

Si Me Vas A Olvidar

Choreographed by: Bill Cibula, 590 Rockcliffe, Dorval, QC, H9P 2C7, Canada, (438) 883-2455
email: william.cibula31@gmail.com Released: July 2014
Dance: Rumba Phase V + 2 (Rope Spin & 3 Alemanas) + 1 Unphased (Open Sliding Door)
Music Recording: Lo Mejor de Roberto Carlos, 33 Grandes Canciones LP 1989 – YouTube
Available from choreographer. Time: 3 min. 52 sec.
Footwork: Opposite - Directions for Man Timing: Quick Quick Slow (unless noted)
Sequence: Intro A A B C B Ending

MEAS.

INTRO

- 1 - 4 **Fcg Ptr & WALL, Lead Ft Free, WAIT(2);; ½ BASIC; UNDERARM TRN (Shadow/WALL);**
1 - 2 Fcg Ptr & Wall, Lead hnd hold, Lead Ft Free both, Wait 2 Measures;;
3 [½ Basic] Fwd L ckg, Rec R, Sd L, - ;
4 [Underarm Trn to Shadow WALL] Raising lead arms to lead Lady to underarm trn Bk R (XLIF of R trng ½ RF under jnd lead hnds), Rec L (Rec R no trn), Sd R both fce WALL in Shadow pos, - ;
5 - 10 **SWEETHEARTS 3X;; Lady TRNS to FCE & POINT; THRU SERPIENTE;; FENCELINE;**
5 - 6 [Sweethearts 3X Lady trns to fce & Point] Ck Fwd L w/ right side lead into contra check like action (Bk R w/ left side lead into contra check like action), Rec R straightening body, Sd L, - ; Ck Fwd R w/ left side lead into contra check like action (Bk L w/ right side lead into contra check like action), Rec L straightening body, Sd R, - ;
7 Ck Fwd L w/ right side lead into contra check like action (Bk R w/ left side lead into contra check like action), Rec R straightening body, Sd L (Trng RF ½ sharply Fwd R to fce ptr & Pt L), - end in BFLY;
(QQS&) 8 - 9 [Thru to Serpiente] Direction towards LOD Thru R, Sd L looking at ptr, Beh R, Fan L CCW (Fan R CW); Direction towards RLOD Beh L, Sd R looking at ptr, Thru L, Fan R CCW (Fan L CW) ending in BFLY;
QQQQ
QQQQ
10 [Fence Line] X Lunge Thru R w/bent knee looking in direction of lunge, Rec L fce ptr, Sd R, - ;
11 - 16 **SD WALK to CP; FULL NAT TOP:: SWIVEL 2; POINT;**
11 [Side Walk to CP] Sd L, Cl R to L, Sd L, - end in CP fcg COH;
12 - 14 [Full Nat Top] XRIB of L comm. RF trn (Sd L comm RF trn), Sd L cont trn (XRIF of L cont trn), XRIB of L cont trn (Sd L cont RF trn), - ; Sd L cont trn (XRIF of L cont trn), XRIB of L cont trn (Sd L cont RF trn), Sd L cont trn (XRIF of L cont trn), - ; XRIB of L cont trn (Sd L cont RF trn), - ; Sd L cont trn (XRIF of L cont trn), Cl R (Sd L), - end fcg WALL;
NOTE: This Figure takes 1 ½ revolutions to complete.
S S 15 [Swivel 2] In loose BFLY Sd L (Swivel R rotating foot RF while maintaining contact with floor), - , Rec R (Swivel L rotating foot LF while maintaining contact with floor), - ;
S - 16 [Point] Point L out to side no wgt, - , - , - ;

