

SHE 'S IN LOVE

Composer: Don Casper, Katharinenstr, 84, 68199 Mannheim, Germany, Tel, (+49) 621-853780
Record: Collectables 90041 by Trisha Yearwood "She's in Love With the Boy"
Rhythm/Phase: Cha-Cha/ III Release Date: February 24, 1999
Footwork: Opposite throughout, directions for M unless otherwise stated
Sequence: Intro-A-B-C-Bridge-A-B-C-Interlude-A-B-C (1-8)-Ending

INTRO

1 – 4 TAMARA M FCG WALL WAIT;; WHEEL 2 & CHA; UNWIND 2 & CHA;

- 1-2 In Tamara pos M fcg wall wait 2 measures;;
- 3-4 Wheel RF ½ L, R, L/R, L; cont wheel keep both hands joined R, L, R/L, R to BFLY (W keep both hands joined trn LF under lead hands L, R to BFLY, in place L/R, L);

PART A

1 – 8 BASIC;; NEW YORKER; SPOT TURN; HAND-TO-HAND; CRAB WALKS;; FENCE LINE;

- 1-2 BFLY rk fwd L, rec R, sd L/cl R, sd L; rk bk R, rec L, sd R/cl L, sd R;
- 3-4 XLIF R (W XRIF L) to LOP, rec R to fc in BFLY, sd L/cl R, sd L; XRIF L (W XLIF R) trng away from ptr rec L cont trn to BFLY, sd R/cl L, sd R;
- 5-6 Rk bk L to OP, rec R to fc in BFLY, sd L/cl R, sd L; XRIF L (W XLIF R), sd L, XRIF L (W XLIF R)/sd L, XRIF L (W XLIF R);
- 7-8 Sd L, XRIF L (W XLIF R), sd L/XRIF L (W XLIF R), sd L; XRIF L (W XLIF R) lowering lead hands, rec L, sd R/cl L, sd R;

9 – 16 ½ BASIC; UNDERARM TURN; LARIAT;; SHLDR-SHLDR TWICE;; OPEN BREAK; SPOT TURN;

- 9-10 Repeat meas 1; rk bk R, rec L, sd R/cl L, sd R (W XLIF R under joined lead hands trn away from ptr, rec R cont trn to fc COH, sd L/cl R, sd L slightly to M's R side);
- 11-12 Rk sd partial weight L, rec R, in place L/R, L (W circle around M R, L, R/L, R); rk sd partial weight R, rec L, in place R/L, R (W cont circle around M L, R, L/R, L) to BFLY fcg wall;
- 13-14 Rk fwd L DRW outside ptr (W rk bk R DRW outside ptr), rec R to fc, sd L/cl R, sd L; rk fwd R DLW outside ptr (W rk bk L DLW outside ptr), rec L to fc, sd R/cl L, sd R;
- 15-16 Keeping lead hands joined rk apt L, rec R to LOP fcg, sd L/cl R, sd L; repeat meas 4;

PART B

1 – 8 CHASE WITH DOUBLE PEEK-A-BOO;:::;;

- 1-2 Releasing hands rk fwd L trn ½ RF, rec on R fc COH, fwd L/R, L (W rk bk R, rec L, fwd R/L, R); rk sd R peek over L shoulder, rec L fc COH, in place R/L, R (W rk sd L look at M, rec R, in place L/R, L);
- 3-4 Rk sd L peek over R shoulder, rec R fc COH, in place L/R, L (W rk sd R look at M, rec L, in place R/L, R); rk fwd R trn LF ½ rec on L to fc wall, in place R/L, R (W rk fwd L trn ½ RF, rec on R to fc wall, in place L/R, L);
- 5-6 Repeat meas 3 & 2 W pecking over her shoulders;;
- 7-8 Rk fwd L, rec R, bk L/R, L (W rk fwd R trn ½ LF, rec on L to fc COH, fwd R/L, R): rk bk R, rec L to BFLY, fwd R/L, R;

PART C

1 – 8 SAND STEP TWICE;; TRAVELING DOOR TO OP;; SLIDING DOOR;; CIRCLE CHA;;

- 1-2 Tch L toe beside R foot, L heel to side, XLIF R (W XRIF L)/sd R, XLIF R (W XRIF L); tch R toe beside L foot, R heel to side, XRIF L (W XLIF R)/sd L, XRIF L (W XLIF R);
- 3-4 Rk sd L, rec R, XLIF R (W XRIF L)/sd R, XLIF R (W XRIF L); rk sd R, rec L to OP, fwd R/cl L, fwd R;
- 5-6 Rk apt L, rec R, sliding behind W XLIF R (W sliding in front of M XRIF L)/sd R, XLIF R (W XRIF L); LOP rk apt R, rec L, sliding behind W XRIF L (W sliding in from of M XLIF R)/sd L, XRIF L (W XLIF R);
- 7-8 Circle away LF (W RF) L, R, L/R, L; cont circle tog LF (W RF) R, L, R/L, R to tamara position;

Note: 3rd time to BFLY

9 – 12 TAMARA WHEEL 2 & CHA; UNWIND 2 & CHA BFLY; NEW YORKER; SPOT TURN;

- 9-10 Repeat Meas 3 & 4 Intro;;
- 11-12 Repeat meas 3 & 4 Part A;;

BRIDGE

1 FENCE LINE IN 4;

- 1 Bfly XLIF R (W XRIF L) lowering trail hands, rec R, sd L, cl R;

INTERLUDE

1 – 4 FENCE LINE; WHIP (W TWIRL OPTIONAL); NEW YORKER; WHIP;

- 1-2 Bfly XLIF R (W XRIF L) lowering trail hands, rec R, sd L/cl R, sd L; releasing trail hands rk bk R trn LF, rec L cont trn to fc COH, sd R/cl L, sd R to LOP (W fwd L trn LF, fwd R cont trn to fc wall, sd L/cl R, sd L to LOP) [Option: W may LF twirl L/R, L];
- 3-4 Repeat Meas 3 Part A; repeat Meas 2 Part C to end Bfly M fcg wall;

ENDING

1 – 3+ SAND STEP TWICE;; TWIRL/VINE CHA; WRAP 3 & PT LOD

- 1-2 Repeat meas 1-2 Part C;;
- 3 Sd L, XRIBL (W twirl RF under lead hands R, L), sd L/cl R, Sd L;
- + Keeping both hands joined sd R, XLIB R, sd R trn to fc LOD in wrapped pos; point L to LOD (W wrap LF L, R, L to fc LOD, pt R to LOD)