

SAY YOU'LL BE MINE

Released June 2019

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CD: 2009 Dancelife, CD Title "Zahlt Eins, Zwo, Drei Und..." (Artist: Ballroom Orchestra & Singers) Track 10 "Say You'll Be Mine" or download from internet site such as I Tunes

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 2:35

RHYTHM: Cha Cha RAL PHASE III

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A(3-8)-B-A-C-A-D-B-A-C-ENDING

MEAS:

INTRODUCTION

1-2 BFLY WALL 2 MEAS::

- 1-2 Wait in BFLY WALL w/ lead ft free;; [Since there is no intro to the music at the start of the dance you will wait 2 measures and start A on measure 3]

PART A

1-4 BASIC:: REVERSE UNDERARM TURN; UNDERARM TURN:

- 1-2 {**Basic**} BFLY WALL Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
3 {**Reverse Underarm Turn**} XLif, rec R, sd L/cl R, sd L to BFLY WALL (W XRif trn 1/2 LF undr ld hnds, rec L cont trn to fc ptr, sd R/ cl L, sd R);
4 {**Underarm Turn**} Bk R, rec L, sd R/cl L, sd R (W XLif trn 1/2 RF undr ld hnds, rec R cont trn fc ptr, sd L/ cl R, sd L to M's right side);

5-8 LARIAT:: NEW YORKER; SPOT TURN:

- 5-6 {**Lariat**} Stp in plc L, R, L/R, L (W circ M CW with ld hnds joined fwd R, fwd L, fwd R/cl L, fwd R); Stp in plc R, L, R/L, R to BFLY WALL (W cont circ M fwd L, fwd R, fwd L/cl R trn to fc ptr, sd L);
7 {**New Yorker**} Thru L to LOP RLOD, rec R to fc ptr, sd L/cl R, sd L to BFLY WALL;
8 {**Spot Turn**} XRif (W XLif) trn 1/2 LF (W RF), rec L cont trn to fc ptr, sd R/cl L, sd R to BFLY WALL;

PART B

1-4 BREAK TO OPEN; WALK; SLIDING DOOR; WALK:

- 1 {**Break to Open**} Bhd L trn to OP LOD, rec fwd R, fwd L/cl R, fwd L;
2 {**Walk**} OP LOD Fwd R, fwd L, fwd R/cl L, fwd R;
3 {**Sliding Door**} OP LOD Rk apt L, rec R release hnds, crossing in bk of W XLif (W XRif)/sd R, XLif to LOP LOD;
4 {**Walk**} LOP LOD Fwd R, fwd L, fwd R/cl L, fwd R;

5-8 WALK; SLIDING DOOR; CIRCLE AWAY & TOGETHER TO BFLY::

- 5 {**Walk**} LOP LOD Fwd L, fwd R, fwd L/cl R, fwd L;
6 {**Sliding Door**} LOP LOD Rk apt R, rec L release hnds, crossing in bk of W XRif (W XLif)/sd L, XRif to OP LOD;
7-8 {**Circle Away & Together to BFLY**} Circle away to COH (W to WALL) fwd L, fwd R, fwd L/cl R, fwd L to fc RLOD; Cont circle tog fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL;

PART C

1-8 CHASE PEEK-A-BOO DOUBLE::::::

- 1-8 {**Chase Peek-a-Boo Double**} Fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R); Sd R look over L shldr, rec L, cl R/in plc L, R (W sd L, rec R, cl L/in plc R, L); Sd L look over R shldr, rec R, cl L/in plc R/L (W sd R, rec L, cl R/in plc L, R); Fwd R trn 1/2 LF, rec fwd L, fwd R/cl L, fwd R (W fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L); Sd L, rec R, cl L/in plc R, L (W sd R look over L shldr, rec L, cl R/in plc L, R); Sd R, rec L, cl R/in plc L, R (W sd L look over R shldr, rec R, cl L/in plc R/L); Fwd L, rec R, bk L/cl R, bk L (W fwd R trn 1/2 LF, rec fwd L, fwd R/cl L, fwd R); Bk R, rec L, fwd R/cl L, fwd R (W fwd L, rec R, bk L/cl R, bk L);

PART D

1-5 SAND STEP TWICE;; START SIDE WALKS; CRAB WALKS;;

