE w/UNDRM PASS;;

- 1-2 {Advanced Alemana}Fwd L, rec R, trn 1/8 RF sm sd L, -; XRib L trng RF, sd L comp 3/8 RF trn to fc COH, cl R, -; (Bk R, rec L, sm sd R comm RF swvl, -; Cont RF trn undr jnd ld hnds fwd L, contg RF trn fwd R, contg trn fwd L to fc ptr, -;)
 3-4 {Chs w/undrm pass} Fwd L comm 1/4 RF trn keeping ld hnds jnd, rec sd R, cl L raising jnd ld hnds to give W a hky stk window, -; bk R comm 1/4 RF trn to fc wall, sm fwd L, sd R, -; (Bk R keeping ld hnds jnd, rec L, fwd R lookg at ptr thru hcky stk window, -; fwd L, fwd R trng 1/2 LF undr jnd ld hnds to fc ptr, sd L, -;)

5-8 ALEMANA;; LARIAT TO HNDSHK;;

- 5-6 {Alemana}Fwd L, rec R, cl L lding W to trn RF, -; Bk R, rec L, sd R, -; (Bk R, rec L, sd R comm RF swvl, -; cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd L, -;)
 7-8 {Lariat to HNDSHK} Stp in plc L, R, L, -; bk R, rec L, sd R, -; (Circ M CW w/jnd ld hnds fwd R, fwd L, fwd R, -; Fwd L, fwd R, sd L ending fcg M, -;)

REPEAT PART A

REPEAT PART B

END

1-4 ADV ALEMANA;; CHASE w/UNDRM PASS;;

- 1-2 {Advanced Alemana}Fwd L, rec R, trn 1/8 RF sm sd L, -; XRib L trng RF, sd L comp 3/8 RF trn, cl R, -; (Bk R, rec L, sm sd R comm RF swvl, -; Cont RF trn undr jnd ld hnds fwd L, contg RF trn fwd R, contg trn fwd L to fc ptr, -;)
 3-4 {Chs w/undrm pass} Fwd L comm 1/4 RF trn keeping ld hnds jnd, rec sd R, cl L raising jnd ld hnds to give W a hky stk window, -; bk R comm 1/4 RF trn, sm fwd L, sd R, -; (Bk R keeping ld hnds jnd, rec L, fwd R lookg at ptr thru hcky stk window, -; fwd L, fwd R trng 1/2 LF undr jnd ld hnds to fc ptr, sd L, -;)

5-8 ALEMANA;; START LARIAT; MAN TRN TO CLOSED & LUNGE RT;

- 5-6 {Alemana}Fwd L, rec R, cl L lding W to trn RF, -; Bk R, rec L, sd R, -; (Bk R, rec L, sd R comm RF swvl, -; cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd L, -;)
 7-8 {Start Lariat} Stp in plc L, R, L, -; (Circ M CW w/jnd ld hnds fwd R, fwd L, fwd R, -;)
 {M trn to cl lunge R} Stp in plc R, sd and trn 1/2 LF on L to fc ptr in CP fcg COH, lun R, -; (Fwd L, fwd R to CP, lun L, -;)