

SLOW HAND RHUMBACHOREOGRAPHER: Mike Seurer Rt. 5 4104 Cactus Lane, Roswell, NM 88201-9339 (505)622-5363RECORD: RCA Gold GB-14077-A "Slow Hand" The Pointer SistersRHYTHM: RhumbaTIME: 3:54PHASE: IVSEQUENCE: INTRO ABC INTERLUDE ABCD C ENDINGINTRODUCTION1 --- 4 WAIT: WAIT: FENCE LINE::

1-2 In BFLY/WALL wait 2 meas.;

3-4 Slight lunge thru R LOD L, retain BFLY hand hold, rec R, sd L to fc.; Slight lunge thru R LOD, rec L, sd R to BFLY.;

5 --- 8 BASIC:: HAND TO HAND::

5-6 Fwd L, rec R, sd L.; Bk R, rec L, sd R.;

7-8 Trailing hands jnd trn LF to fc LOD, rk bk L, rec R, to fc ptr, sd L.; Lead hands jnd trn RF to fc RLOD, rk R, rec L, to fc ptr, sd R.;

PART A1 --- 4 1/2 BASIC: FAN: HOCKEYSTICK::

1-4 Fwd L, rec R, sd L.; bk R leading E fwd LOD, rec R change W's R hand to M's L hand, sd R (W fwd L count LF trn, fwd R count LF trn to fc RLOD, bk L, leaving R foot extend), .;

5 --- 8 NEW YORKER:: CUCARACHAS::

5-6 Step thru on L to LOP/RLOD, rec R, to fc ptr, sd L.; Step thru on R to OP/LOD, rec L, to fc ptr, sd R.;

7-8 Sd L, rec R, cl L.; Sd R, rec L, cl R.;

PART B1 --- 4 OPEN BREAK: WHIP: SHOULDER TO SHOULDER::

1-2 Rk apt L, retain Lead hands held, extent free hands straight up palms in trn palms out as hand passes head, rec R to BFLY, sd L.; Bk R trng 1/4 LF, rec & fwd L count trn 1/4 LF, sd R fcg ptr and COH (W fwd L, outside around to Left of M, fwd R trn 1/2 LF, sd L to fc WALL).;

3-4 XLif (W XRib), rec R, sd L.; XRib (W XLif), rec L, sd R.;

5 --- 9 1/2 BASIC: WHIP: TIME STEPS:: SIDE DRAW CLOSE:

5-6 Fwd L, rec R, sd L.; Bk R trng 1/4 LF, rec & fwd L count trn 1/4 LF, sd R fcg ptr & WALL (W fwd, outside around to left of M, fwd R trn 1/2 LF, sd L to fc COH).;

7-8 XLif of R (W Xib), rec R, sd L.; XRib of L (W Xib), rec L, sd R to BFLY/WALL.;

9- Sd L, draw R to L, cl R.;

PART C1 --- 4 PEEK-A-BOO CHASE::

1-2 Fwd L trng 1/2 RF, rec & fwd R, fwd L.; Sd R, peek over Left Shldr, rec L, cl R.;

3-4 Sd L, peek over Right Shldr, rec R, cl L.; Fwd R trng 1/2 LF, rec & fwd L, Fwd R to BFLY/WALL.;

5 --- 8 NEW YORKER: CRABWALK 3: VINE 3: SPOT TURN:

5-6 Step thru L to LOP/RLOD, rec R to fc ptr, sd L.; XRif, (W XLif), sd L, XRif.;

7-8 Sd L, XRib, sd L.; XRif trng LF (W RF), dropping hands & count LF trn, rec L to fc ptr, sd R.;

9 --- 12 CUCARACHAS:: ALEMANA::

9-10 Sd L, rec R, cl L.; Sd R, rec L, cl R.;

11-12 Fwd L, rec R, sd L.; Bk R (W XLif of R trng RF), rec L (W fwd R count RF trn to fc ptr), cl R. (W sd L to M's R sd).;

13 --- 14 LARIAT::

13-14 Sd L, rec R, cl L (W circ RF and M R.L.R.).; Sd R, rec L, cl R (W count RF circ L.R.L. to BFLY/WALL).;

INTERLUDE

1 --- 4 FENCE LINE:: BASIC::
1-2 Repeat meas 3-4 of INTRO::
3-4 Repeat meas 5-6 of INTRO::

5 --- 6 HAND TO HAND::
5-6 Repeat meas 7-8 of INTRO::

PART D

1 --- 4 NEW YORKER: AIDA: SWITCH: 1 CUCARACHA:
1-2 Step thru On L to LOP/RLD, rec R, to sc ptr, sd L,.; Thru on R start RF turn, sd L cont RF turn retain lead hand hold, sd & bk R to "V" BK TO BK pos, M (cg RLOD & COH (W (cg RLOD & WALL),.;
3-4 Bring lead hands thru twd LOD, step bk L turn sc ptr & WALL, rec R to LOP/RLD, fwd L turn to sc ptr & WALL in BFLY,.; Sd R, rec L, cl R,.;

5 --- 9 BASIC:: TWIRL VINE 3: REV. TWIRL VINE 3: SIDE DRAW CLOSE:
5-8 Repeat meas 5-6 Of INTRO::
7-8 Sd L, XRib (W twrls under Lead hands RF R,L,R, tch L), sd L, tch R,.; Sd R, XLib (W twrls LF under jnd lead hnds L,R,L, tch R), sd R, tch L,.;
9- Sd L, draw R to L, cl R,.;

ENDING

1 --- 4 FENCE LINE:: BASIC::
1-2 Repeat meas 3-4 of INTRO::
3-4 Repeat meas 5-6 of INTRO::

5 --- 6 NEW YORKER: AIDA: HOLD:
5-6 Repeat meas 1-2 of PART D & HOLD::