- 1 {**Sand Step**} BFLY WALL Swvl slightly to R on R rotate L knee inward tch L toe to instep of R, swvl slightly to L on R rotate L knee outward to tch L heel to floor, swvl slightly to R on the R XLif/sd R, XLif (W swvl slightly to L on L rotate R knee inward tch R toe to instep of L, swvl slightly to R on L rotate R knee outward to tch R heel to floor, swvl slightly to L on the L XRif/sd L, XRif);
- 2 {**Sand Step**} BFLY WALL Swvl slightly to L on L rotate R knee inward tch R toe to instep of L, swvl slightly to R on L rotate R knee outward to tch R heel to floor, swvl slightly to L on the L XRif/sd L, XRif (W swvl slightly to R on R rotate L knee inward tch L toe to instep of R, swvl slightly to L on R rotate L knee outward to tch L heel to floor, swvl slightly to R on the R XLif/sd R, XLif);
- 3 {**Start Side Walks**} BFLY WALL Sd L, cl R, sd L/cl R, sd L;
- 4-5 {**Crab Walks**} BFLY WALL XRif (W XLif), sd L, XRif/sd L, XRif; Sd L, XRif, sd L/cl R, sd L;

6-8 FENCE LINE; TRAVELING DOOR TWICE;;

- 6 {**Fence Line**} In BFLY X lun thru R with bent knee look in dir of lun, rec L trn to fc ptr, sd R/cl L/ sd R to BFLY WALL;
- 7-8 {**Traveling Door Twice**} BFLY WALL Rk sd L, rec R, XLif (W XRif)/sd R, XLif; Rk sd R, rec L, XRif (W XLif)/sd L, XRif;

9-10 CUCARACHA; SPOT TURN;

- 9 {**Cucaracha**} BFLY WALL Sd L, rec R, cl L/stp R, stp in plc L;
- 10 {**Spot Turn**} XRif (W XLif) trn 1/2 LF (W RF), rec L cont trn to fc ptr, sd R/cl L, sd R to BFLY WALL;

ENDING

1-4 OPEN BREAK; WHIP FC COH; CHASE WITH UNDERARM PASS;;

- 1 {**Open Break**} BFLY WALL Rk apt L to LOP-FCG extend R (W L) arm up with palm out, rec R lower arm, sd L/clR, sd L;
- 2 {**Whip fc COH**} Bk R trn 1/4 LF, rec fwd L cont trn 1/4 LF, sd R/cl L, sd R to BFLY COH (W fwd L outsd M on his L sd, fwd R trn 1/2 LF, sd L/cl R, sd L);
- 3-4 {**Chase with Underarm Pass**} BFLY COH Fwd L stg 1/2 RF trn keep ld hnds joined, rec R to fc WALL, fwd L/cl R, fwd L (W bk R keep ld hnds joined, rec L, fwd R/cl L, fwd R twd M L sd); Bk R raise ld hnds, rec L, sm sd R/cl L, sm sd R to BFLY WALL (W fwd L, fwd R trn 1/2 LF under ld hnds to fc M, sm sd L/cl R, sm sd L);

5-7 SHOULDER TO SHOULDER TWICE;; OPEN BREAK & HOLD;

- 5 {**Shoulder to Shoulder**} Rk fwd L (W rk bk R) to BFLY SCAR, rec R to fc, sd L/cl R, sd L to BFLY WALL;
- 6 {**Shoulder to Shoulder**} Rk fwd R (W rk bk L) to BFLY BJO, rec L to fc, sd R/cl L, sd R to BFLY WALL;
- 7 {**Open Break & Hold**} BFLY WALL Rk apt L to LOP-FCG extend R (W L) arm up with palm out, -, -, -;

A(3-8)B AC ADB AC

WAIT

WAIT

A	BASIC	----
	REVERSE UNDERARM TURN	UNDERARM TURN
	LARIAT	----
	NEW YORKER	SPOT TURN

B	BREAK TO OPEN	WALK
	SLIDING DOOR	WALK TWICE
	----	SLIDING DOOR
	CIRCLE AWAY & TOGETHER TO BFLY----	

C	CHASE PEEK-A-BOO DOUBLE	----
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D	SAND STEPS TWICE	----
	START SIDE WALKS	CRAB WALKS
	----	FENCE LINE
	TRAVELING DOOR TWICE	----
	CUCARACHA	SPOT TURN

END	OPEN BREAK	WHIP FC COH
	CHASE WITH UNDERARM PASS	----
	SHOULDER TO SHOULDER TWICE	----
	OPEN BREAK & HOLD	

R3-8 SAY YOU'LL BE MINE (ROSS)
(BFLY WALL LEAD FOOT FREE)