

Shot In The Dark

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Music: Shot In The Dark (electro swing version) (Quickstep 50) by Emma-Lee CD:Ballroom
Nights 10 Track #31 or Download from Casa musica
Time/Speed: Time@RPM: 2:20@41.4 -8% (Original 2:09@45)
Rhythm/Phase: Quickstep III + 2 [Quarter Turn & Prog Chasse, Running Forward Locks] **Degree of Difficulty:** AVG
Footwork: Opposite unless noted (Woman's footwork in parentheses)
Sequence: INTRO - A - A - B - A(mod) - INTER - A(mod) - END

INTRO

1 - 8 (OP-F/WALL) WAIT 2 MEAS;; APT PT; TOG TCH (OP/LOD); CHARLESTON;; STRUT WALK 4 w/PKUP (DW);;

1-2 Wait 2 meas in Open Facing Position M facing Wall lead foot free;;
SS 3 (Apt Pt) Apart L, -, pt R twd ptrn, -;
SS 4 (Tog Tch) Fwd R twd ptrn, -, Tch L to OP/LOD, -;
SSSS 5-6 (Charleston) Fwd L, -, pt fwd R, -; Bk R, -, pt bk L, -;
SSSS 7-8 (Strut Walk 4 w/Pickup) Fwd L, -, fwd R, -; Fwd L, -, fwd R lead W pickup to CP/DW, -;

PART A

1 - 8 QUARTER TRN & PROG CHASSE & FWD;;; FWD LK FWD; MANUV SD CL; PIVOT 2 (LOD); WK 2 (BJO/CHECKING);

SSQQS 1-4 (Quarter trn & Prog Chasse) Fwd L, -, fwd R comm RF trn, -; Cont RF trn sd L, cont RF trn cl R fc RDW, sd & bk L, -; Bk R commence LF trn fc wall, -, sd L, cl R; Sd & fwd L to contra Bjo fc DW, -, fwd R, -;
QQS 5 (Fwd Lk Fwd) Fwd L, XRIB of L, Fwd L, -;
SQQ 6 (Manuv Sd Cl) Fwd R comm RF trn, -, cont RF trn sd L, cl R to CP/RLD;
SS 7 (Pivot 2) Bk L commence RF trn, -, cont RF trn fwd R to CP/LOD, -;
SS 8 (Walk 2) Fwd L, -, fwd R with checking, - to BJO/DC;

9 -16 WHALETAIL;; RUNNING FWD LKS;; MANUV SD CL; PIVOT 2; TWIRL 2; WK PKUP (DW);

QQQQ 9-10 (WHALETAIL) XLIB of R, Sd R, fwd L, XRIB of L; Sd L, cl R, XLIB of R, sd R;
QQQQ
QQQQ 11-12 (Running Fwd Lks) Fwd L, XRIB of L, fwd L, fwd R; fwd L, XRIB of L, fwd L, -;
QQS
SQQ 13 (Manuv Sd Cl) Fwd R comm RF trn, -, cont RF trn sd L, cl R to CP/RLD;
SS 14 (Pivot 2) Bk L commence RF trn, -, cont RF trn fwd R to SCP/LOD, -;
SS 15 (Twirl Vine 2) Sd & fwd L lead W RF twirl, -, fwd R, - (W sd & fwd R comm RF trn under lead hnd, -, cont RF trn sd L, -);
SS 16 (Walk & Pickup) Fwd L, -, fwd R lead W pickup to CP/DW, -;

PART A

1 -16 QUARTER TRN & PROG CHASSE & FWD;;; FWD LK FWD; MANUV SD CL; PIVOT 2 (LOD); WK 2 (BJO/CHECKING); WHALETAIL;; RUNNING FWD LKS;; MANUV SD CL; PIVOT 2; TWIRL 2; WK PKUP (DC);

1-15 Repeat meas 1-15 of Part A;
SS 16 (Walk & Pickup) Fwd L, -, fwd R lead W pickup to CP/DC, -;

PART B**1 - 8 2 L TRNS; (WALL); WHISK & PKUP;; 2 L TRNS; (WALL); HOVER (BJO) & FWD;;**

- SQQ 1-2 (2 L Trns) Fwd L commence LF trn, -, sd R cont LF trn, cl L to R; Bk R commence LF trn, -, sd L cont LF trn, cl R to L fc Wall;
 SQQ
 SSSS 3-4 (Whisk & Pickup) Fwd L, -, sd & fwd R, -; XLIB of R SCP/LOD, -, fwd R lead W pickup to CP/LOD, -;
 SQQ 5-6 (2 L Trns) Fwd L commence LF trn, -, sd R cont LF trn, cl L to R; Bk R commence LF trn, -, sd L cont LF trn, cl R to L fc Wall;
 SQQ
 SSSS 7-8 (Hover to Bjo) Fwd L, -, sd R, -; Rec L BJO/DW, -;

9 -16 FWD LK FWD; MANUV SD CL; SPIN OVERTRN & BK (WALL);; SD TWO-STEP L & R;; QK VINE 4; SLOW PIVOT 2 (DW);

