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CD Music: "Smooth Operator (Single Version), by Sade, Album The Best of Sade

Music YouTube Link: https://youtu.be/UNk6LTZYokk?si=Uc5K3ETCct7Vr8Vp

Video Link: https://youtu.be/pOod3S4Khj4 MP3 Download: Available through Amazon

Rhythm/Phase: Rumba. ROUNDALAB Phase III+2 [Hip Rk, Trade Places] +2 [Jazz Box, Chase w/Full Trns]

Difficulty: Average

Footwork: Opposite, directions for M (except where noted) Released: May, 2024

Sequence: Intro, A, B, A, Int, C, D, B, End **Download Time:** 4:18 ~ Cut at 3:03

<u>INTRO</u>

[FCG WALL] WAIT;; JAZZ BOX; HIP RK 4;

1-2 Wait 2 measures fcg WALL no hnds joined with lead foot pointing twd LOD;;

3 QQQQ XLif, bk R, sd L, XRif;

4 QQQQ Sd L with rolling hip action, rec R with rolling hip action, sd L with rolling hip action, rec R with rolling hip action to BFLY WALL;

PART A

[BFLY WALL] HALF BASIC; UNDERARM TRN BOTH FC RLOD; WHEEL 6 ~ Man BK UP to FC RLOD;;

- Blend to low BFLY fwd L, rec R, sd L, -;
- 2 Raising joined lead hnds trn body slightly RF bk R, rec L, sml fwd R trng 1/4 RF (*W swiveling 1/4 RF on ball of supporting foot step fwd L trng 1/2 RF, rec R, sml fwd L*) to LOP RLOD, -;
- Maintain LOP POS wheel 1 full CW revolution over two meas bk L, bk R, bk L (*W wheel 1 full CW revolution over two meas fwd R, fwd L, fwd R*), -; Cont CW wheel bk R, bk L, cl R (*W cont wheel CW fwd L, fwd R, fwd L*) to LOP RLOD, -;

[LOP RLOD] PROG WALK 3 to FC; CUCA; SHLDR to SHLDR - 2X;

- 5 Fwd L, fwd R, fwd L trng 1/4 LF (*W RF*) to BFLY WALL, -;
- 6 Rk sd R, rec L, cl R, -;
- 7-8 Fwd L to BFLY SCAR, rec R to fc, sd L, -; Fwd R to BFLY BJO, rec L to fc, sd R, -;

PART B

[BFLY WALL] CHASE w/UNDERARM PASS;; REV UNDERARM TRN; SPOT TRN to HNDSHK;

- Fwd L trng 1/2 RF trn keeping lead hnds joined, rec fwd R, fwd L (W bk R keeping lead hnds joined, rec L, fwd R twd M's left sd) to BFLY COH, -;
- 2 Bk R raising joined lead hnds, rec L, sd R (W fwd L, fwd R trng 1/2 LF under joined lead hnds, sd L) to BFLY COH, -;
- Raising joined lead hnds trn body slightly RF XLIF, rec R, sd L (*W swiveling 1/4 LF on ball of left foot step fwd R trng 1/2 LF, rec L trng 1/4 LF to fc ptr, sd R*) to BFLY COH, -;
- 4 Swiveling 1/4 LF on ball of left foot step fwd R trng 1/2 LF, rec L trng 1/4, sd R to HNDSHK FCG COH, -;

[HNDSHK COH] SHADOW NEW YORKER; WHIP to FC WALL; TRADE PLACES - 2X;

- 5 Swivel on ball of right foot bring L foot thru to L SHADOW fcg LOD with straight leg, rec R to fc ptr, sd L, -;
- 6 Cont to retain hndshk bk R comm 1/4 LF trn, rec fwd L trng 1/4 to comp trn, sd R (*W fwd L outside M on his left sd, fwd R comm 1/2 LF trn, sd L*) to HNDSHAK WALL, -;
- Rk apt L, rec R releasing hnds comm RF trn beh W to temporarily be TANDEM RLOD, cont RF trn sd & bk L (*W rk apt R, rec L releasing hnds comm LF trn in front of M to temporarily be TANDEM RLOD, cont LF trn sd & bk R*) to L HNDSHK COH, -;
- Rk apt R, rec L releasing hnds comm LF trn beh W to temporarily be TANDEM RLOD, cont LF trn sd & bk R (*W rk apt L, rec R releasing hnds comm RF trn in front of M to temporarily be TANDEM RLOD, cont RF trn sd* & bk L) to R HNDSHK WALL, -;

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PART B (Cont.)

