

SEVEN SPANISH ANGELS

Choreographer: Harriett & Bob Clarke, 32 Holmes Ave., Pembroke MA 02359

Music: Heidi Hauge, CD: Best of H. Hauge - track #6 (available Amazon.com)

Footwork: opposite, except when noted **Phase:** IV **Rhythm:** RUMBA **Speed:** as on CD

Sequence: Intro A-B-Inter1 A-B-Inter2 C End

INTRO

1-5 (LH STAR/RLOD) WAIT P'UP NOTES + 1 MEAS; UMBRELLA TRNS (BFLY) ; ; ; ;

- 1 Wait intro notes plus 1 meas in LH Star Pos, M fcg RLOD;
- 2 rk fwd L rld, rec R, bk L, - (W LH star rk bk R, rec L stg LF trn, fwd R fin LF trn to fc rld, -);
- 3 rk bk R, rec L, fwd R, - (W rk bk L, rec R stg RF trn, fwd L finishing RF trn to LOD);
- 4-5 Repeat meas 2 ; rk bk R, Rec L w/ LF trn to fc wll, sd r, - (W rk bk L, rec R trng LF to fc ptr, sd L);

PART A

1-8 OPEN HIP TWIST ; FAN ; HOCKEY STICK ; ; LARIAT ; ; TIME STEP 1x ; WHIP ;

9-13 AIDA ; SWITCH CROSS to ; CRAB WLK ENDING to ½ OP ;

14-17 OPEN IN & OUT RUNS to BFLY ; ; FENCE LINE 2x ; to a ; WHIP ; TIME STP 4 ;

- 1-2 ck fwd L, rec R, cl L, - (W bk R, rec L, fwd R twd M, tension in rt arm causing W swivel ¼ RF on rt on "and" ct, -); bk R, rec L, sd R, -(fwd L, trng LF 1/4 sd & bk R, bk L, -);
- 3-4 fwd L, rec R, cl L, - (cl R, fwd L, fwd R, -); bk R, rec L, fwd R following ptr, - (fwd L, fwd R trng LF to fc ptr, sd & bk L, -);
- 5-6 stp in plc L, R, L, - (circ M CW w/ jnd ld hnds fwd R, L, R, -); R, L, R, - (fwd L, R, L to end fcg M, -);
- 7-8 XLib, rec R, sd L, -; bk R stg 1/4 LF trn, rec fwd L trng 1/4 to complete turn, sd R, - (fwd L outsd M on his L sd, fwd R trng 1/2 LF, sd L, -);
- 9-11 thru L trng LF, sd R cont LF trn, bk L fcg RLOD, -; trng RF to fc ptr sd R ckg bringing jn hnd thru, rec L, XRif, -; sd L, XRif, sd L, -;
- 12-13 fwd R stg RF trn, sd and bk L to CP, cont RF trn sd & fwd to L1/2OP, - (sml fwd L, fwd R between M ft, fwd L); sml fwd L ldg W to trn in frnt, fwd R between W's ft, fwd & sd L to BFLY, - (fwd R stg RF trn, sd and bk L to CP, cont RF trn sd to BFLY, -);
- 14-17 X lunge R, rec L, sd R, -; X lunge L, rec R, sd L, -; Repeat meas 8 part A; XLib, rec R, sd L, sip R;

PART B

1-8 ½ CHASE to TANDEM ; ; SHAD FENCE LN 2x ; ; FINISH CHASE ; ; X BODY ; ;

9-16 ½ CHASE to TANDEM ; ; SHAD FENCE LN 2x ; ; FIN CHASE ; ; ½ BAS ; WHIP to* ***LH STAR (1st time thru only) ;**

- 1 fwd L comm ½ RF trn, rec R comp trn, fwd L, - (W bk R, rec L, fwd R);
- 2 fwd R comm ½ LF trn, rec L fin trn, fwd R, - (W fwd L trn ½ RF, rec R, fwd L tandem pos wll);
- 3-4 X lunge L, rec R, sd L, - (X lunge R, rec L, sd R, -); X lunge R, rec L, sd R, - (X lunge L, rec R, sd L, -);
- 5 fwd L comm ½ RF trn, rec R comp trn, fwd L, - (fwd R stg 1/2 LF trn, rec L, fwd R, -);
- 6-7 bk R, rec L, fwd R, -; fwd L, rec R, sd L trng LF 1/4, - (bk R, rec L, fwd R twd M, -);
- 8 bk R cont trng LF, sml fwd L, sd & fwd R to fc COH, -
(fwd L comm LF trn, fwd R trng 1/2 LF, sd & bk L, -);
- 9-15 fcg COH repeat meas 1-6 part B; ; ; ; ; fwd L, rec R, sd L - (bk R, rec L sd R, -);
- 16 Repeat meas 16 part A to LH star (*second time to BFLY)

