

SEE YOU IN MY DREAMS

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg,
Illinois, 60193 Phone 847-891-2383 Release Date 3-3-08
E-mail to Hofdance@aol.com

Music: I'll See You In My Dreams by Charlie Shaffer
From the CD album A Dreamer's Holiday
Available from iTunes & Wal-Mart Music Downloads

Rhythm/Phase: Foxtrot & Jive Phase V

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Intro A B C B Ending

..... INTRODUCTION (4 Measures)

CLSD POS LOD WAIT 2 MEAS;; STEP SD LEFT & DRAW; STEP SD RIGHT & DRAW;

[1 & 2] In clsd pos LOD w/ lead feet free wait 2 meas;; [3] Step sd L, -, draw R to left no weight, -;
[4] Step sd R, -, draw L to right no weight, -;

..... PART A (16 Measures)

CURVING THREE-STEP; BACK CURVING THREE-STEP; THREE-STEP; NATURAL
TELEMARK; CROSS HOVER SEMI; THRU & SEMI CHASSE TWICE;; OPEN NATURAL;
BACK FEATHER; BACK FEATHER FINISH; HOVER SEMI; NATURAL HOVER CROSS;;
TELEMARK SEMI; PKUP SD CL; DIP BK & REC;

[1] Fwd L commence to turn lf, -, fwd R passing well under the body w/ right side stretch continue lf turn, w/ right side stretch banking into the curve fwd L well under the body; [2] Bk R commence to turn lf, -, bk L passing well under body w/ left side stretch continue lf turn, w/ left side stretch banking into the curve bk R well under the body; [3] Twd DLW & LOD fwd L, -, fwd R, fwd L; [4] Fwd R commence to turn rf, -, sd L w/ left side stretch, continue rf turn side & fwd R small step ending sdcAR; (W bk L commence to turn rf, -, cl R to left heel turn w/ right side stretch turning 3/8 rf, staying well into M's right arm continue rf turn sd & slightly bk L ending sdcAR;) [5] XLIF of right, -, sd R w/ slight rise commence left turn, recover L completing turn to SCP; (W XRIB of left, -, sd L w/ slight rise commence left turn, recover R completing turn to SCP;) [6 & 7] In SCP twd LOD thru R, -, fwd L/cl R, fwd L; Thru R, -, fwd L/cl R, fwd L; [8] Commence rf upper body turn fwd R heel to toe, -, sd L across line of dance, continue slight rf upper body turn bk R lead partner to step outside M to bjo pos; (W commence rf upper body turn bk L, -, cl R [heel turn] continue turn, fwd L outside partner to bjo pos;) [9] In bjo pos bk L, -, bk R, bk L; [10] Bk R stepping slightly into line of progression start lf turn, -, sd L continue lf turn, fwd R bjo pos DLW; [11] Fwd L start blend to clsd pos, -, fwd & sd R rising to ball of foot, rec L to tight semi-clsd pos; [12 & 13] Fwd R DLW commence to turn rf, -, sd L w/ left side stretch, continue rf turn sd R; With right side stretch fwd L outside partner in CBMP on toe, rec R w/ slight left side lead, sd & fwd L, w/ left side stretch fwd R outside partner in CBMP on toe; (W bk L commence to turn rf, -, cl R to left heel turn w/ a right side stretch turning rf 3/8, continue rf turn sd L to clsd pos; With left side stretch bk R in CBMP on toe, rec L w/ slight right side lead, sd & bk R, w/ right side stretch bk L in CBMP;) [14] Fwd L commencing to turn lf, -, sd R continue lf turn, sd & slightly fwd L to end in tight semi-clsd pos; (W bk R commence to turn left bringing left beside right w/ no weight, -, turn lf on right heel [heel turn] and chng weight to L, sd & slightly fwd R to end in tight semi-clsd pos;) [15] Twd LOD small fwd R picking up W clsd pos LOD, -, sd L, cl R; [16] In clsd pos dip bk L, -, rec fwd R, -;

..... PART B (16 Measures)

REVERSE TURN 1/2 - CHECK & WEAVE;;; THREE-STEP; 1/2 NATURAL TURN; STEP
BACK & CHASSE TO LOOSE SDCAR; HOVER CROSS ENDING OVERTURNED; TO A
TOP SPIN; THREE-STEP; OPEN NATURAL; OUTSIDE SWIVEL; FWD HOVER BJO;
OPEN IMPETUS SEMI; PKUP SD CL; 2 LT TURNS WALL;;

[1 - 3] Fwd L start lf body turn, -, sd R continue turn, bk L LOD to clsd pos; Slip R back under body w/ slight contra chk action, -, fwd L commence to turn lf, sd R w/ right side lead & slight right side stretch prepare to lead W outside partner; With right side stretch bk L CBMP continue lf turn, bk R to momentary clsd pos continue lf turn, sd & fwd L w/ left side stretch, w/ left side stretch fwd R CBMP outside partner;