[HNDSHK WALL] OPEN BREAK; CRAB WALK 3; CUCA CROS - 2X;;

- Join lead hnds bk apt strongly on L while extending trailing arm out parallel to floor with palm down, rec R to BFLY, sd L, -;
- 10 XRIF, sd L, XRIF, -;
- 11-12 Rk sd L, rec R, XLIF,-; Rk sd R, rec L, XRIF, -;

[BFLY WALL] TWIRL VINE 3; CRAB WALK 3; TWIRL VINE 3; FENCE LINE;

- With lead hnds joined sd L, lead W RF under lead hnds XRIB, sd L (W sd & fwd R trng 1/2 RF under joined hnds, sd & bk L trng 1/2 RF, sd R) to BFLY WALL, -;
- Repeat Meas 10 of PART B;
- Repeat Meas 13 of PART B;
- 16 Cross lunge thru R with bent knee looking twd LOD, rec L to fc ptr, sd R to BFLY WALL, -;

Repeat Part A

INT

[BFLY WALL] CHASE w/FULL TRNS;; FWD BASIC w/QK CL PT; HIP RK 3;

- Fwd L trng 1/2 RF, fwd R trng 1/2 RF to fc ptr, bk L (W rk bk R, rec L, fwd R), -;
- 2 Rk bk R, rec L, fwd R (W fwd L trng 1/2 RF, fwd R trng 1/2 RF to fc ptr, bk L) to LOP FCG WALL, -;
- 3 QQ&Q- Fwd L, rec R, cl L to R/pt R, -;
- 4 Sd R with rolling hip action, rec L with rolling hip action, sd R with rolling hip action to BFLY WALL, -;

PART C

[BFLY WALL] BREAK BK to OP LOD; PROG WALK 3; SLIDING DOOR - 2X;

- 1 Swivel sharply 1/4 RF on right foot step bk L to OP LOD, rec R, fwd L, -;
- Fwd R, fwd L, fwd R, -;
- 3 Rk apt L, rec R releasing hnds, XLIF chg sds with M passing beh W to LOP LOD, -;
- 4 Rk apt R, rec L releasing hnds, XRif chg sds with M passing beh W to OP LOD, -;

[OP LOD] CIRCLE AWAY in 6;; SKATE TOG in 4 to BFLY;;

- Separating from ptr and moving away in a circular pattern fwd L, fwd, R, fwd L, -; cont circular pattern away fwd R, fwd L, fwd R comp 3/4 circular pattern to fc ptr, -;
- 7 SS Swivel LF on right foot stepping fwd L/draw R to L, -, swivel RF on left foot stepping fwd R/draw L to R, -;
- 8 SS Repeat Meas 7 of PART C to BFLY WALL;

[BFLY WALL] FC to FC; BK to BK to BFLY; CUCA - 2X;

- 9-10 Sd L, cl R, sd L trng 1/2 LF to a BK to BK POS, -; Sd R, cl L, sd R trng 1/2 RF to BFLY WALL, -;
- 11-12 Rk sd L, rec R, cl L, -; Rk sd R, rec L, cl R, -;

[BFLY WALL] CIRCLE AWAY & TOG to BFLY WALL;; NEW YORKER - 2X;;

- Separating from ptr and moving away in a circular pattern fwd L, fwd R, fwd L comp 3/4 circular pattern to fc RLOD, -; Circling twd ptr fwd R, fwd L, fwd R to BFLY WALL, -;
- Swivel on ball of right foot bring L foot thru to LOP RLOD with straight leg, rec R to fc ptr, sd L, -; Swivel on ball of left foot bring R foot thru to OP LOD with straight leg, rec L to fc ptr, sd R to BFLY WALL, -;

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PART D

[BFLY WALL] THRU SERPIENTE;; CRAB WALK 3; SD WALK 3;

- 1-2 QQQQ Thru L twd RLOD, sd R, XLIB, fan R; XRIB, sd L, XRIF, fan L;
- 3 XLIF, sd R, XLIF, -;
- 4 Sd R, cl L, sd R, -;

