

SEA CRUISE IV

Choreographers: Milo Molitoris & Terry Gareis, PO Box 691522, Stockton, CA 95269

209 479-1683 milomolitoris@yahoo.com

Record: Collectables 1180 "Sea Cruise" by Frankie Ford Speed: 39-40 rpm

Rhythm & Phase: Jive -- Phase 4 + 1 (Stop and Go) Release: April 2003

Sequence: Intro, A, B, A, B, A, B, A 9-16, END



INTRO

1-2 LOW BFLY WALL WAIT FOG HORN AND ONE MEAS; SAILOR SHUFFLES:

- 1 In Low BFLY fcg wall wait through the bells and the fog horn and one meas;
2 1a23a4 Bhnd L/sd R, sd L, bhnd R/sd L, sd R;

3-7 LINK RK—RK REC;-; PT STP 4 TIMES;-; THROWAWAY:

- 3 123a4 Rk apt L, rec R, fwd L/R, L;
4 1a234 Sd R/L, R bhnd SCP, rk bk L, rec R;
5-6 1234 Pt L fwd look LOD, stp on L, pt fwd R look at ptrn, stp on R; repeat;
7 1a23a4 Sd L/R, L lead W twd LOD (*W pickup R/L, R trng fce RLOD in frnt of M*), sd fwd R/L, R;

8-10 LEFT TO RIGHT—LINK ROCK SCP;-;-:

- 8 123a4 Rk apt L, rec R, sd L/R, L trng ¼ fce Wall (*W fwd R/L, fwd R trng ¾ lfc undr jnd ld hands to fce ptrn*);
9 1a234 Sd R/L, R, [link rock] rk apt L, rec R;
10 1a23a4 Tog L/R, L, sd R/L, sd R bhnd SCP LOD;

PART A

1-3 RIGHT TO LEFT—LEFT TO RIGHT;-;-:

- 1 123a4 Rk bk L, rec R, sd L/R, L trng ¼ lfc (*W rk bk R, rec L, sd R/L, fwd R trng ¾ fce under joined lead hands*) to fce LOD;
2 1a234 Sd R/L, R, [chg L to R] rk apt L, rec R;
3 1a23a4 Sd L/R, L trng ¼ fce to fce Wall, sd R/L, R (*W fwd R/L, fwd R trng ¾ lfc undr jnd ld hnds to fce ptrn, sd L/R, L*);

4-8 AMERICAN BACK SPIN—BASIC RK;-;-; RK REC SD CLS; SAILOR SHUFFLES HANDSHAKE:

- 4 123a4 [American bk spin] Rk apt L, rec R trng fce ½ (*W does not turn*) both fce COH, sd L/R, L spinning lfc ½ on last step to fce ptrn and Wall (*W in place R/L, R pushes of M's back with R hand and spins one full turn fce*);
5 1a234 Both in place R/L, R, [basic rock] rk apt L, rec R;
6 1a23a4 Sd L/R, L, sd R/L, R;
7 1234 Both hands joined in low BFLY rk apt L, rec R, sd L, cls R;
8 1a23a4 Bhnd L/sd R, sd L, bhnd R/sd L, sd R to right handshake;

9-16 TRIPLE WHEEL 5 WITH CROSS SWIVELS—CHG HANDS BHND BACK;-;-;-;-;-;

- 9 123a4 In handshake fcg WALL rk apt L, rec R, fwd L/R, L pull lead fwd to lead W fwd with ¼ fce trn to fce RLOD (*W rk bk R, rec L, fwd R/L, R*);
10 - 2- 4 Swvl lfc on L trng lfc push on lead hands to trn W fce (*W tch M's back with left hand*), XRIFL, swvl fce on R pull on lead hands to trn W tch her back with left hand, XLIFR turn ¼ to fce COH;
11 1a23a4 Fwd R/L, R push on lead hands trng lfc (*W tch Man's bk with left hand*), fwd L/R, L pull on lead hands trng ¼ fce to tch W's back fce LOD;
12 - 2 - 4 Swvl lfc on L trng lfc push on lead hands to trn W (*W tch M's back with left hand*), XRIFL, swvl fce on R pull on lead hands to trn W tch her back with left hand, XLIFR turn ¼ to fce Wall;
13 1a23a4 Fwd R/L, R push on lead hands trng lfc (*W tch Man's bk with left hand*), fwd L/R, L pull on lead hands trng ¼ fce to tch W's back fce RLOD;
14 - 2 - 4 Swvl lfc on L trng lfc push on lead hands to trn W (*W tch M's back with left hand*), XRIFL, swvl fce on R pull on lead hands to trn W tch her back with left hand, XLIFR fce COH;
15 1a234 In place R/L, R push on lead hands to spin W fce L/R, L, [change hands] with lead hands joined rk apt L, rec R;
16 1a23a4 Tog L/R, L trng ¼ lfc move W's right hand from M's left to M's right hand (*W rk apt R, rec L, fwd R/L, R moving bhnd M's bk trng ¼ fce*), both cont trng ¼ to fce ptrn Wall sd R/L, R;
[Note: the Triple Wheel turns 1 ½ revolutions from facing WALL to end facing COH, each Swivel 2 and each set of Triples turns 1/4, the action throughout the figure is the same as a triple wheel 5 interrupted with slow swivels on the even count measures; action on the Swivels should be done with a high stepping action]

