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SEND FOR ME

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SEP 2000

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Record: Send For Me (Nat King Cole) Special Pressing (Flip - All Over The World) *SP-373*
Available from Palomino Records, 1-800-328-3800 or the choreographers

Rhythm: Jive - Phase IV+1 (Stop & Go)

Footwork: Opposite. Directions for the Man unless otherwise indicated.

Sequence: A--B--INT--A[1-8]--B--A--END Recommended Speed - 47 rpm Time @ 47rpm - 2:30

MEAS

INTRO

1-4 SCP WAIT 2 MEAS;; 4 PT STPS ;;

1-2 Wait;;

3-4 PT L fwd [looking LOD], stp on L, pt R fwd [looking RLOD], stp on R; repeat;

PART A

1-4 THROWAWAY: AMERICAN SPIN ~ CHG PLCS L to R:::

1 Chasse sd L/R, L stg 1/4 LF trn, chasse sd R/L, R fin 1/4 LF trn (W pickup chasse R/L, R, bk chasse L/R, L) to LOP LOD;

2-4 Rk apt L, rec R, chasse in place L/R, L bracing W against hand for her RF spin; chasse in place R/L, R (W Rk apt R, rec L, chasse fwd R/L, R spinning RF one full trn; chasse sd L/R, L), Rk apt L, rec R; Chasse L/R, L trng 1/4 RF, sd chasse R/L, R (W trn LF under raised lead arms R/L, R, sd chasse L/R, L) to LOP fcg WALL;

5-8 CHG HNDS BHD BK ~ RT TRNG FALWY to SCP::: RK BK. REC. WLK 2:

5-7 Rk apt L, rec R, fwd chasse L/R, L trng 1/4 LF (W RF); chasse bk & sd R/L, R trng 1/4 LF (W RF) to LOP fcg COH, [Note: Man changes woman's right hand to his right hand on the first triple and back to his left hand on the second triple - both done behind his back - Woman uses right hand throughout.] Rk apt L, rec R; chasse L/R, L trng 1/4 RF, chasse R/L, R trng RF to end in SCP;

8 Rk Bk L, rec R, fwd L, fwd R;

9-12 THRUY: LINK RK TO SEMI ~ RK BK REC: KCK BALL CHNG 2X (TO FC):

9 Repeat meas 1;

10-11 Rk apt L, rec R, small fwd chasse L/R, L stg rf trn; Sd R/cl L, sd R fin rf trn to SCPLD, rk bk L, rec R; (W rk apt R, rec L, small fwd chasse R/L, R stg rf trn; Sd R/cl L, sd R fin rf trn to SCPLD, rk bk R, rec L;)

12 Kck L, sip ball of L/cl R, Kck L, sip ball of L/cl R trng to fc ptr; [CPWALL]

PART B

1-6 JIVE CHASSE (to SCP): PRETZEL TRN ~ DBL RK FWD ~ UNWRAP THE PRETZEL ~ CHNG PLCS R TO L:::

1 Chasse sd L/R, L, chasse sd R/L, R to SCPLD;

2-6 Rk bk L, rec R, chasse fwd L/R, L trng 1/2 rf (W lf) [keeping ld hnds jnd]; Chasse sd & fwd R/L, R trng 1/4 rf [ending in a bk to bk "V" w/ld hnds jnd bhd backs & trlg hds extended fwd], rk fwd L, rec R; Rk fwd L, rec R, sd & bk L/R, fwd L trng 1/2 lf (W rf); chasse sd R/L, R trng 1/4 rf to fc ptr, Rk bk L to SCP, rec R, chasse in place L/R, R trng 1/4 LF (W rk bk R to SCP, rec L, chasse fwd trng 3/4 Rf under jnd ld hnds R/L, R); chasse slightly fwd (W slightly bk) R/L, R;

7-12 STOP & GO:: CHNG PLCS L TO R ~ BASIC RK TO SEMI::: RK BK. REC. WALK 2:

7-8 Rk bk L, rec R, small fwd L/cl R, L (W Rk bk R, rec L, small fwd R/L, R trng 1/2 lf under jnd hnds to end on mans rt side with man's rt hnd on W's lf shldr blade); Rk fwd R, rec L, small bk R/cl L, fwd R (W Rk bk L as left arm extends straight up, rec R, small fwd L/R, L trng 1/2 rf under jnd hnds to end fcg M); [LOPLOD]

9-12 Rk apt L, rec R, Chasse L/R, L trng 1/4 RF; sd chasse R/L, R (W trn LF under raised lead arms R/L, R, sd chasse L/R, L) to LOP fcg WALL, rk apt L, rec R; chasse sd L/R, L, R/L, R to SCP; Rk bk L, rec R, fwd L, fwd R;

INTERLUDE

1-4 2 FWD TRIPLES: SWIVEL WALK 4: 4 PT STEPS ::

1-2 Fwd L/cl R, L, R/cl L, R; [Placing each step directly in front of the other] Fwd L, fwd R, fwd L, fwd R;

3-4 Repeat meas 3-4 of intro;;

END

1-5 2 FWD TRIPLES: SWIVEL WALK 4: 2 FWD TRIPLES: 4 PT STEPS & HOLD::

1-2 Repeat meas 1-2 of INT ::

3 Repeat meas 1 of INT

4-5 Repeat meas 3-4 of Intro, holding the last point ::

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