[BFLY WALL] THRU SERPIENTE;; CRAB WALK 3; SD WALK 3;

5-6 QQQQ Repeat Meas 1-2 of PART D;
7 Repeat Meas 3 of PART D;
8 Repeat Meas 4 of PART D;

[BFLY WALL] start CHASE PEEK-A-BOO DBL;;;;

- 9-10 Fwd L trng 1/2 RF to TANDEM COH, rec R, fwd L, -; Sd R looking over left shldr, rec L, cl R (*W bk R, rec L, fwd R, -; Sd L, rec R, cl L*), -;
- 11-12 Sd L looking over right shldr, rec R, cl L, -; Fwd R trng 1/2 LF to TANDEM WALL, rec L, fwd R (*W sd R*, rec L, cl R, -; Fwd L trng 1/2 RF to TANDEM WALL, rec R, fwd L), -;

[BFLY WALL] cont. CHASE PEEK-A-BOO DBL;;;;

- 13-14 Sd L, rec R, cl L, -; Sd R, rec L, cl R (W sd R looking over left shldr, rec L, cl R, -; Sd L looking over right shldr, rec R, cl L), -;
- Fwd L, rec R, bk L, -; Bk R, rec L, fwd R to BFLY WALL (*W fwd R trng 1/2 LF to fc ptr, rec L, fwd R, -; Fwd L, rec R, bk L*) to BFLY WALL, -;

Repeat Part B

END

[BFLY WALL] CHASE W/FULL TRNS;; FWD BASIC W/QK CL & POINT; STEP SD;

- 1-2 Repeat Meas 1-2 of PART INT;;
- 3 Repeat Meas 3 of PART INT;
- 4 1--- Sd R, -, -, -;

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HEAD CUES

Intro, A, B, A, Int, C, D, B, End

INTRO

[FCG WALL] WAIT;; JAZZ BOX; HIP RK 4;

PART A

[BFLY WALL] HALF BASIC; UNDERARM TRN BOTH FC RLOD; WHEEL 6 ~ Man BK UP to FC RLOD;; PROG WALK 3 to FC; CUCA; SHLDR to SHLDR – 2X;;

PART B

[BFLY WALL] CHASE W/UNDERARM PASS;; REV UNDERARM TRN; SPOT TRN to HNDSHK; SHADOW NEW YORKER; WHIP to FC WALL; TRADE PLACES – 2X;; join lead hnds OPEN BREAK; CRAB WALK 3; CUCA CROS – 2X;; TWIRL VINE 3; CRAB WALK 3; TWIRL VINE 3; FENCE LINE;

PART A

[BFLY WALL] HALF BASIC; UNDERARM TRN BOTH FC RLOD; WHEEL 6 ~ Man BK UP to FC RLOD;; RUMBA WALK 3 to FC; CUCA; SHLDR to SHLDR – 2X;;

INT

[BFLY WALL] CHASE w/FULL TRNS;; FWD BASIC w/QK CL PT; HIP RK 3;

PART C

[BFLY WALL] BREAK BK to OP LOD; PROG WALK 3; SLIDING DOOR – 2X;; CIRCLE AWAY in 6;; SKATE TOG in 4 to BFLY; FC to FC; BK to BK to BFLY; CUCA – 2X;; CIRCLE AWAY & TOG to BFLY WALL;; NEW YORKER – 2X;;

PART D

[BFLY WALL] THRU SERPIENTE;; CRAB WALK 3; SD WALK 3; THRU SERPIENTE;; CRAB WALK 3; SD WALK 3; CHASE PEEK-A-BOO DBL;;;;;;;

PART B

[BFLY WALL] CHASE w/UNDERARM PASS;; REV UNDERARM TRN; SPOT TRN to HNDSHK; SHADOW NEW YORKER; WHIP to FC WALL; TRADE PLACES – 2X;; join lead hnds OPEN BREAK; CRAB WALK 3; CUCA CROS – 2X;; TWIRL VINE 3; CRAB WALK 3; TWIRL VINE 3; FENCELINE;

END

[BFLY WALL] CHASE w/FULL TRNS;; FWD BASIC w/QK CL & POINT; STEP SD,