

Señorita

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Music: "Señorita" Artist: Shawn Mendes & Camila Cabello Album: Señorita - Single Available: iTunes
Time: 3:11 Rhythm: Cha Cha Phase 3 footwork: opposite for woman (unless noted) difficulty: average
Sequence: Introduction, A 1-8 ,B, A, C, A, C, End Release Date: October 2022

INTRODUCTION

1-4 IN CP/WALL WAIT 2 MEASURES ; ; SAND STP TWICE ; ;

{ Wait 2 } InCP/Wall Wait 2 Measures;;

{ Sand Stps Twice } Tch L toe to R toe, tch L heel to R heel, XLif/sd R, XLif; Tch R toe to L toe, tch R heel to L heel, XRif/sd L, XRif;

5-8 CHASE TO BFLY WALL ; ; ; ;

{ Chase } Fwd L trn ½ RF (Bk R), rec R, fwd L/lk R, fwd L; Fwd R trn ½ LF, rec L, fwd R/lk L, fwd R; Fwd L (Fwd R trn ½ LF) recR, bk (fwd) L/lk R, bk (fwd) L; Bk R, rec L, fwd R/lk L, fwd R BFLY/ WALL;

PART A

1-4 OP BRK ; WHIP ; BRK BK TO OP RLOD ; WLK 2 & CHA RLOD ;

{ OP Brk } Bk L (Bk R) xtnd trail arm out to sd, rec R (rec L), sd L/cl R, sd L;

{ Whip } Bk R trn LF 1/4, rec fwd L trn LF 1/4, sd R,- (Fwd L outsd M's L sd, fwd R trn 1/2 LF, sd L,-);

{ Brk Bk To OP } Bhd L, rec R trn to OP, fwd L/cl R, fwd L;

{ Wlk 2 & Cha } In OP Fwd R, fwd L, fwd R/lk L, fwd R;

5-8 SLDG DOOR ; CUCA TO FC ; TIME STP ; SPOT TRN ;

{ Sld Door Ovr } Sd L, rec R, XLif/sd R, XLif; [Chg sds W Xif]

{ Cuca to FC } Sd R, rec L trn 1/4 to fc, cl R/sip L, sip R;

{ Time Stp } XLib, rec R, sd L/cl R, sd L;

{ Spot Trn } Thru R trn 1/2 LF, rec L trn 1/4 LF, sd R/cl L, sd R;

9-12 1/2 BAS ; UNDRM TRN TO A LARIAT ; ; ;

{ 1/2 Basic } Rk fwd L, rec R, sd L/cl R, sd L;

{ Undrm Trn to a Lariat } XRib, rec L, sd R/cl L, sd R, (Thru L undr ld hnd's trn 1/2 RF, recR trn 1/4 RF, sd L/cl R, sd L,); Sip L, R, L/R, L, (Circ M CW fwd R, L, R/cl L, fwd R,); Sip R, L, R/L, R, (Circ fwd L, R, L/cl R, fwd L,) toFC;

13-16 FNC LINE ; CRAB WLKS ; ; FNC LINE ;

{ Fence Line } X lun L, rec R, sd L/cl R, sd L;

{ Crab Wlk } XRif (XLif), sd L, XRif (XLif)/sd L, XRif (XLif); Sd L, XRif (XLif), sd L/ XRif (XLif), sd L;

{ Fence Line } X lun R, rec L, sd R/cl L, sd R;

PART B

1-4 CHASE W/ UNDRM PASS HNDSK ; ; SHDW NY TWICE ; ;

{ Chase W/ Undrm Pass } Fwd L trn 1/2 RF keep lead hnd jn, rec fwd R, fwd L/cl R, fwd L, (Bk R, rec L, fwd R toward M L sd/cl L, fwd R,); Bk R raise hnd, rec L, sd R/cl L, sd R, (Fwd L, fwd R trn 1/2 LF to fc udr jn hnd's, sd L/cl R, sd L,);

{ Shdw New Yorker Twice } in HNDSK thru L [put L arm on W L shldr], rec R to fc, sd L/cl R, sd L; Thru R [xtnd lead arms] rec L to fc, sd R/cl L, sd R HNDSK;

5-8 REV UNDRM TRN IN HNDSK ; WHIP HNDSK ; SHDW NY TWICE BFLY ; ;

{ Rev Undrm Trn } Thru L, rec R, sd L/cl R, sd L, (Thru R trn 1/2 LF, rec L trn 1/4 LF to fc, sd R/cl L, sd R,);

{ Whip } Bk R trn LF1/4, rec fwd L trn 1/4, sd R/cl L, sd R (Fwd L, fwd R trn 1/2 LF, sd L/cl R, sd L) HNDSK;

{ Shdw New Yorker Twice } Thru L [put L arm on W L shldr], rec R to fc, sd L/cl R, sd L; Thru R [xtnd lead arms] rec L to fc, sd R/cl L, sd R BFLY;