PART A

- 1 - 4 **OP HIP TWIST to FAN;; STOP 'N GO HOCKEY STICK;;**
1 - 2 [Open Hip Twist to Fan] Releasing trailing hnds Ck Fwd L (Rk Bk R), Rec R, Bk L pushing lead arm forward gently to turn Lady (Fwd R into Man swiveling ¼ RF on R to fce LOD), - ; Bk R (Fwd L to LOD), Rec L (Trng LF step Sd & Bk R making ½ trn to left), Sd R (Bk L leaving R ft extended forward with no weight), - ;
3 - 4 [Stop 'n Go Hockey Stick] Ck Fwd L (Cl R to L), Rec R raising jnd lead hnds to lead Lady to LF underarm trn (Fwd L), Cl L to R (Fwd R trng ½ LF under jnd lead hnds to end at Man's right side), - ; Ck Fwd R w/left side stretch shaping to ptr placing R hnd on Lady's left shoulder blade checking her movement (Ck Bk L {Man catches Lady w/right hnd on Lady's left shoulder blade at end of step to check her movement while Lady stretches left arm straight ahead horizontal to floor}), Rec L raising left arm to lead Lady to Rf underarm trn (Rec R), Cl R (Fwd L trng ½ LF under jnd lead hnds to fce ptr), - end up in Fan pos ;

.....Continued.

5 - 8 ALEMANA w/ROPE SPIN;;;

5 - 8 [Alemana w/Rope Spin] Fwd L, Rec R, Cl L raising lead hnds leading Lady to trn RF (Strong Fwd R comm RF trng ¼ RF to fce Man), - ; Bk R (Cont. RF trn under jnd lead hnds Fwd L), Rec L (Cont. RF trn Fwd R), Sd R (Fwd L/Spiral RF on L end at Man's right side), - ; Push Sd L (Fwd L CW around Man), Rec R (Fwd R), Cl L to R (Fwd L), - ; Push Sd R (Cont CW Fwd R around Man), Rec L (Fwd R), Cl R to L (Fwd & Sd L to end fcg ptr), - ;

9 - 12 OP BREAK; CRAB WALK 3 RONDE to FENCELINE (RLOD);; SPOT TRN;

9 [Open Break] Rk Bk L extending trailing arm straight up (Bk R), Rec R lower arm to BFLY, Sd L, - ;
 10 [Crab Walk 3 w/Ronde] XRIF of L, Sd R, XRIF of L, Ronde L CW along floor in an arc no wgt (Ronde R CCW);
 11 [Fence line RLOD] X Lunge Thru L towards RLOD w/bent knee, Rec R trng to fce ptr, Sd L, - ;
 12 [Spot Trn] Releasing hnds Swiveling ¼ on ball of L foot XRIF of L trng ½ LF, Rec L cont trng ¼ LF to fce ptr, Sd R, - end in lead hnd hold;

13 - 16 THREE ALEMANAS;;;

13 - 16 [Three Alemanas] Fwd L, Rec R (Fwd L), Cl L raising lead hnds leading Lady to trn RF (Fwd R comm. RF trn), - ; Bk R (Cont RF trn Fwd L), Rec L (Fwd R), Cl R to L (Fwd L completing 1 ¾ RF trn), - ; Sd L (Comm sharp LF trn Fwd R), Rec R (Fwd L), Cl L to R (Fwd R completing 1 ½ LF trn), - ; Bk R (Comm sharp RF trn Fwd L), Rec L (Fwd R), Cl R to L (Fwd L completing 1 full RF trn), - ;

PART B**1 - 4 BRK BK w/ SPIRAL to AIDA;; HIP RK 3 to Fce; FENCELINE;**

1 - 2 [Brk Bk w/Spiral to Aida] Releasing Lead hnds Trng ¼ LF Bk L, Rec R fcg LOD, Fwd L w/Spiral RF toward LOD, - ; Fwd R trng ½ RF (Fwd L trng ½ LF), Sd L cont trng ¼ RF (Sd R cont trng ¼ LF), Bk R end in back-to-back 'V' pos, - ;

3 [Hip Rk 3 to Fce] Without moving feet throughout the measure Rk Sd L w/rolling hip action sd & bk, Rk Sd R w/rolling hip action sd & bk, Rk Sd L while trng LF to fce ptr, - end in BFLY;

