

MAGAZINE

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RECORD: Memory Lane EPIC 15-2319-Bobby Vinton flip of Ev'ry Day of/ life

SEQ: INTRO - A - A - B - A - BRIDGE - C - B - ENDING Speed to suit Phase IV + 1

INTRODUCTION

- 1 - 6 WAIT;; 3 CUCARACHAS;; SPOT TURN;
 1 & 2 In open fcg M fcg WALL arms crossed at wrist in front of
 body left over right(W R over L)wait;;
 3 Sd L with pressure step raising left arm up and around
 CCW(W CW),Recov R,Cl L,-;
 4 Sd R circling right arm CW(W CCW),Recov L,Cl R,-;
 5 Sd L,rec R,cl L putting both arms up and out to the side,-;
 6 XRIF trng LF (W XLIF trng RF),rec L fcg RLOD,cont trn sd R
 to fce ptr & Wall,-;

PART A

- 1 - 4 BASIC; OVERTURNED ALEMANA TO WRAP POS; WHEEL 6;;
 1 Lead hands joined fwd L,rec R, cl L raising jnd hands
 (W fwd R twd M),-;
 2 Bk R trng LF,rec L,fwd R(W trng RF under jnd hands fwd L,R,L)
 to wrap pos fcg LOD,-;
 3 Wheeling RF fwd L,R,L(W bk R,L,R),-;
 4 Continue wheel R,L,R to fce LOD,-;
 5 - 8 WALK 3; CHECK REC TURN; NEW YORKER; SPOT TURN;
 5 In wrap pos walk fwd LOD L,R,L,-;
 6 Check fwd on R looking twd ptr,rec L trng RF (W LF) keeping
 lead hands jnd,sd R RLOD to fce ptr & wall,-;
 7 Thru L RLOD,rec R,trng to fc ptr & Wall sd L,-;
 8 XRIF trng LF(W XLIF trng RF),rec L RLOD,sd R fcg Wall,-;

PART B

- 1 - 4 BASIC; TO A FAN; HOCKEY STICK;;
 1 Join lead hands fwd L,rec R,sd L,-;
 2 Bk R trng LF to DW ,rec L,sd R to fc WALL shaped twd W
 (W bk L LOD fcg RLOD shaped twd M),-;
 3 Fwd L WALL,rec R,cl L(W cl R,fwd L,R)raise jnd hands ready
 to lead W across in front,-;
 4 Bk R,rec L trng RF,fwd R RDW(W fwd L,fwd R RDW trng LF under
 jnd hands,bk R fcg M & DC),-;
 5 - 8 BASIC; OVERSWAY & RECOV; PIVOT TO HALF OPEN; THRU, FACE, CLOSE,-;
 5 Fwd L,rec R,cl L (W fwd R)place W's R hand on M's L shoulder
 M's R hand around W's waist,-;
 SS 6 Lowering on L slightly & trng body LF allow R to extend sd &
 fwd stretch left sd looking at W extend L arm diag up(W's left
 arm diag down),-,rising trn RF step R between W's feet RLOD,-;
 7 Cpl pivot RF L,R,L to half op LOD,-;
 8 Thru R trng to face partner,sd L,cl R,-;

BRIDGE

- QQQQ 1 MERENGUE 4; Blending to CP WALL Sd L,cl R,sd L,cl R;

PART C

- 1 - 4 HALF OPEN HAND TO HAND; LADY CROSS ROLLS;; AIDA;
 1 Trng to Half Open pos fcg LOD bk L,rec R,fwd L LOD,-;
 2 Fwd R,bk L leading W across,rec fwd R LOD to left 1/2 OP,-;
 3 Fwd L,small stp R leading W across fwd L LOD to 1/2 OP,-;
 4 Thru R jng lead hands trn RF(W LF),sd L,bk R to LOP RLOD,-;
 5 - 8 ROCK 3 & SWIVEL TO LOD; WALK 2 CLOSE/POINT; CUCARACHA;
SPOT TURN;
 5 Rock fwd L,rec R,fwd L trng LF(W RF)to 1/2 Op pos LOD,-;
 QQ&S 6 Fwd R,L,cl R/pt L sd to COH(W Wall),-;
 7 Sd L,rec R,cl L,-;
 8 XRIF to COH trng LF(W XLIF to Wall),rec L to WALL,sd R fcg
 ptr & Wall jng lead hands,-;

ENDING

- 1 - 5 HALF OPEN HAND TO HAND; LADY CROSS ROLLS;; AIDA;
FACE & POINT SIDE;
 1 - 4 Repeat Meas 1 to 4 of Part C;;;;
 5 Recover fwd L trng to fce partner & wall,-,lowering
 slightly point R RLOD with right sway arms to side as
 music fades,-;