

SI VUELVES TU

Music: La India
www.amazon.com/grandes-exitos
Track # 9 Time 3:27
Available from choreographer

Rhythm: Bolero **Phase:** IV+2 (Horseshoe Turn + Riff Turn)

Footwork: Opposite except where (Noted)

Release Date: Sept 16

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Sequence: INTRO AB AB(1-16) ENDING

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INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; FULL BASIC ; ;

{Wait} BFLY POS WALL Id ft free wt 2 meas ; ; **{Full Basic}** Sd L, -, bk R w/ bk contra ck action, rec L ; Sd R, -, fwd L w/ contra ck action, rec R ;

PART A

01-04 UNDERARM TURN ; LARIAT 3 ; SWIVEL to FACE INTO A FENCE LINE w/ ARM SWEEP ; AIDA PREPARATION ;

{Underarm Turn} Sd L, -, XRib, fwd L (*W sd R com RF trn undr jnd ld hnds, -, XLif contg ½ RF trn, fwd R compg trn to r-sd of M*) W fcg RLOD /M Fcg WALL ; **{Lariat 3}** Step ipl R, -, L, R (*W circle around M CW w/ joined ld hnds fwd L, -, R, L*) ; **{Swivel to Fc & Into a Fence Line w/ Arm Sweep}** Sd L Swivel LF to fc ptr & COH w/ body rise, -, XRif w/ bent knee r-arm circle CCW in front of body, rec L (*W fwd R trng RF to fc ptr & WALL w/ body rise, -, XLif w/ bent knee l-arm circle CW in front of body, rec R*) ; **{Prep to Aida}** Relg trail hnds Sd R trng to slight V pos RLOD, -, thru L to LOP RLOD, trng LF sd R to BFLY COH ;

05-08 AIDA LINE & ROCK 2 ; SWIVEL to FACE & FENCE LINE w/ ARM SWEEP to ½ OP ; OP IN & OUT RUNS ; ;

{Aida Line & Rock 2} Bk L to bk to bk V pos raising lead arms, -, hip rk R, hip rk L ; **{Swivel to Fc & Fence Line w/ Arm Sweep to ½ OP}** Fwd R swivelg to fc ptr, -, XLif w/ l-arm sweep in front of body, rec R to ½ OP RLOD ; **{OP In & Out Runs}** Fwd L body rise, -, fwd R xg in frnt woman comm RF trn, sd L cont RF trn fc ½ LOP LOD xtndg trail arm to sd (*W fwd R body rise, -, fwd L,R xtndg trail arm to sd*) ; Sd & fwd R body rise, -, fwd L,R xtndg lead arm to sd (*W sd & fwd L body rise, -, fwd R xg in frnt man comm RF trn, sd L cont RF trn fc ½ OP LOD xtndg lead arm to sd*) ;

09-12 NEW YORKER ; DBL HANDHOLD OPENING OUT TWICE ; ; SYNCOPATED HIP ROCKS ;

{New Yorker} Fwd L, -, trng to OP LOD fwd R, bk L trng to BLFY WALL ; **{Opening Out x 2}** Sd & fwd R body rise and body rotate RF, -, lower on R and extend L foot to sd, rise on R body rotate in Bfly (*W sd & bk L body rise and body rotate RF match ptr, -, XRib lowering, fwd L to Bfly*) ; Sd & fwd L body rise and body rotate LF, -, lower on L and extend R foot to sd, rise on L body rotate in low Bfly (*W sd & bk R body rise and body rotate LF match ptr, -, XLif lowering, fwd R to Low BFLY COH*) ; **{Syncopated Hip Rocks}** [1,-,2&3] Sd R, -, rec L rollg L hip/ rec R rollg R hip, rec L rollg L hip to BFLY COH ;

13-16 HORSESHOE TURN ; ; REVERSE UNDERARM TURN ; RIFF TURNS ;

{Horseshoe Turn} Relg trail hnds Sd & fwd R to V POS, -, thru L, XRib R raisg ld hnds ; Fwd L com LF circ arnd W, fwd R cont circ, fwd L comp circ to fc ptr (*W fwd R com RF trn, -, fwd L cont RF circ under jnd ld hnds, fwd R comp circ to fc ptr*) to BFLY WALL ; **{Reverse Underarm Trn}** Sd R, -, XLif, bk R (*W sd L com ½ LF trn undr jnd ld hnds, -, XRif contg trn, fwd L compg trn to fc ptr*) to BFLY WALL ; **{Riff Trns}** Sd L raisg ld hnds, cl R, small sd L, cl R (*W sd & fwd R com RF spin, cl L compg full RF spin, fwd R com RF spin, cl L compg 2 nd full spin undr jnd hnds*) to BFLY WALL ;

PART B

01-04 DBL HND HOLD UNDERARM TURN to STACKED HANDS ; OPEN BREAK to FACE ;

CHANGE SIDES/ W UNDERARM ; NEW YORKER ;

