SEDALIA

Rhythm/Phase:	Rumba, Phase 4 + 2 + 1 [Stop & Go Hockey Stick, Natural Top + Chase Full Turn (U)]
Choreographers .:	Jack and Sharie Kenny, 2620 Crestmoor Ct. Arlington, TX 76016
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Release Date:	July 16, 2014
Music:	"Sedalia" by Tol and Tol <u>CD</u> : Hollands Glorie: Tol and Tol, Track 5
	Download: iTunes
Time/Speed:	Downloaded file: 3:26 Play at 43 in DM (about 95.5% : 27-28 MPM) or to suit
Footwork:	Opposite throughout (Lady as noted in parentheses).
	Timing: QQS unless otherwise noted, reflects actual weight changes.
Degree of Difficulty:	Average
Sequence:	Intro, A, B, C, B, C, C, A(1-10), Ending

INTRODUCTION

1-4 <u>**WAIT 3X;;;** <u>NEW YORKER IN 4;</u></u>

1-3 {Wait} In low BFLY pos. with M fc Wall lead ft. free wait 3 measures ;;; QQQQ 4 {New Yorker 4} Thru L with straight leg to LOP pos fc RLOD, rec R to fc prtnr, rk sd L, rec R ;

PART A.

1-4 <u>NEW YORKER; CRABWALKS (LOD);</u>; <u>SPOT TURN;</u>

- 1 {New Yorker} Thru L with straight leg to LOP pos fc RLOD, rec R to fc prtnr, sd L ending in BFLY-wall, -;
- 2-3 {Crabwalks} Toward LOD in BFLY XRIF, Sd L, XRIF, -; Sd L, XRIF, sd L, -;
- 4 {Spot Turn} Swiveling 1/4 LF on left ft Fwd R twd LOD trng 1/2 LF, rec L trng 1/4 to fc prtnr, sd R, -;

5-8 <u>OPEN BREAK; AIDA; SWITCH ROCK; SPOT TURN;</u>

- 5 {Op Break} Rk apart L to LOP-fc pos with rt arm ext to sd, rec R lowering rt arm, sd L, ;
- 6 {Aida} Thru R trng RF, sd L cont RF turn, bk R ending in slight back to back V pos, -;
- 7 {Switch-Rock} Trng LF to fc prtnr sd L checking & bringing joined lead hands thru, rec R, sd L to end fc Wall, ;
- 8 {Spot Turn} Repeat Part A, meas. 4;

9-11 <u>ALEMANA;;</u> <u>NEW YORKER IN 4;</u>

9-10 {Alemana} Fwd L, rec R, cl L leading W to comm turn RF raising left hand high and palm-to-palm, -(*Bk R, rec L, sd R with sl RF swivel to fc prtnr's left side and rt hand high palm-to-palm, -*); Bk R, rec L, sd R, - (*cont RF turn under raised lead hands Fwd L, cont RF turn fwd R, sd L twd RLOD, -*) ending with lead hands joined M fc-Wall;

QQQQ 11 {New Yorker 4} Repeat Intro, meas. 4;

PART B.

1-4 <u>NEW YORKER;</u> <u>FENCELINE;</u> <u>FWD BASIC TO FAN;</u>;

- 1 {New Yorker} Repeat Part A, meas. 1;
- 2 {Fenceline} Cross lunge thru R twd LOD with bent knee looking toward LOD, rec L to fc prtnr, sd R, ;
- 3-4 {Fwd Basic to Fan} Check fwd L, rec R, bk L lowering hands to waist level, -;
 - Bk R, rec L comm leading W to Fan pos, sd & fwd R rel tr hands, (Fwd L, sd & bk R making 1/4 LF turn, bk L rel tr hands leaving rt foot extd fwd with no wt and fc RLOD, -);

5-8 <u>STOP & GO HOCKEY STICK;</u>; <u>HOCKEY STICK;</u>;

- 5-6 {Stop & Go Hockey Stick} Check fwd L, rec R comm leading W to LF turn, shaping to prtnr cl L, -(Cl R, fwd L, fwd R turng 1/2 LF ending fc LOD on M's rt sd, -); Check thru R toward LOD placing R hand on W shldr blade checking her mvt, rec L comm leading W to RF turn, cl R ending fc Wall, - (Chk bk L, rec R, fwd L trng 1/2 RF to Fan pos, -);
- 7-8 {Hockey Stick} Check fwd L, rec R, cl L with lead hands forming a "window" between prtnrs, (Cl R, fwd L, fwd R, -);
 Bk R, rec L leading prtnr to turn LF, fwd R toward DRW following prtnr out, (Fwd L twd RLOD, fwd R trng LF to fc prtnr and DLC, bk L, -);

9-11 HALF BASIC TO; NATURAL TOP 3 (TO FC WALL); LUNGE SIDE (WITH ARMS) & REC;

- 9-10 {Bas-Nat Top 3} Check fwd L, rec R comm RF turn, cont RF trn sd & fwd L blending to CP fc COH, ; XRIB cont RF turn, cont turn sd L, finsh turn to fc Wall cl R in CP, -
 - (cont RF turn Sd L, cont turn XRIF, finsh turn in CP sd L, -);
- SS 11 {Lunge-Rec} Sd L twd LOD with lunge action sweeping left arm up and out, , rec R no hands joined, ;

PART C.

