

SHADOW OF YOUR SMILE

Composers: John/Dorothy Szabo

Record : Roper 223 - A The Shadow Of Your Smile

Footwork: Opposite. Woman's special Instructions in parentheses.

Level Rumba Phase 5+2 [Turkish Towel & Curl]

Timing is QQS unless otherwise noted

Speed Slow to suit (- 23 MPM)

Sequence: Intro - AB - AB - Ending

Meas INTRO
1-4 WAIT 5 LEAD IN NOTES & 2 MEAS;; FENCELINE RLOD; SPOT TURN TO LOP WALL;

In BFLY WALL with lead feet free wait 5 lead in notes & 2 meas;;

[fence Line rlod] Lunge thru L (R) twd RLOD with bent knee looking twd RLOD, rec It. step sd L to BFLY WALL, -;

[spot trn] xRif (xLif) trng LF RF) on crossing foot, rec L (R) continue LF (RF) trn, sd R (L) joining ld hnds in LOP M fcg WALL ,;-

PART A

1 - 4 OPEN HIP TWIST; FAN; ALEMANA;;

QQS& [op hip twist] In LOP WALL fwd L, rec R, cl L to R, (W bk R, rec L, fwd R twd M with tension in right arm which causes W to swivel 1/4 RF on "and " count);

[fan] Bk R twd COH, rec L sd R twd RLOD, (W fwd trng LF step bk R making 1/2 trn LF to fc RLOD, bk L leaving R extended fwd with no wgt in fan pos fcg

RLOD,) - ;

[Alemana] Fwd L, rec R, cl L, - ; bk R, rec L, sd R, (W cl R, fwd L, fwd R to fc ptr, - ; Fwd L crossing in front of R & trng RF, fwd R continuing RF trn, sd L to end fcg M & on his right sd,) -;

5 - 9 LARIAT:: CUCARACHA WITH ARMS TWICE TO A HAND SHAICE;;

[lariat] Step in place L R, L, (W circle M CW under ld hnds fwd R, L, R) -;

Step in place R, L, R, (W continue CW circle fwd L, R, sd L to fc ptr releasing ld hnds) -;

[Cucaracha 2x] No hnds joined step sd L with partial wgt, rec R, cl L sweeping ld hnds CW (CCW) out upward & down in front of face with palms facing, - ; Step sd R with partial wgt, rec L, cl R sweeping trail hnds CCW (CW out upward & down in front of face with palms facing then shake R (R) hnds, - ;

9 - 12 FLIRT;; ONE MODIFIED SWEETHEART; START MODIFIED INTERRUPTED) LARIAT;

[flirt] In R (R) hand shake fwd L, rec R, sd L, (W in R/R hand shake Rk bk R, rec L trng LF, continue trng LF to Varsou sd L) - ; Bk R, rec L, sd R, (W rk bk L, rec R, sd L moving in front of M to left varsou,) - ;

[1mod. sweetheart] Maintaining double hand hold fwd L ck with left hnds high & right hnds at waist level midway between ptrs trn body to left crossing thighs, rec R straightening body, strong side L, (W bk R ck & trn body to left crossing thighs, rec L, straightening body strong fwd R to M's right side trng to fc COH with left hnds still high & right hnds still at waist level between ptrs,) - ;

[start lariat] with left hnds high & right hnds at waist level step in place R, L, R.

(W circle M CW L,R,L) ending in varsou pos with M in front of W & on her right side & hnds at shoulder height - ;

13-16 TURKISH TOWEL TWICE (RDALAB meas 3 & 4);; FINISH LARIAT; UNDERARM TURN TO CP WALL;

[Turkish towel 2x] Ck bk L trn body RF look at ptr, rec R. sd L to W's left sd, (W ck fwd R trn body RF look at ptr, rec L, sd R to M's right sd) - ; Ck bk R trn body LF look at ptr, rec L sd R to W's right sd, (W ck fwd L trn body LF look at ptr, rec R, sd L to M's left sd) - ; [finish lariat] lowering left hnds to waist level & keeping right hnds high step in place L, R, L, (W circle M CW to fc R. L, R) - ; [underarm trn] Releasing left hnds now but keeping right hnds high sm bk R, rec 1, sd R, (W goes under right hnds xLif R trng RF, rec R continuing RF trn, sd L) blending to loose closed with M fcg WALL -;

PART B

1 - 4 CROSSBODY;; CURL; FAN;

[cross bdy] Fwd L, rec R, sd L trng LF L ft turned - 1/4 trn body turned 1/8 trn (W bk B, rec L, fwd R twd M staying on right sd ending in an L-shaped pos) - ; Bk R cont LF trn, sm fwd L, sd & fwd R, (W fwd L starting to trn left, fwd R trng 1/2 LF ending with R bk, sd & bk L) ending with ld hnds jnd M fcg COH -;