{Dbl Hnd Hold Underarm Turn} Sd L, -, XRib lead ptr under dbl hd hold, rec fwd L stacked Lft over Rt hands (*W fwd R, -, fwd L RF trn under dbl hd hold, fwd R stacked hands L over R*) to WALL ; **{Stacked Hnds OP Break to Fc}** With stacked hnds sd R, -, apt L, rec R to r-sd of W ; **{Change Sides /W Underarm}** Fwd L to WALL chg sds comm RF trn lead W trn under stacked hnds, -, sd R cont RF trn to fc ptr, XLif (*W fwd R to COH Lf trn under stacked hnds chg sds, -, sd L, XRif*) to BLFY COH ; **{New Yorker}** Sd R, -, trng to LOP LOD fwd L, bk R trng to BLFY COH ;

05-08 LEFT SIDE PASS ; LUNGE BREAK ; SHOULDER to SHOULDER TWICE ; ;

{Left Sd Pass} Fwd L DLC, -, trng LF rec R, cont LF trn sd & fwd L to fc WALL (*W bk R DRW trng 1/4 RF w/ bk to ptr, -, sd & fwd L w/ strong LF trn, bk R*) to BFLY WALL ; **{Lunge Break}** Sd & bk R to LOP FCG, -, sliding L ft sd & bk w/ no wgt lowr on R w/ slight RF bdy trn, rise (*W sd & bk L, -, bk R w/ sitting action, rec L*) to BFLY WALL ; **{Shoulder to Shoulder x 2}** Sd L, -, fwd R to BFLY-BJO, bk L to BFLY ; Sd R, -, fwd L to BFLY-SCAR, bk R to BFLY WALL ;

09-12 RIGHT SIDE PASS ; LUNGE BREAK ; CROSS BODY ; HIP LIFT ;

{Right Sd Pass} Fwd & sd L startg RF trn & raisg ld hnds to form window, -, XRib cont trn, rec L to LOP-FCG COH (*fwd R, -, fwd L startg LF trn, undr jnd hnds bk R trng LF to fc ptr*) ; **{Lunge Break}** Repeat meas 6 Part B to COH ; **{Cross Body}** Sd & bk L, -, stp bk R trng LF, fwd & sd L cont LF trn to LOP FCG WALL (*W sd & fwd R, -, trng LF fwd L xg in frnt of M, sd & bk R*) ; **{Hip Lift}** Sd & fwd R to CP bringing L ft next to R w/ relaxed knee & toe on floor, -, pushg on L toe lift L hip, lowr L hip relaxing knee ;

13-16 3 ALTERNATING UNDERARM TURNS W – M – W ; ; ; NEW YORKER ;

{3 Alternating Underarm Turns W – M – W} Sd L, -, raisg jnd ld hnds XRib, rec fwd L (*W sd & fwd R, -, fwd L RF trn under jnd ld hnds, fwd R cont RF trn to fc ptr*) to WALL ; [join tl hnds] Sd R & fwd, -, fwd L trng RF undr jnd tl hnds, fwd R cont RF trn to fc ptr (*W sd L, -, XRib, rec L*) ; [join lead hnds] Repeat meas 13 Part B ; **{New Yker}** Sd & fwd R LOD rise, -, slght trn RF (*W LF*) ck thru L soft knee, rec R trn to BFLY WALL ;

17-18 SPOT TURN TWICE ; ; SYNCOPATED HIP ROCK ;

{Spot Trn x 2} [releasg hnds] Sd & fwd L to slight V pos LOD, -, relg hnds & trng LF XRif, rec L to fc WALL ; Sd R, -, XLif trng RF, fwd & sd R contg trn to BFLY WALL ; **{Syncopated Hip Rocks}** [1,-,2&3] Sd L, -, rec R rollg R hip/rec L rollg L hip, rec R rollg R hip ;

ENDING

01-04 SLOW HIP ROCK 2 ; FRONT VINE 4 ; NEW YORKER ; TO RLOD FRONT VINE 4 ;

{Slow Hip Rk 2} [S,S] Sd L rollg L hip, -, rec R rollg R hip, - ; **{Front Vine 4}** [QQQQ] Sd L, XRib (*W XLib*), sd L, XRif (*W XLif*) ; **{New Yorker}** Repeat meas 9 Part A ; **{To RLOD Front Vine 4}** [QQQQ] Sd R, XLib (*W XRib*), sd R, XLif (*W XRif*) ;

05-09 SIDE & HOLD & [On the word "TU"] CROSS CHECK/W DEVELOPE ; BACK & HIP ROCK 2 ; SPOT TURN ;

AIDA PRERARATION ; AIDA LINE w/ SLOW SWITCH M HOLD / W WRAP to LOD ;

{Sd & Hold, & [On the word "TU"] X-Check /W Develope} Sd R & Hold, [On the word "TU"] XLif (*W XRib, bring L ft up R leg to insd of R knee, extend L ft fwd*) to DLC ; **{Bk & Hip Rock 2}** Bk R, sd L rollg L hip, sd R rollg R hip ; **{Spot Turn}** Repeat meas 17 Part B ; **{Aida Preparation}** Repeat meas 4 Part A to BFLY WALL ; **{Aida Line w/ Slow Switch M Hold/ W Wrap to LOD}** Bk L to bk to bk V pos raising trail arms, -, slow swvling RF on L sd R to fcg ptr, raisg ld hnd & hold (*Bk R to bk to bk V pos raising trail arms, -, slow LF turn on R small sd L to fc ptr, spinning LF on R under jnd ld hnds to LOD pt R fwd*) ;