4 [Fenceline] X Lunge Thru R w/bent knee looking towards LOD, Rec L trng to fce ptr, Sd R, - ;

5 - 8 HAND-TO-HAND; CRAB WALKS 2X;; NEW YORKER;

5 [Hand-To-Hand] Releasing lead hnd hold Trng ¼ LF Bk L, Rec R to fce ptr, Sd L, - end in BFLY;

6 - 7 [Crab Walks 2X] Moving sideways toward LOD XRIF of L, Sd L, XRIF of L, - ; Sd L, XRIF of L, Sd L, - ;

8 [New Yorker] Release lead hnds Step Thru R towards LOD w/straight leg to side-by-side pos bringing trailing hnds thru waist level raising lead arms up & out, Rec L trng RF to fce ptr in BFLY, Sd R, - ;

9 - 12 1/2 BASIC to Fcg FAN in BFLY;; XCK Fwd, Lady DEVELOPE; BK SD CL fce COH;

9 - 10 [½ Basic to Fcg Fan] Releasing trailing hnds Fwd L, Rec R, Sd L, - ; Bk R (Fwd L), Rec L (Swvl ¼ LF on L Sd & Bk R to RLOD), Sd R trng ¼ LF to LOD (Bk L leave R extended forward w/no wgt), - ;

S - - 11 [Cross Ck Fwd Lady Develope] XIF Fwd L outside Lady checking DLW in SCAR (Bk R), - , - (bring L foot up right leg to inside of right knee), - (extend L foot forward);

NOTE: Figure is executed on ball of foot with body stretched upward on Develope but knee remains flexed.

12 [Bk Rec Sd Cl to fce COH] Bk R comm. trng slightly LF to fce COH (Strong Fwd L trng slightly LF to fce WALL), Sd L trng to fce ptr & COH (Sd R trng to fce ptr), Cl R, - ;

13 - 16 SIT LINE to NAT TOP;;;

13 - 16 [Sit Line to Nat Top] Small step Bk L relax knee leaving right leg extended w/R arm up & slightly forward body poise, Rec R, Sd & Fwd L towards Lady's right side, - ; [Full Nat Top: Note this figure covers 9 steps over 3 measures completing 1½ RF trn while partners stay parallel throughout] XRIB of L (Sd L), Sd L (XRIF of L), XRIB of L (Sd L), - ; Sd L (XRIF of L), XRIB of L (Sd L), Sd L (XRIF of L), - ; XRIB of L (Sd L), Sd L (XRIF of L), Cl R, - end fcg ptr & WALL;

.....Continued.