[curl] Fwd L, rec R, cl L leading W to swivel LF under raised left hand, (W bk R, rec L, fwd R start LF trn swivel under raised ld hnds trng 5/8 LF in front of M & fcg the - same direction with L extended fwd & ld hnds in front of W at waist level,) - ; [fan] bk R, rec L, sd R, (W start trng LF fwd L twd RLOD, trng LF sd & bk R to fc LOD, bk L leaving R extended fwd with no wgt in fan pos fcg LOD) - ;

PART B (Cont'd)

5 - 8 STOP & GO HOCKEY STICK;; ALEMANA;;

[stop & go hky stk] Fwd L, rec R, cl L, (W cl R, fwd L, fwd R trng 1/2 LF under joined ld hnds to end at M's right sd) - ; xRif looking at W with M's right hand on W's left shoulder blade & ld hnds held low in front, rec L., cl R, (W rk bk L, rec R, fwd L trng 1/2 RF under joined ld hnds to end fcg LOD in fan pos) - ;
 [Alemana] Fwd rec R, cl L, (W cl R, fwd L, fwd R trng to fc ptr) - ; Bk R. rec L, sd R, (W fwd L crossing in front of R trng RF, fwd R cont RF trn, sd L to end fcg ptr) - ;

9 - 12 HAND TO HAND TWICE;; BREAK BK REC BOTH SPIRAL [SEE *OPTION*]; AIDA;

[hnd to hnd 2x] Joining trail hnds swivel LF (RF) to OP RLOD bk L (R) to sd by sd pos, rec R (L) to fc in BFLY COH, sd L (R) - ; Swivel RF (LF) to LOP LOD bk R (L) to sd by sd pos rec L (R) to fc in BFLY COH, sd R (L) - ; [brk bk rec spiral] Swivel LF (RF) bk L (R) to OP RLOD, rec fwd R (L), fwd L (R) releasing hnds & trng RF (LF)-7/8 to fc-DRW (DRC), - ; [Aida] Fwd R twd RLOD trng RF (LF), sd L joining ld hnds cont RF (LF) trn, bk R to V pos fcg LOD free arm out to sd, - ;

13 - 16 SWITCH ROCK; FENCE LINE; BFLY BASIC;;

[switch rk] Trng LF (RF) to fc ptr sd L ck'g bringing joined hnds thru, rec R, sd L blending to BFLY COH, - ;
 [fence line] In BFLY COH lunge thru R (L) twd RLOD with bent knee looking twd RLOD, rec L step sd R to BFLY COH, - ; [bfly basic] Fwd L, rec R, sd L, - ; Bk R, rec L sd R, - ;
 REPEAT PART A & B STARTING IN-LOP COH REVERSING ALL DIRECTIONS & ENDING, IN BFLY WALL FOR THE ENDING

1 - 4 HAND TO HAND TWICE;; BREAK BK REC BOTH SPIRAL [SEE *OPTION*]; AIDA;

STARTING IN BFLY WALL REPEAT MEAS 9 - 12 PART B [i.e. 2nd time] ;;;
 SWITCH ROCK: FENCELINE; HALF BASIC; FAN;
 [switch rk & fence line] REPEAT MEAS 13 & 14 PART B [i.e. 2nd time];;
 [1/2 basic] Fwd L, rec R, sd L, - ; [fan] Bk R, rec L, sd R, (W fwd L, trng LF step sd & bk R making 1/4 lf trn, bk L leaving R extended fwd with no wgt in fan pos fcg RLOD) - ;

9 - 12 HOCKEY STICK;; SHOULDER TO SHOULDER TWICE;; CROSS LUNGE SMILE & HOLD;

[hky stk] Fwd L, rec R, cl L, (W cl R, FWD L, fwd R.) - ; Bk R. rec L., fwd R following the W blending to BFLY SCAR, (Fwd L, fwd R trng LF under joined hnds to fc ptr, sd & bk L,) - ;
 [SHLDR to SHLDR 2X] Fwd L in BFLY SCAR, rec R to fc, sd L, - ; Fwd R to BFLY BJO, rec L to fc, sd R, - ;
 [X lunge] In BFLY WALL cross lunge thru L (R) with bent knee twd RLOD & looking RLOD ld hnds high & trail hands low, smile at ptr & hold,,;

*** OPTION ***

If you prefer you can replace the" SPIRAL " [meas. 11, Part B & meas.3 of the Ending] with" FWD L (R)", thus executing the Phase 3 figure " BREAK (to position I " as detailed below.

EG. meas 11, Part B - 1st time (fcg COH): "Break to OP RLOD"

meas. 11, Part B - 2nd time fcg WALL): " Break to OP LOD"

meas. 3, Ending (fcg Wall) " Break to OP LOD"