1-4 <u>CHASE FULL TURN (TO HANDSHAKE);</u>; <u>TRADE PLACES 2X;</u>;

- 1-2 {Chase Full Turn} Fwd L trng 1/2 RF, rec fwd R trng 1/2 RF, bk L, -; Bk R, rec L, fwd R to rt handshake, -; (Bk R, rec L, fwd R, -; Fwd L trng 1/2 RF, rec fwd R trng 1/2 RF, bk L to rt handshake, -;)
- 3-4 {Trade Places} In rt-handshake pos Rk apt L, rec R trng RF 1/4 to fc RLOD beh W & rel rt hands,

cont trng RF to fc prtnr & COH sd & bk L joining left hands, -;

In left-handshake pos Rk apt R, rec L trng LF 1/4 to fc RLOD beh W & rel left hands,

cont to trn LF to fc prtnr & Wall sd & bk R joining rt hands, - ;

(Rk apt R, rec L trng LF 1/4 to fc RLOD in front of M & rel rt hands,

cont trng LF to fc prtnr & Wall sd & bk R joining left hands, -) ;

(Rk apt L, rec R trng RF to fc RLOD in front of M & rel left hands,

cont RF turn to fc prtnr & COH sd & bk L joining rt hands, -);

5-8 <u>OPEN BREAK (and Join Lead Hands); UNDERARM TURN; CROSS BODY (TO HANDSHAKE);</u>;

- 5 {Op Break} In rt-handshake pos Rk apart L with left arm extended to sd, rec R keeping left arm extended (*W lower left arm*), sd L comm joining lead hands, -;
- 6 {UA Turn} With lead hands joined Chk bk R, rec L, sd R, blending to loose CP (Swiveling 1/4 RF on rt ft Fwd L trng 1/2 RF under joined lead hands, rec R trng 1/4 RF to fc prtnr, sd L, -);
- 7-8 {Cross Body} Chk fwd L, rec R trng LF to fc LOD leading W to "L" pos, sd L twd COH; Chk bk R, rec L trng LF to fc COH, sd & fwd R ending in rt-handshake fc COH, -; (Chk bk R, rec L, fwd R blending to "L" pos; Fwd L, fwd R trng 1/2 LF to fc Wall, bk & sd L to fc prtnr, -;)

9-12 START A FLIRT; TO FAN; HOCKEY STICK;;

9-10 {Flirt to Fan} M fcg COH Fwd L, rec R, sd L to Varsouvienne pos-COH, -; Bk R, rec L, sd R to Fan pos, -; (Bk R, fwd L comm LF turn, fwd R cont turning LF to Varsouvienne position, -;

Bk L, rec R, sd L moving in front of the man turning 1/4 RF to end in Fan position fc LOD, -;)

11-12 {Hockey Stick} Check fwd L, rec R, cl L with lead hands forming a "window" between prtnrs, - (Cl R, fwd L, fwd R, -);

Bk R, rec L leading prtnr to turn LF, fwd R toward DLC following prtnr out, -

(Fwd L twd LOD, fwd R trng LF to fc prtnr and DRW, bk L, -);

13-16 SHOULDER TO SHOULDER; UNDERARM TURN; CHASE WITH UNDERARM PASS (WALL);;

- 13 {Shoulder to Shoulder} Fwd L to BFLY SCAR pos DLC, rec R, sd L to BFLY-COH, -;
- 14 {UA Turn} Repeat Part C, meas. 6 blending to low BFLY fc COH ;

15-16 {Chase-UA Pass} Fwd L comm 1/2 RF turn keeping lead hands joined low, rec fwd R, chk fwd L, -;

Bk R, rec L raising joined ld hands leading W to turn LF, sd R ending with ld hands joined fc prtnr & Wall, -; (Bk R keeping lead hands joined low, rec L, fwd R twd man's left sd, -;

Fwd L, fwd R trng 1/2 LF under joined lead hands to fc prtnr, sd L, -;)

REPEAT PART B.

1-11 <u>NEW YORKER; FENCELINE; FWD BASIC TO FAN;; STOP & GO HOCKEY STICK;;</u> <u>HOCKEY STICK;; HALF BASIC TO;</u> <u>NATURAL TOP 3 (TO FC WALL);</u> <u>LUNGE SIDE (WITH ARMS) & REC;</u>

REPEAT PART C.

1-16 <u>CHASE FULL TURN (TO HANDSHAKE);;</u> <u>TRADE PLACES 2X;;</u> <u>OPEN BREAK (and Join Lead Hands);</u> <u>UNDERARM TURN;</u> <u>CROSS BODY (TO HANDSHAKE);;</u> <u>START A FLIRT;</u> <u>TO FAN;</u> <u>HOCKEY STICK;;</u> <u>SHOULDER TO SHOULDER;</u> <u>UNDERARM TURN;</u> <u>CHASE WITH UNDERARM PASS (WALL);;</u>

<u>REPEAT PART C</u>.

1-16 <u>CHASE FULL TURN (TO HANDSHAKE);;</u> <u>TRADE PLACES 2X;;</u> <u>OPEN BREAK (and Join Lead Hands);</u> <u>UNDERARM TURN;</u> <u>CROSS BODY (TO HANDSHAKE);;</u> <u>START A FLIRT;</u> <u>TO FAN;</u> <u>HOCKEY STICK;;</u> <u>SHOULDER TO SHOULDER;</u> <u>UNDERARM TURN;</u> <u>CHASE WITH UNDERARM PASS (WALL);;</u>

REPEAT PART A, MEAS. 1-10.

1-10 <u>NEW YORKER;</u> <u>CRABWALKS (LOD);</u>; <u>SPOT TURN;</u> <u>OPEN BREAK;</u> <u>AIDA;</u> <u>SWITCH ROCK;</u> <u>SPOT TURN;</u> <u>ALEMANA;</u>;

ENDING

1 <u>LUNGE APART;</u>

S 1 {Lunge Apart} Keeping tr hands joined lunge L twd COH shaping to prtnr, ext lead arms up & out , - , - ;