

SENORITA CHA

Choreographer: Tom Hicks
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Music & Rhythm: "Senorita", Shawn Mendes & Camila Cabella "Shawn Mendes" Track 1 Cha
Footwork: Opp unless indicated (W's footwork in parentheses) Phase IV + 2
Sequence: Intro-A-B-B-A-A-C-A-A-D-End Revised Jan 2020

INTRODUCTION

- 1-8 Wait 2 Meas BFLY fac Wall;; Vine 2 & Cha; New Yorker; Sync Front Vine 8 to Rev;; New Yorker to Rev; Spot Turn;**
1-4 Wait 2 Meas BFLY Facg Wall;; **[Vine & Cha]** Sd L, XRIB of L, Sd L/CI R to L, Sd L; **[New Yorker]** Chkg fwd & acrs R trng ¼ LF to OP facg LOD, Rec bk L, Sd R/CI L to R, Sd R to BFLY Wall;
5-8 **[Sync Front Vine 8]** XLIF of R, -, Sd R/XLIB of R, Sd R; Repeat meas 5; **[New Yorker to Rev]** Chkg fwd & acrs L trng ¼ RF to LOP facg RLOD, Rec bk R, Sd L/CI R to L, Sd L to BFLY; **[Spot Turn]** Fwd & acrs R trn 1/4 LF to fac LOD rel hds, Fwd L trng 1/2 LF to fac RLOD, Sd R/CI L to R, Sd R to BFLY Wall;

PART A

- 1-8 Aida to Rev; Switch to OP LOD; Sliding Door; Rk Apt & Fac Cha; Cucuracha 2x;; Open Brk; Nat Top to Fac Wall;**
1-4 **[Aida]** Fwd & acrs L trng ¼ RF to LOP, Fwd R trng ½ LF on R ft, Bk L/XRIF of L, Bk L; **[Switch]** Sd R trn ¼ RF to fac ptr & Wall, Rec L trn ¼ LF to fac LOD OP, Fwd R/XLIB of R, Fwd R to OP LOD; **[Sliding Door]** Sd L apt to COH, Rec R, M behind W XLIF of R/Sd R, XLIF of R to LOP; **[Rk Apt & Fac Cha]** Sd R apt to Wall, Rec L trn ¼ LF to fac ptr, Cha in place R/L R to BFLY fac COH;
5-8 **[Cucuracha]** Sd L, Rec R, In place cha L/R,L; Sd R, Rec L, In place cha R/L,R; **[Open Brk]** Apt bk L to LOP (Apt bk R), Rec R, Sd L/CI R to L, Sd L to CP fac COH; **[Nat Top]** XRIB of L trng RF (Fwd L trng RF), Sd L cont RF trn to fac Wall CP (XRIF of L cont trn RF), Sd R/CI L to R, Sd R to CP fac Wall;

PART B

- 1-8 Shoulder to Shoulder; Shoulder to shoulder in 4 to Shadow fac LOD; Flirt endg to Fan fac LOD; Hockey Stick to Rt Hd Shake & 3 Chas to DW LOD;;; Alemana to fac Wall;;**
1-3 **[Shoulder to Shoulder]** Fwd L trng 1/8 RF to SCAR, Rec R trng LF, Sd L/CI R to L, Sd L trng 1/8 LF to BJO fac DW; **[Shoulder to Shoulder in 4]** Fwd R in BJO, Rec L (Rec R trng RF), Bk R (Sd L trng RF), CI L to R (Bk R) to Shad fac LOD; **[Flirt Ending]** Bk R (Bk L), Rec L (Rec R), Small Sd R/CI L to R (Sd L trng RF/CI R to L), Sd R (Bk L to fac Wall) to Fan fac LOD;
4-8 **[Hockey Stick to Rt Hd Shk to 3 Cha's];;** Fwd L (CI R to L), Rec R (Fwd L), Cha in Place R/L, R (Fwd lock R/L, R); Bk R trng 1/8 RF (Fwd L passing in frt of M), Rec sl fwd L Raising the joined hds trng W under to LOP fac (Fwd R trng ½ LF under the joined hds), Fwd R/XLIB of R, Fwd R (Bk lock L/R,L) to Rt Hd Shk; Fwd L/XRIB of L, Fwd L switching to Lt hd shk, Fwd R/XLIB of R, Fwd R switching to Rt Hd Shk; **[Alemana]** Fwd L switching to LOP facg, Rec R, Sd L/CI R to L, Sd L trng 1/8 RF to fac wall; Bk R raising the Join Id hds, Rec L leading W to trn under the joined hds, Cha in place R/L, R to CP Wall;

REPEAT B

REPEAT A

REPEAT A

PART C

1-12 Crossbody to fac COH;; Chase w/ Underturned Under Arm Pass to BFLY fac LOD;; New Yorker in 4; New Yorker; Double Cubans; Chase Peek-a-boo w/ 3 peeks;;; Chase trn in 4 to BFLY Wall;