PART C

- 1 - 6 **ALEMANA to LEFT HAND STAR;; UMBRELLA TRNS to FCE;;;**
- 1 - 2 [Alemana Overtrn to Left Hand Star] Fwd L, Rec R, Cl L raising lead hnds leading Lady to trn RF (Fwd R comm RF trng ¼ RF to fce Man), - ; Bk R (Cont. RF trn under jnd lead hnds Fwd L), Rec L (Cont. RF trn Fwd R), Trng ¼ RF Sd R to fce RLOD (Fwd L end fcg LOD chg hnds to Left Hand Star pos), - end in Left Hand Star pos;
- 3 - 6 [Umbrella Trns to Fce] Fwd L towards RLOD (Bk R fcg LOD), Rec R, Bk L (Fwd R trng ½ LF under jnd hnds), - ; Bk R (Bk L), Rec L (Rec R), Fwd R (Fwd L trng ½ RF under jnd hnds), - ; Fwd L (Bk R), Rec R (Rec L), Bk L (Fwd R trng ½ LF under jnd hnds), - ; Bk R (Bk L), Rec L trng ¼ LF to fce ptr (Rec R), Sd R (Fwd L trng ¼ RF under jnd hnds), - ends in low lead hnds hold;
- 7 - 12 **ALEMANA to Side-by-side Shadow WALL;; OPEN SLIDING DOORS Fcg WALL 2X;;;**
- 7 - 8 [Alemana to Side-by-side Shadow WALL] Fwd L, Rec R, Cl L raising lead hnds leading Lady to trn RF (Fwd R comm RF trng ¼ RF to fce Man), - ; Bk R (Cont. RF trn under jnd lead hnds Fwd L), Rec L (Cont. RF trn brush against L Fwd R), Sd R (Fwd L/Spiral RF on L end at Man's right side), - ; Push Sd L (Fwd L CW around Man), Rec R (Fwd R), Cl L to R (Fwd L), - ; Push Sd R (Cont CW Fwd R around Man), Rec L (Fwd R), Cl R to L (Fwd & Sd L to end side-by-side in Shadow fcg WALL), - ;
- 9 - 10 [Open Sliding Doors fce WALL] Fwd L on ball of foot pressure into the floor with 1/8 body trn to right (Bk R keeping pressure into the floor with ball of left foot as the body trns ¼ RF), Rec R with 1/8 body trn to left (Rec L with 1/8 body trn to left), XLIB of R trng 1/8 LF (Fwd and across R in line with supporting foot with 1/8 body trn LF), - ; Compress into L knee allowing pointed R foot to slide to side no wgt chg (Sd L compressing into knee with left side stretch in lunge line), Rise trng body 1/8 RF (Rec R), Cl R (Bk and across L in line with supporting foot with 1/8 body trn RF), - ;
- NOTE: Figure is executed in Shadow pos throughout using arm sweeps to accentuate steps.
- 11 - 12 [Open Sliding Doors fce WALL] Repeat Measures 9-10 of Part C Ending in SCP..
- 13 - 16 **NAT OPENING OUT to 2 SWIVELS;; THRU FCE CL; HIP RKS 2 Slow Slow;**
- 11 [Natural Opening Out] In SCP lower jnd lead hnds Sd & Fwd L on ball of foot pressure into the floor with 1/8 body trn to right (Bk R keeping pressure into the floor with ball of left foot as the body trns ½ RF), Rec R with 1/8 body trn to left (Rec L with 1/8 body trn to left to CP), Sd L (Cl R to L with slight quick trn LF/tch L with bent knee), - end in firm low BFLY or Latin hold;
- S S 14 [Swivel 2] Sd R (Fwd L swivelling rotating foot ½ LF while maintaining contact with floor), - , Rec L (Fwd R swivelling rotating foot ½ RF while maintaining contact with floor), - end fcg ptr;
- 15 [Thru Fce Cl] Thru R, Sd L, Cl R to L, - ;
- S S 16 [Hip Rocks 2] Without moving feet throughout the measure Rk Sd L w/rolling hip action sd & bk, - , Rk Sd R w/rolling hip action sd & bk, - ;

PART B

- 1 - 4 **BRK BK w/ SPIRAL to AIDA;; HIP RK 3 to Fce; FENCELINE;**
- 5 - 8 **HAND-TO-HAND; CRAB WALKS 2X;; NEW YORKER;**
- 9 - 12 **1/2 BASIC to Fcg FAN in BFLY;; XCK Fwd, Lady DEVELOPE; BK SD CL fce COH;**
- 13 - 16 **SIT LINE to NAT TOP;;;**

ENDING

- 1 - 4 **BRK BK w/ SPIRAL to AIDA;; HIP RK 3 to Fce; FENCELINE;**
- S S 5 - 6 **Slow HIP RK 2; CUDDLE EMBRACE;**
- S S 5 [Slow Hip Rk 2] In Low BFLY without moving feet throughout the measure Rk Sd L w/rolling hip action sd & bk, - , Rk Sd R w/rolling hip action sd & bk, - ;
- S - - 6 [Cuddle Embrace] Moving together to Cuddle pos Lady's arms around Man's neck and Man's arms around Lady's waist as the music fades, - , - , - ;