

SHINE

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Choreo: Barry & Bobbie Bartlette, 9781 Lolo Creek Rd, Lolo, MT, USA, 59847 February 2013
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Music: Shine On Artist: Sephira Album: *The Ballroom Mix 7 (Track 4 - 2:52) Casa Musica
*Alternate source w/identical music at a slower tempo:
[Amazon.com & Amazon.co.uk: Sephira - Album: Believe - (Track 4 - 3:00 increase speed 6%)]
Footwork: Opposite unless noted (Woman's footwork in Parentheses) Time: 2:50 @ +1%
Rhythm: Waltz RAL Phase III+1+1 (Dia Turn, Unphased - Sync Vine) AVG
Sequence: INTRO A B C B[9-16]mod D END

INTRODUCTION

CP FCG WALL

1-4 WAIT 1 MEAS ; FWD TCH ; BK & CHASSE TO SCP ; THRU CHASSE TO BJO ;

1-2 CP fcg WALL wait; Fwd L, tch R,-;
3 {Bk Chasse to SCP} Bk R, sd L/cl R, sd L to SCP;
4 {Thru Chasse to BJO} Thru R comm to fc, sd L/cl R, sd L to BJO;

5-7 FWD FWD/LK FWD ; FWD FC CL ; CANTER ;

5 {Fwd Fwd/Lk Fwd} Fwd R, fwd L/lk Rib L, fwd L;
6 {Fwd Fc Cl} Fwd R comm trn fc WALL, sd L, cl R;
7 {Canter} Sd L, draw R to L, cl R;

PART A

1-4 HVR ; MANUV ; IMP TO SCP ; PU SD CL ;

1 {Hvr} Fwd L, fwd & sd R rising, sd & fwd L to SCP;
2 {Manuv} Fwd R comm RF upper body trn, cont RF trn sd L fc RLOD, cl R (W fwd L, sd R, cl L);
3 {Imp to SCP} Comm RF upper body trn bk L, cl R cont RF trn, comp trn fwd L to SCP DLC (W comm RF upper body trn fwd R between M's feet heel to toe pvtg 1/2 RF, sd & fwd L cont RF trn arnd M brush R to L, comp trn fwd R to SCP);
4 {PU} Small fwd R w/LF upper body trn, sd L fc LOD to CP, cl R (W fwd L comm LF trn, sd R to CP, cl L);

5-9 1 L TRN ; BK & CHASSE TO 1/2 OP ; M ROLL ACRS ; W ROLL ACRS ; PU SD CL ;

5 {1 L Trn} Fwd L trng 1/4 LF, bk & sd R diag acrs LOD trng 1/4 LF fc RLOD, cl L;
6 {Bk & Chasse to 1/2 OP} Bk R trng 1/4 LF fc WALL, sd L/cl R, sd L to 1/2 OP LOD;
7 {M Roll Acrs} Fwd R starting RF trn, sd & bk L twds DLW to 1/2 LOP, fwd R (W fwd L, fwd R, fwd L);
8 {W Roll Acrs} Fwd L, fwd R, fwd L to SCP (W fwd R starting RF trn, sd & bk L twds DLW, fwd R to SCP);
9 {PU} Repeat meas 4 Part A;

PART B

1-4 2 L TRNS ; ; TWL VINE ; THRU CHASSE TO BJO ;

1-2 {2 L Trns} Fwd L trng 1/4 LF, bk & sd R diag acrs LOD trng 1/4 LF, cl L; bk R trng 1/4 LF fc WALL, sd L, cl R;
3 {Twl Vine} Sd L leading W to RF twl, XRib L, sd L (W fwd R trng 1/2 RF und lead hnds, sd & bk L cont RF trn fc COH, sd R);
4 {Thru Chasse to BJO} Repeat meas 4 Intro;

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PART B CONT

5-8 FWD FC CL ; HVR ; THRU CHASSE TO SCP ; THRU SD CL ;