9-12 NY ; HND TO HND ; NY ; SPOT TRN ;

{ New Yorker } Thru L, rec R to fc, sd L/cl R, sd L;

{ Hand to Hand } Bhd R LOP, rec L fc, sd R/cl L, sd R;

{ New Yorker } Thru L, rec R to fc, sd L/cl R, sd L;

{ Spot Trn } Thru R trn 1/2 LF, rec L trn 1/4 LF, sd R/cl L, sd R;

13-16 SHLDR TO SHLDR ONCE ; UNDRM TRN ; M REV TRN ; SHLDR TO SHLDR ;

{ Shldr to Shldr } Fwd L to SCAR, rec R, sd L/cl R, sd L;

{ Undrm Trn } XRib, rec L, sd R/cl L, sd R, (Thru L undr ld hnd's trn 1/2 RF, rec R trn 1/4 RF, sd L/cl R, sd L,);

PART B CONT.

{ M Rev UA Trn } Thru L undr trl hnd's trn 1/2 RF, rec R trn 1/4 RF, sd L/cl R, sd L, (XRib, rec L, sd R/cl L, sd R,);
{ Shldr to Shldr } Fwd R to BJO, rec L, sd R/cl L, sd R;

PART C

1-4 FWD & BK BAS ; ; CHASE 1/2 TO TANDEM/ WALL ; ;

{ Fwd & Bk Bas } Fwd L, rec R, bk L/lk R, bk L; Bk R, rec L, fwd R/lk L, fwd R;
{ Chase 1/2 } Fwd L trn 1/2 RF (Bk R), rec R, fwd L/lk R, fwd L; Fwd R trn 1/2 LF, rec L, fwd R/lk L, fwd R
TANDEM/ WALL;;

5-8 SLDG DOOR TWICE TO TANDEM/ WALL ; ; FINISH THE CHASE ; ;

{ Sld Door Ovr & Bk } Sd L, rec R, XLif/sd R, XLif, [W Xif]; Sd R, rec L, XRif/sd L, XRif, [W Xif] TANDEM/ WALL;
{ Finish the Chase } Fwd L (Fwd R trn 1/2 LF) recR, bk L/lk R, bk L; Bk R, rec L, fwd R/lk L, fwd R;

9-12 BRK BK TO OP ; WALK 2 & CHA ; CIRC AWY & TOG BFLY/ WALL ; ;

{ Brk Bk To OP } Bhd L, rec R trn to OP, fwd L/cl R, fwd L;
{ Wlk 2 & Cha } In OP Fwd L, fwd R, fwd L/lk R, fwd L;
{ Circ Awy & Tog } Circ LF Fwd L trn, fwd R trn, fwd L trn/cl R, fwd L trn; Circ LF fwd R trn, fwd L trn, fwd R trn/cl L, fwd R trn BFLY/ WALL;

END

1-4 TRAV DOOR TWICE ; ; FNC LINE TWICE ; ;

{ Trav Doors Twice } Rk sd L, Rec R, XLif/sd R, XLif; Rk sd R, Rec L, XRif/sd L, XRif,-;
{ Fence Line Twice } X lun L, rec R, sd L/cl R, sd L; X lun R, rec L, sd R/cl L, sd R;

5 STP APT & HLD ;

{ Stp Apt & Hld } Stp bk L,-, hold,- LOP/ FC;

SEÑORITA HEAD CUES

INTRODUCTION

IN CP/WALL WAIT 2 MEASURES ; ; SAND STP TWICE ; ;

CHASE TO BFLY WALL ; ; ; ;

PART A

OP BRK ; WHIP ; BRK BK TO OP RLOD ; WLK 2 & CHA RLOD ;

SLDG DOOR ; CUCA TO FC ; TIME STP ; SPOT TRN ;

1/2 BAS ; UNDRM TRN TO A LARIAT ; ; ;

FNC LINE ; CRAB WLKS ; ; FNC LINE ;

PART B

CHASE W/ UNDRM PASS HNDSK ; ; SHDW NY TWICE ; ;

REV UNDRM TRN IN HNDSK ; WHIP ; SHDW NY TWICE ; ;

NY ; HND TO HND ; NY ; SPOT TRN ;

SHLDR TO SHLDR ONCE ; UNDRM TRN ; M REV TRN ; SHLDR TO SHLDR ;

PART C

FWD & BK BAS ; ; CHASE 1/2 TO TANDEM/ WALL ; ;

SLDG DOOR TWICE TO TANDEM/ WALL ; ; FINISH THE CHASE ; ;

PART D 4

BRK BK TO OP ; WALK 2 & CHA ; CIRC AWY & TOG BFLY/ WALL ; ;

END

TRAV DOOR TWICE ; ; FNC LINE TWICE ; ;

STP APT & HLD ;