

SAVE YOUR TEARS

Choreographers: Mary and Bob Townsend-Manning
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Music: Save Your Tears Artist: The Weekend and Ariana Grande
Album: Save Your Tears (Remix) 3:11 @ 45 rpm
Slow to 43 rpm 3:16 @ 43 rpm

Footwork: Opposite, except where noted. Locks refer to Latin locks.

Rhythm/Level: Cha III+2 (Aida, Switch Rock) +2 (Chase Full Turn, Ronde Box)

Sequence: Intro A B C A Bmod C Intld C End Rel: Mar 2022

INTRODUCTION

1---4 {BFLY WALL} WT ; ; TRAV DR 2X ; ;
1-2 BFLY WALL wait;;
3-4 Rk sd L, rec R, XLif/sd R, XLif; Rk sd R, rec L, XRif/sd L, XRif;

PART A

1---4 CUCA ; SD WLK RLOD ; SPT TRN ; CRB WLKS ;
1-2 Sd L, rec R, cl L/sip R, sip L; Sd R, cl L, sd R/cl L, sd R;
3-4 XLif comm RF trn, rec R comp RF trn to fc ptr, sd L/cl R, sd L;
XRif, sd L, XRif/sd L, XRif; Sd L, XRif, sd L/cl R, sd L;

5---8 [FIN CRB WLKS] ; UNDRM TRN TO LRT ; ; ;
5-6 Sd L, XRif, sd L/cl R, sd L; XRib, rec L, sd R/cl L, sd R (W XLif comm RF trn, rec R comp RF trn to fc ptr, sd L/cl R, sd L to M's R sd);
7-8 Under jnd ld hnds leading W to circ arnd M Sd L, rec R, sip L/sip R, sip L (W Circ arnd M fwd R, fwd L, fwd R/lk L, fwd R); Cont lead W to circ bk R, rec L, sip R/sip L, sip R (W cont circ arnd M fwd L, fwd R, fwd L/lk R, fwd L to fc M);

PART B

1---4 BAS ; ; SHLDR-SHLDR ; AIDA LOD ;
1-2 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
3-4 XLif, rec R, sd L/cl R, sd L (W XRib, rec L, sd R/cl L, sd R); XRif, sd L, bk R/lk L, bk R to AIDA LINE;

5---8 SWCH RK ; SPT TRN ; BRK TO OP ; WLK 2 & CH ;
5-6 Trng LF to fc ptr sd L, rec R, sd L/cl R, sd L; XRif comm LF trn, rec L comp LF trn to fc ptr, sd R/cl L, sd R;
7-8 Trng LF away from ptr bk L, rec R to fc LOD, fwd L/lk R, fwd L; Fwd R, fwd L, fwd R/lk L, fwd R;

9--12 SLDG DR 2X ; ; CIRC AWY & TOG ; ;
9-10 Rk apt L, rec R, XLif/sd R, XLif; Rk apt R, rec L, XRif/sd L, XRif;
11-12 Circle CCW (CW) fwd L, fwd R, fwd L/lk R, fwd L; Cont circle bk to ptr fwd R, fwd L, fwd R/lk L, fwd R;

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PART C

- 1---4** **NY IN 4 ; NY ; FNC LINE 2X ; ;**
1-2 XLif with straight leg, rec R, sd L, sip R; XLif with straight leg, rec R, sd L/cl R, sd L;
3-4 XRif, rec L, sd R/cl L, sd R; XLif, rec R, sd L/cl R, sd L;
- 5---8** **NY IN 4 ; NY ; FNC LINE 2X ; ;**
5-6 XRif with straight leg, rec L, sd R, sip L; XRif with straight leg, rec L, sd R/cl L, sd R;
7-8 XLif, rec R, sd L/cl R, sd L; XRif, rec L, sd R/cl L, sd R;

REPEAT PART A

PART B MODIFIED

- 1--12** **BAS ; ; SHLDR-SHLDR ; AIDA LOD ; SWCH RK ; SPT TRN ;
BRK TO OP ; WLK 2 & CH ; SLDG DR ; ; CIRC AWY & TOG ; ;**
1-4 Repeat meas 1-12 of Part B;;; ;;; ;;;
- 13-16** **RONDE BOX 2X ; ; ; ;**
13-14 Ronde L CW XLif, sd R, bk L/lk R, bk L; Ronde R CW XRib, sd L, fwd R/lk L, fwd R;
15-16 Repeat meas 13-14 of Part B modified;;

REPEAT PART C

INTERLUDE

- 1---8** **CHS PEEK-A-BOO DBL;**
1-2 Fwd L trng 1/2 RF, rec fwd R, fwd L/cl R, fwd L (W Bk R, fwd L, fwd R/cl L, fwd R); Rk sd R, rec L, cl R/sip L, sip R;
3-4 Rk sd L, rec R, cl L/sip R, sip L; Fwd R trng 1/2 LF, rec L, fwd R/cl L, fwd R (W Fwd L trng 1/2 RF, rec R, fwd L/cl R, fwd L) to TANDEM WALL;
5-6 Rk sd L, rec R, cl L/sip R, sip L; Rk sd R, rec L, cl R/sip L, sip R;
7-8 Fwd L, rec R, bk L/cl R, bk L (W Fwd R trng 1/2 LF, rec L, fwd R/cl L, fwd R); Bk R, rec L, fwd R/cl L, fwd R to BFLY WALL;

REPEAT PART C

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END

- 1---4** **HND-HND ; WHP ; CHS FULL TRN ; ;**
1-2 Trng LF bk L, rec R to fc ptr, sd L/cl R, sd L; Bk R trng 1/4 LF, rec fwd L
trng 1/4 LF, sd R/cl L, sd R (W Fwd L, fwd R trng 1/2 LF, sd L/cl R, sd
L) to BLFY COH;
3-4 Fwd L trng 1/2 RF, fwd R trng 1/2 RF, bk L/lk R, bk L (Bk R, rec L, fwd R/lk L,
fwd R); Bk R, rec L, fwd R/lk L, fwd R (Fwd L trng 1/2 RF, fwd R trng 1/2 RF, bk
L/lk R, bk L);
- 5---8** **HND-HND ; WHP ; REV UNDRM TRN ; UNDRM TRN ;**
5-6 Repeat meas 1-2 of End to BFLY WALL;;
7-8 XLif, rec R, sd L/cl R, sd L (W XRif trng 1/2 LF, rec L trng 1/2 LF to fc ptr,
sd R/cl L, sd R); Repeat meas 6 of Part A to BFLY WALL;
- 9--10** **NY IN 4 ; AIDA RLOD & HOLD ;**
9-10 Repeat meas 1 of Part C; XLif, sd R, bk L/lk R, bk L to AIDA LINE & hold;