- QQS 9 (Fwd Lk Fwd) Fwd L, XRIB of L, Fwd L, -;
 SQQ 10 (Manuv Sd Cl) Fwd R comm RF trn, -, cont RF trn sd L, cl R to CP/RLOD;
 SSSS 11-12 (Spin Overtrn & Bk) Bk L pivot 1/2 RF, -, fwd R between woman's feet heel to toe cont RF trn fc WALL, -; sd & bk L (W fwd R between man's feet heel to toe pivot 1/2 RF, -, bk L cont RF trn brush R to L, -; sd & fwd R), -, bk R twd COH, -;
 QQS 13-14 (Sd Two-step L & R) Sd L, cl R, sd L, -; sd R, cl L, sd R, -;
 QQS
 QQQQ 15 (Quick Vine 4) Sd L, XRIB of L, sd L, XRIF of L;
 SS 16 (Pivot 2) Sd & bk L commence RF trn, -, cont RF trn fwd R to CP/DW, -;

PART A (mod)**1 -16 QUARTER TRN & PROG CHASSE & FWD;;; FWD LK FWD; MANUV SD CL; PIVOT 2; WK 2 (BJO/CHECKING); WHALETAIL;; RUNNING FWD LKS;; MANUV SD CL; PIVOT 2; TWIRL 2; WK 2 (OP/LOD);**

- 1-15 Repeat meas 1-15 of Part A;
 SS 16 (Walk 2) Fwd L, -, fwd R, - to OP/LOD;

INTERLUDE**1 - 8 CHARLESTON;; STRUT WALK 4;; CIRCLE 4; (OP/LOD); STRUT WALK 4 w/PKUP (DW);;**

- SSSS 1-2 (Charleston) Fwd L, -, pt fwd R, -; Bk R, -, pt bk L, -;
 SSSS 3-4 (Strut Walk 4) Fwd L, -, fwd R, -; Fwd L, -, fwd R, -;
 SSSS 5-6 (Circle 4) Circle LF twd COH (W RF twd WALL) fwd L, -, R, -; Circle LF twd WALL (W RF twd COH) L, -, R, - to OP/LOD;
 SSSS 7-8 (Strut Walk 4 w/Pickup) Fwd L, -, fwd R, -; Fwd L, -, fwd R lead W pickup to CP/DW, -;

PART A (mod)**1 -16 QUARTER TRN & PROG CHASSE & FWD;;; FWD LK FWD; MANUV SD CL; PIVOT 2; WK 2 (BJO/CHECKING); WHALETAIL;; RUNNING FWD LKS;; MANUV SD CL; PIVOT 2; TWIRL 2; WK 2 (SCP/LOD);**

- 1-15 Repeat meas 1-15 of Part A;
 SS 16 (Walk 2) Fwd L, -, fwd R, - to SCP/LOD;

ENDING**1 - 2 (Music Slow) OPEN VINE 4 (CP/WALL); SD CORTE;**

- QQQQ 1 (Quick Open Vine 4) Sd L, XRIB of L to LOP/RLOD, Fc ptrn & WALL sd L, XRIF of L to CP/WALL;
 S- 2 (Sd Corte) Sd L flex knee, -;

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Head Cues

Sequence: INTRO-A-A-B-A(mod)-Interlude-A(mod)-END

INTRO:

(OP-F/WALL) WAIT 2 MEAS; ; APT PT; TOG TCH (OP/LOD);
CHARLESTON; ; STRUT WALK 4 w/PKUP (DW); ;

PART A:

QUARTER TRN & PROG CHASSE & FWD; ; ;
FWD LK FWD; MANUV SD CL; PIVOT 2 (LOD); WK 2 (BJO/Checking);
WHALETAIL; ; RUNNING FWD LKS; ;
MANUV SD CL; PIVOT 2; TWIRL 2; WK PKUP (DW);

PART A:

QUARTER TRN & PROG CHASSE & FWD; ; ;
FWD LK FWD; MANUV SD CL; PIVOT 2 (LOD); WK 2 (BJO/Checking);
WHALETAIL; ; RUNNING FWD LKS; ;
MANUV SD CL; PIVOT 2; TWIRL 2; WK PKUP (DC);

PART B:

2 LF TRNS; (WALL); WHISK & PKUP; ;
2 LF TRNS; (WALL); HOVER (BJO) & FWD; ;
FWD LK FWD; MANUV SD CL; SPIN OVERTRN & BK (WALL); ;
SD TWO-STEP L & R; ; QK VINE 4; SLOW PIVOT 2 (DW);

PART A (mod):

QUARTER TRN & PROG CHASSE & FWD; ; ;
FWD LK FWD; MANUV SD CL; PIVOT 2 (LOD); WK 2 (BJO/Checking);
WHALETAIL; ; RUNNING FWD LKS; ;
MANUV SD CL; PIVOT 2; TWIRL 2; WK 2 (OP);

INTERLUDE:

CHRALESTON; ; STRUT WALK 4; ;
CIRCLE 4; (OP/LOD); STRUT WALK 4 w/PKUP (DW); ;

PART A (mod):

QUARTER TRN & PROG CHASSE & FWD; ; ;
FWD LK FWD; MANUV SD CL; PIVOT 2 (LOD); WK 2 (BJO/Checking);
WHALETAIL; ; RUNNING FWD LKS; ;
MANUV SD CL; PIVOT 2; TWIRL 2; WK 2 (SCP/LOD);

END:

(Music Slow) OPEN VINE 4 (CP/WALL); SD CORTE;