SEE YOU IN MY DREAMS

Page 2 of 3

(W bk R start lf body turn, -, cl L to right [heel turn] continue turn, fwd R to clsd pos; Slip L fwd under body w/ slight contra chk action, -, bk R commence to turn lf, sd L w/ left side lead and slight left side stretch prepare to step outside partner; With left side stretch fwd R CBMP outside partner, fwd L to momentary clsd pos continue to turn lf, sd & bk R w/ right side stretch, with right side stretch bk L in CBMP;) [4] Fwd L, -, fwd R, fwd L blind clsd pos LOD; [5] Commence rf upper body turn fwd R heel to toe, -, sd L across LOD, bk R clsd pos fcng RLOD; [6] With rf rotation step bk L to fc COH, -, sd R/cl L, sd R continue rf rotation to fc LOD blind loose sdcar pos; [7] With right side stretch fwd L CBMP outside partner on toe, rec R, w/ left side lead sd & fwd L, w/ left side stretch fwd R CBMP outside partner to fc more COH than DLC; [8] With weight on ball of right foot from previous figure commence spin lf bk L CBMP, bk R turn about 1/8 lf, w/ left side stretch sd & slightly fwd L, w/ left side stretch fwd R CBMP outside partner; [9] Fwd L, -, fwd R, fwd L blind clsd pos LOD; [10] Commence rf upper body turn fwd R heel to toe, -, sd L across LOD, continue slight rf upper body turn bk R lead partner to step outside M to bjo pos; (W commence rf upper body turn bk L, -, cl R [heel turn] continue turn, fwd L outside partner bjo pos;) [11] Bk L in CBMP, -, XRIF of left w/ no weight, -; (W in bjo pos fwd R, -, swivel rf on ball of right foot end in semi-clsd pos, -;) [12] Fwd R, -, sd & fwd L w/ slight rising action, rec R bjo pos; [13] Commence rf upper body turn bk L, -, cl R to left [heel turn] continue rf turn, complete turn fwd L tight semi-clsd pos; (W commence rf upper body turn fwd R outside partner toe pivoting 1/2 rf, -, sd & fwd L continue turn around M brush right to left, complete turn fwd R;) [14] Twd LOD small step fwd R picking up W clsd pos, -, sd L, cl R; [15 & 16] Fwd L commence lf upper body turn, -, continue turn sd & bk R, cl L; Bk R commence lf upper body turn, -, continue turn sd & fwd L, complete turn cl R clsd pos wall;

..... PART C (16 Measures)

SD TCH & RT CHASSE; CHNG RT TO LT & LT TO RT SEMI;;; FALLAWAY
THROWAWAY;; SHE GO, HE GO;; KICK BALL CHNG TWICE; LINDY CATCH;;
CHICKEN WALKS 2S 4Q;; LINK RK TO SEMI FC RLOD;; RT TURNING FALLAWAY FC
WALL;; RK, REC, WALK & PKUP;

[SD TCH & RT CHASSE] Sd L, tch R to left, sd R/cl L, sd R;

[CHNG RT TO LT & LT TO RT SEMI] Rk bk L to semi-clsd pos, rec R, sd L/cl R, sd L commence 1/4 lf turn; Sd & fwd R/cl L, sd R, rk bk L, rec R; Sd L/cl R, sd L commence 1/4 rf turn, sd R/cl L, sd R blind semi-clsd pos wall;

[FALLAWAY THROWAWAY] Rk bk L, rec R, sd L/cl R, sd L; Sd R/cl L, sd R commence up to 1/4 lf turn on triples,

[SHE GO, HE GO] Rk apt L, rec R, fwd L/cl R, fwd L turning rf 1/8 to 1/4 to look at W's back; Fwd R turning lf 5/8 to 3/4 turn under joined lead hands/cl L, sd R to end fcng partner RLOD,

[KICK BALL CHNG TWICE] Kick L fwd/take weight on ball of left foot, chng weight to R foot, kick L fwd/take weight on ball of left foot, chng weight to R foot;

[LINDY CATCH] Rk apt L, rec R, fwd L/R, L moving rf around W catching her at waist w/ right hand releasing left hand [M is in back of W w/ right arm around her waist]; Fwd R, fwd L continue around W, fwd R/L, R to left open fcng pos;

[CHICKEN WALKS 2S 4Q] Bk L, -, bk R, -; Bk L, bk R, bk L, bk R;

[LINK RK TO SEMI FC RLOD] Rk bk L, rec R, small triple fwd L/R, L to clsd pos; Commence to turn twd COH & semi-clsd pos sd R/cl L, sd R,

[RT TURNING FALLAWAY FC WALL] Rk bk L, rec R to face, commence 1/4 rf turn sd L/cl R, complete turn sd L; Commence 1/4 rf turn sd R/cl L, sd R completing turn to fc wall,

[RK, REC, WALK & PKUP] Rk bk L to semi-clsd pos, rec fwd R, fwd L, fwd R picking up W clsd pos LOD;

..... ENDING (10 Measures)

CLOSED HOVER; BOX FINISH; TELEMARK SEMI; NATURAL FALLAWAY WEAVE;;
WALK 2 CHKNG; OUTSIDE SWIVEL; MANUV; IMPETUS SEMI; THRU TO JETE
POINT & HOLD;

[1] In clsd pos wall fwd L, -, fwd R w/ slight rising action, rec L; [2] Bk R w/ left rotation about 1/8 turn, -, sd L continue left rotation about 1/8 turn, cl R; [3] Fwd L commence to turn left, -, sd R continue

SEE YOU IN MY DREAMS

Page 3 of 3

turn, sd & slightly fwd L end in tight semi-clsd pos; [4 & 5] Fwd R start slight rf turn, -, continue turn fwd L on toe w/ rising action, rec bk R; Bk L fallaway pos, bk R (W slip pivot lf), sd & fwd L twd DLW, fwd R bjo DLW; [6] In bjo pos fwd L, -, fwd R chng, -; [7] Bk L in CBMP, -, XRIF of left w/ no weight, -; (W in bjo pos fwd R, -, swivel rf on ball of right foot end in semi-clsd pos, -;) [8] Commence rf turn fwd R, -, continue rf turn to fc partner sd L, complete turn cl R; [9] Commence rf upper body turn bk L, -, cl R to left [heel turn] continue rf turn, complete turn fwd L in tight semi-clsd pos; [10] Thru R, fwd L onto ball of foot then lower to flat of foot w/ springing action/extend R to side w/ inside edge of foot in contact w/ floor swaying and head looking in direction of extended foot, & hold, -;