PART B-

1-5 LINK ROCK—PRETZEL TURN—RK TWICE—UNWRAP PRETZEL FCE WALL;-;-;-;

- 1 123a4 Rk apt L, rec R, fwd L/R, L;
- 2 1a234 Sd R/L, R blind SCP, [pretzel turn] rk bk L, rec R;
- 3 1a23a4 Sd and fwd L/R, L turning ½ rfc keeping lead hands joined, cont trng ¼ rfc R/L, R to fce LOD with lead hands joined behind bk;
- 4 1234 Extending M's right and W's left hands twd LOD rk fwd L, rec R, rk fwd L, rec R;
- 5 1a23a4 Turning ¼ rfc L/R, L twd RLOD keeping lead hands joined, cont turn R/L, R fce Wall;

6-8 STOP AND GO with DOUBLE STOP;-;-;

- 6 123a4 Rk apt L, rec R, fwd L/R, L lead W to turn lfc under joined lead hands to fce Wall with M's right hand on W's back (*W rk apt R, rec L, fwd R/L, R turning lfc under joined lead hands to fce Wall*);
- 7 1234 Rk fwd R, rec L (*W rk bk L extend left arm straight up, rec R*), keeping lead hands joined at W's waist M bk R twd COH, rec L (*W rk fwd L extend left arm out twd Wall, rec R*);
- 8 123a4 Rk fwd R, rec L (*W rk bk L extend left arm strait up, rec R*) bk R/L, R leading W rfc under joined lead hands to end M fcg Wall W fcg COH (*fwd L/R, L turning rfc under joined lead hands*);
[Note: Blend to handshake after 3rd time through Part B]

END

1-5 LINK RK—RK REC;-; PT STP 4 TIMES;-; THROWAWAY;

- 1-5 Repeat Meas. 3-7 of Intro;;;;;

6-8 LEFT TO RIGHT—RK APT REC—WRAP;-;-;

- 6 123a4 Rk apt L, rec R, sd L/R, L trng ¼ rfc to fce Wall (*W fwd R/L, fwd R trng ¼ lfc undr jnd ld hands to fce ptnr*);
- 7 1a234 Sd R/L, R, [rk apt-wrap] rk apt L, rec R;
- 10 1a2a3a4 Tog L/ R, L, bring lead hands up and over W's head turning her lfc to Wrap POS fcg Wall, bk R/L, bk R;

QUICK CUES

Sequence: Intro, A,B, A,B, A,B, A 9-16, END

1-2 LOW BFLY WALL WAIT FOG HORN AND ONE MEAS; SAILOR SHUFFLES;

3-7 LINK RK—RK REC;-; PT STP 4 TIMES;-; THROWAWAY;

8-10 LEFT TO RIGHT—LINK ROCK SCP;-;-;

8-11

PART A

1-3 RIGHT TO LEFT—LEFT TO RIGHT;-;-;

4-8 AMERICAN BACK SPIN—BASIC RK;-;-; RK REC SD CLS; SAILOR SHUFFLES HANDSHAKE;

9-16 TRIPLE WHEEL 5 WITH CROSS SWIVELS—CHG HANDS BHND BACK;-;-;-;-;-;

PART B-

1-5 LINK ROCK—PRETZEL TURN-RK TWICE—UNWRAP PRETZEL FCE WALL;-;-;-;

6-8 STOP AND GO w/ DOUBLE STOP;-;-;

END

1-5 LINK RK—RK REC;-; PT STP 4 TIMES;-; THROWAWAY;

6-8 LEFT TO RIGHT—RK APT REC—WRAP;-;-;