- 5 {Fwd Fc cl} Repeat meas 6 Intro;
- 6 {Hvr} Repeat meas 1 Part A;
- 7 {Thru Chasse to SCP} Thru R comm trn to fc, sd L/cl R, sd L to SCP;
- 8 {Thru Sd Cl} Thru R comm trn to fc, sd L to CP WALL, cl R;

9-12 WHISK ; THRU & SYNC VINE ; PU SD CL ; TRN L & R CHASSE TO BJO ;

- 9 {Whisk} Fwd L, fwd & sd R comm rise on ball of foot, XLib of R cont full rise on ball of foot to tight SCP;
- 1,2&,3 10 {Thru & Sync Vine} Thru R comm trn to fc, sd L to CP WALL/XRib L, sd L;
- 11 {PU} Repeat meas 4 Part A;
- 12 {Trn L & R Chasse BJO} Fwd L comm LF upper body trn, sd R cont trn/cl L, sd R comp trn to BJO DRC;

13-16 BK BK/LK BK ; IMP TO SCP ; THRU CHASSE TO SCP ; PU SD CL TO SCAR ;

- 13 {Bk Bk/Lk Bk} Bk L, bk R/lk Lif R, bk R;
- 14 {Imp to SCP} Repeat meas 3 Part A;
- 15 {Thru Chasse to SCP} Repeat meas 7 Part B;
- 16 {PU to SCAR} Repeat meas 4 Part A to SCAR DLW;

PART C

1-4 X HVR 3X TO BJO ; ; ; MANUV ;

- 1-3 {X Hvr 3X to BJO} Prog down LOD fwd L w/slight Xing action comm to rise & begin 1/4 LF trn, sd & fwd R cont rise to comp 1/4 LF trn, diag fwd L to BJO; fwd R w/slight Xing action comm to rise & begin 1/4 RF trn, sd & fwd L cont rise to comp 1/4 RF trn, diag fwd R to SCAR; Repeat meas 1 Part C to BJO;
- 4 {Manuv} Fwd R outsd of W comm RF upper body trn, cont RF trn sd L fc RLOD, cl R (W bk L comm RF upper body trn, cont RF trn sd R, cl L);

5-8 OVR SPIN TRN ; BK & CHASSE TO SCP ; THRU CHASSE TO SCP ; PU SD CL SCAR ;

- 5 {Ovr Spin Trn} Comm RF upper body trn bk L pvtg 1/2 to fc LOD, fwd R between W's feet heel to toe cont trn to fc WALL lvg L leg extended bk & sd, comp trn to fc WALL rec bk & sd L (W fwd R between M's feet heel to toe pvtg 1/2 RF, bk L toe cont trn brush R to L, comp trn sd & fwd R);
- 6 {Bk & Chasse to SCP} Repeat meas 3 Intro;
- 7 {Thru Chasse to SCP} Repeat meas 7 Part B;
- 8 {PU to SCAR} Repeat meas 4 Part A to SCAR DLW;

9-12 X HVR 3X TO BJO ; ; ; MANUV ;

- 9-12 Repeat meas 1-4 Part C ; ; ;

13-17 OVER SPIN TRN ; BK CHASSE SCP ; THRU CHASSE SCP ; THRU SD CL ; CANTER ;

- 13-15 Repeat meas 5-7 Part C ; ; ;
- 16 {Thru Sd Cl} Repeat meas 8 Part B;
- 17 {Canter} Repeat meas 7 INTRO;

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PART B (9-16) MOD

1-4 WHISK ; THRU & SYNC VINE ; PU SD CL ; TRN L & R CHASSE TO BJO ;

1-4 Repeat meas 9-12 Part B ; ; ;

5-8 BK BK/LK BK ; IMP TO SCP ; THRU CHASSE TO SCP ; PU SD CL ;

5-7 Repeat meas 13-15 Part B ; ; ;

8 {PU} Repeat meas 4 Part A ;

PART D

1-4 DIA TRN 3/4 TO FC WALL ; ; ; BK & CHASSE TO SCP ;