INTERLUDE 1

1-5 UMBRELLA TRNS ; ; ; ; FENCE LINE 4 ;

- 1-5 Repeat meas. 2-5 introduction ; ; ; ; X lunge L, rec R, sd L, cl R ;

REPEAT PART A

1-8 OP HIP TWIST ; FAN ; HOCKEY STICK ; ; LARIAT ; ; TIME STEP 1x ; WHIP ;
9-13 AIDA ; SWITCH CROSS ; CRAB WLK ENDING (½ OP) ;
14-17 OP IN & OUT RUNS (bfly) ; ; FENCE LN 2x ; ; WHIP ; TIME STP 4 ;

REPEAT PART B to BFLY

1-8 ½ CHASE(tand) ; ; SHAD FENCE LN 2x ; ; FIN CHASE ; ; X BODY ; ;
9-16 ½ CHASE(tand) ; ; SHAD FENCE LN 2x ; ; FIN CHASE ; ; ½ BAS ; WHIP to BFLY* ;
***(2nd time thru only)**

INTERLUDE 2

1 NEW YORKER 4 ;

1 Swvl RF on R stp thru L, rec R swvlg to fc, sd L, stp R in plc , - ;

PART C

1- 10 CHASE PEEK-A-BOO DOUBLE ; ; ; ; ; ; ; ; BREAK BACK ; PROG WALK 3 ;
11-16 CIRCLE AWAY & TOGETHER ; ; LARIAT 6 ; ; SHOULDER to SHOULDER 2X ; ;

1 Fwd L ½ RF tandem COH, rec R, fwd L, - (bk R, rec L, fwd R, -);
2 sd R lkg over L shldr, rec L, cl R, -(sd L, rec R cl L, -);
3 sd L lkg over R shldr, rec R, cl L, -(sd R, rec L, cl R, -);
4 fwd R ½ L trn tandem WALL, rec L, fwd R, - (fwd L ½ RF trn, rec R, fwd L, -);
5 sd L, rec R, cl L, - (Sd R lkg over L shldr, rec L, cl R, -);
6 sd R, rec L, cl R, -(Sd L lkg over R shldr, rec R, cl L, -);
7-8 fwd L, rec R, bk L, - (fwd R ½ L trn, rec L, cl R, -); bk R, rec L, sd R, -;
9-10 trng LF bk L to OP , rec R, fwd L, -; fwd R, fwd L, fwd R, -;
11-12 cir LF awy from ptr fwd L trn, fwd R, fwd L trn, -; cont circ twd prt fwd R trn, fwd L, fwd R jn ld hnds, - ;
13-14 stp in plc L, R, L, - (circ M CW w/ jnd ld hnds fwd R, L, R, -); R, L, R, - (fwd L, R, L to end fcg M, -);
15 fwd L bfly scar, rec R & fc , sd L, -(bk R bfly bjo, rec L & fc , sd R, -);
16 fwd R bfly bjo, rec L, sd R. -(bk L bfly bjo, rec R-fc, sd L, -);

ENDING

1-5 BREAK BK ; PROG WALK 3 ; CIR AWY & TOG to W's TAMARA ; ; WHEEL 3 ;
6-10 UNWRAP to BFLY ; ½ BASIC ; THRU SERPIENTE ; ; FENCE LINE & HOLD ;

1-4 Repeat meas 9 thru 12 part C to W tamara pos;;
5 Wheel RF ½ fwd L, R, L, - ;
6 cont whlg fwd R, L, R, - (trng LF undr M's L W's R hnds L, R, L, - keeping all hnds jnd) ;
7-9 fwd L, rec R, sd L, -; thru R, sd L, bhnd R, fan L ctr CW; bhnd L, sd R, thru L, fan R ctr CW;
10 X lunge thru R, look in same direction, rec L , trn sd R, fc & HOLD

“Seven Spanish Angels” was written by Troy Seals & Eddie Setser in 1984, about a Mexican outlaw and his beautiful girlfriend who are trying to outrun a posse. They decide to fight. Before the final gunfight, they embrace, promising each that God will spare them and they will be in a better place. He is immediately killed, and she knowing the gun is empty, points the gun and she is then shot dead. She had prayed, “Father, please forgive me, I can't make it without my man.” After the final shooting, seven Spanish angels gather “to pray for the lovers in the valley of the gun. After the smoke clears, there was thunder from the throne” and the angels proceed to take “another angel home.”