- 1-4 **[Cross Body to fac COH]** Fwd L (Bk R), Rec R trng ¼ LF (Fwd L), Sd L/CI R to L, Sd L (Fwd R/L, R small steps) to a perpendicular pos; Bk R trng 1/8 LF (Fwd L passing in frt of the M), Rec L trng 1/8 LF (Fwd R trng ½ LF) to fac CP COH, Sd R/CI L to R, Sd R to fac BFLY COH; **[Chase w/Underturned Under Arm Pass]** Fwd L trng ½ RF (Bk R) rel trail hds maintain ld hds, Rec R (Rec L) fac Wall, Fwd L/CI R to L, Fwd L (Fwd R/CI L to R, Fwd R) end in Tandem fac Wall w/ W to M's Lf sd; Bk R (Fwd L) raising the ld hds, Rec L trng ¼ LF (Fwd R trng ¾ LF to fac M) Leading the W under the joined hds, Sd R/CI L to R, Sd R to BFLY LOD;
- 5-7 **[New Yorker in 4]** Chkg fwd & acrs L trng ¼ RF to LOP facg Wall, Rec bk R, Sd L, Rep R to BFLY LOD; **[New Yorker to Rev]** Chkg fwd & acrs L trng ¼ RF to LOP facg Wall, Rec bk R, Sd L/CI R to L, Sd L to BFLY LOD; **[Double Cuban]** XRIF of L/Rec L, Sd R/Rec L, XRIF of L/Rec L, Sd R;
- 8-12 **[Chase Peek-a-boo w/ 3 Peeks]** Fwd L trng ½ RF to fac RLOD (Bk R) rel hds, Rec R (Rec L) fac RLOD in tandem, Fwd L/CI R to L, Fwd L (Fwd R/CI L to R, Fwd R) still in tandem RLOD; Sd R look over Lf shoulder to the W (Sd L), Rec L, Cha in place R/L, R looking fwd; Sd L look over Rt shoulder to the W (Sd R), Rec R, Cha in place L/R, L looking fwd; Repeat meas 9 endg w/ W to M's Lf sd fac RLOD; **[Chase trn in 4]** Fwd L trng ½ RF (Fwd R moving fwd to M's L sd trng ½ LF) to fac LOD, Rec R (Rec L), Fwd L trng ¼ RF (Fwd R trng ¼ LF to fac M) to fac Wall and ptr, Sd R (Sd L bigger step) to BFLY Wall;

PART A

PART A (Endg w/ Rt Hd Shk)

PART D

1-8 Trading Places 4x;;; Flirt to Fan;; Over turned Alemana to L Hd Star Fac RLOD;;

- 1-4 **[Trading Places 4x]** Rk apt L, Rec fwd R rel R hd shk, Sd L trn ¼ RF/CI R to L, Sd L trn ¼ RF chg to L hd shk; Rk apt R, Rec fwd R rel Lhd shk, Sd R trn ¼ LF/CI to R, Sd R trn ¼ LF to R hd shk; Repeat meas 1 & 2;;
- 5-8 **[Flirt to Fan]** Rk apt L (Rk apt R), Rec R (Rec fwd L trng LF), Cha in place L/R,L (Cha trng R/L,R comp ½ LF trn) to Shad fac Wall; Bk R (Bk L), Rec L (Rec R), Small Sd R/CI L to R (Sd L trng RF/CI R to L), Sd R (Bk L) to Fan fac Wall; **[Over trn Alemana to L Hd Star]** Fwd L (CI R to L), Rec R (Fwd L), Cha in Place R/L, R (Fwd lock R/L, R com to trn RF); Bk R trng 1/8 RF raising the ld hds(Fwd L trng strong RF under the joined hds), Rec L trng W under the joined hds (Fwd R comp RF trn under the joined hds), Cha in place R/L, R trng 1/8 RF chg hds L to L (Cha in place L/R, L Trng RF to fac LOD) to fac RLOD in L hd star;

END

1-8 Umbrella Turn w/ Ladies Chase Trn;;; Bk Brk to OP LOD; Wk 2 & Cha to fac ptr BFLY Wall; Traveling Door; Traveling Door in 4; Sd R trng away from Ptr in Bk to Bk & Fold Arms on last beat of music.

- 1-4 **[Umbrella Trn w/ Ladies Chase Trn]** Fwd L RLOD in L hd star, Rec R, Bk L/CI R to L, Bk L; Bk R raising the L hds (Fwd L trng ½ RF under the joined hds) , Rec L (Rec R), Fwd R/CI L to R, Fwd R (Fwd L/CI R to L, Fwd L); Repeat meas 1 (Fwd R trng ½ LF under the joined hds, Rec L, Fwd R/CI L to R, Fwd R); Repeat meas 2 trng ¼ to fac BFLY Wall Repeat meas (Repeat meas 2 trng ¼ more to fac M);
- 5-8 **[Bk Brk to OP LOD]** Trng ¼ LF bk L in OP, Rec fwd R, Fwd L/CI R to L, Fwd L; **[Wk 2 & Cha to fac]** Walk fwd R, L, Fwd R/CI L to R, Fwd R trng Rf to BFLY Wall; **[Traveling Door]** Sd L, Rec R, XLIF of R/Sd R, XLIF of R; **[Traveling Door in 4]** Sd R, Rec L, XRIF of L, Sd L; Trng LF sd R to bk to bk & fold arms on last beat of music