1-3 {Dia Trn 3/4} Fwd L trng LF on diag, cont LF trn sd R fc DRC, bk L in BJO; staying in BJO bk R trng LF, sd L fc DRW, fwd R; in BJO fwd L trng LF on diag, cont LF trn sd R to fc WALL, bk L in BJO WALL;
4 {Bk & Chasse to SCP} Bk R blending to CP, sd L/cl R, sd L to SCP;

5-8 THRU HVR TO BJO ; BK HVR TO SCP ; THRU & SYNC VINE ; PU SD CL ;

5 {Thru Hvr to BJO} Thru R, fwd L rising, rec R to BJO (W thru L, fwd R rising & trng LF, rec L to BJO);
6 {Bk Hvr To SCP} Bk L, sd & bk R rising, rec L to SCP (W fwd R, fwd L rising & trng RF, rec R to SCP);
7 {Thru & Sync Vine} Repeat meas 10 Part B ;
8 {PU} Repeat meas 4 Part A ;

9-12 DIA TRN 3/4 TO FC WALL ; ; ; BK & CHASSE TO SCP ;

9-12 Repeat meas 1-4 Part D ; ; ;

13-16 THRU HVR TO BJO ; BK HVR TO SCP ; THRU & SYNC VINE ; PU SD CL ;

13-16 Repeat meas 5-8 Part D ; ; ;

END

1-4 2 L TRNS ; ; SYNC VINE & SLOW CHAIR ; SLOWLY LOOK TO REV ;

1-2 Repeat meas 1-2 Part B ; ;

1&,2,3 3 {Sync Vine & Chair} Sd L/XRib L, sd L, slowing to music thru R to SCP bending R knee w/R sd stretch;
4 {Look to REV} Changing to a slow L sd stretch turn heads slowly to look to RLOD w/slight straightening of R knee;

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INTRO CP FCG WALL
 WAIT 1 MEAS ; FWD TCH ; BK & CHASSE TO SCP ; THRU CHASSE TO BJO ;
 FWD FWD/LK FWD ; FWD FC CL ; CANTER ;

PART A HVR ; MANUV ; IMP TO SCP ; PU SD CL ;
 1 L TRN ; BK & CHASSE TO 1/2 OP ; M ROLL ACRS ; W ROLL ACRS ; PU SD CL ;

PART B 2 L TRNS ; ; TWL VINE ; THRU CHASSE TO BJO ;
 FWD FC CL ; HVR ; THRU CHASSE TO SCP ; THRU FC CL ;
 WHISK ; THRU & SYNC VINE ; PU SD CL ; TRN L & R CHASSE TO BJO ;
 BK BK/LK BK ; IMP TO SCP ; THRU CHASSE TO SCP ; PU SD CL TO SCAR ;

PART C X HVR 3X TO BJO ; ; ; MANUV ;
 OVR SPIN TRN ; BK & CHASSE TO SCP ; THRU CHASSE TO SCP ; PU SD CL TO SCAR ;
 X HVR 3X TO BJO ; ; ; MANUV ;
 OVR SPIN TRN ; BK & CHASSE TO SCP ; THRU CHASSE TO SCP ; THRU SD CL ;
 CANTER ;

PART B WHISK ; THRU & SYNC VINE ; PU SD CL ; TRN L & R CHASSE TO BJO ;
 [9-16 mod] BK BK/LK BK ; IMP TO SCP ; THRU CHASSE TO SCP ; PU SD CL ;

PART D DIA TRN 3/4 TO FC WALL ; ; ; BK & CHASSE TO SCP ;
 THRU HVR TO BJO ; BK HVR TO SCP ; THRU & SYNC VINE ; PU SD CL ;
 DIA TRN 3/4 TO FC WALL ; ; ; BK & CHASSE TO SCP ;
 THRU HVR TO BJO ; BK HVR TO SCP ; THRU & SYNC VINE ; PU SD CL ;

END 2 L TRNS ; ; SYNC VINE & SLOW CHAIR ; SLOWLY LOOK TO REV ;