

## **SO GLAD YOU'RE MINE**

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**Rhythm:** West Coast Swing Phase: IV+1 (Tummy Whip)

**RAL Difficulty Rating: Easy Average** 

**Music**: "So Glad You're Mine," Elvis Presley, The King of Rock & Roll CD. Track 28, Amazon download **Sequence**: Intro-A-B-A(MOD) **Time/MPM**: 2:23 at 27 mpm

Footwork: Described for man—woman opposite (or as noted) Timing:123&4 5&6 unless otherwise noted

### INTRO

# 1-4 WAIT 1 CT, SAILOR SHUFFLE 2 TIMES; BK WLK 2 SLO; SUGAR PUSH QK SD BREAK 2 & HOLD;;

- Wait OFP LOD, lead hnds jnd lead ft free wait 1 musical count
- 1 [Sailor shuffle 1&23&4] XLIBR/sd R, sd L, XRIBL/sd L, sd R;
- 2 [Bk wk 2 slo 1-3-] Bk L,-, Bk R,-;
- 3-4 [Sugar push qk sd brk 2 12-4 5&6&7-] Bk L, bk R, tap L, fwd L; small bk R close to heel of L/rec fwd L, slightly bk R [anchor]/sd L/sd R hold,; (Fwd R, fwd L, tap RIBL, bk R; Bk L close to heel of R/rec fwd R, slightly bk L [anchor]/sd R/sd L,;)

#### PART A

### 1-4 L SD PASS;,, UNDRM TRN,;; BK WLK 2 SLOS;

- 1-3 [L sd pass 123&4 5&6] Bk L comm LF trn, cont trn small bk R off track leading lady to pass man's L sd, sd L/cl R, fwd L trng LF fc RLOD; small bk R close to heel of L/rec L, slightly bk R [anchor], (Fwd R, fwd L comm LF trn, cont trn sd R/cont trn XLIFR, bk R complt trn to fc ptnr; Bk L close to heel of R/rec R, slightly bk L, [anchor]) OFP RLOD
  - [UAT 123&4 5&6] Bk L, raise jnd lead hnds leading ptnr past R sd XRIFL comm RF trn, sd L/cl R to L, sd & fwd L to fc LOD; small bk R stepping close to heel of L/rec L, slightly bk R,[anchor] (Fwd R, fwd L comm LF trn, cont trn sd R/XLIFR cont trn, bk R to fc ptnr; Bk L close to heel of R/rec R, slightly bk L,[anchor]) OFP LOD
- 4 [**Bk wk 2 1-3-**] Bk L,-, Bk R,-; OFP LOD

# 5-12 SUGAR PUSH RIGHT HANDS;,, R SD PASS LEAD HANDS,;; TUCK & SPIN;,, WRPD WHP,;;,, PUSH BREAK.;;

- 5-7 [Sugar push 12-4 5&6] Bk L, bk R, tap L fwd of R, fwd L; small bk R close to heel of L/rec L, slightly bk R taking R hnds [anchor], (Fwd R, fwd L, tap RIBL, bk R; Bk L close to heel of R/rec R, slightly bk L, [anchor]) take R hnds OFP LOD
  - [R sd pass 123&4 5&6] Comm LF trn fwd L, small bk R leading lady to pass man's R sd, cont trn fwd L/cl R, fwd L taking lead hnds; small bk R close to heel of L/rec L, slightly bk R,[anchor] (Fwd R, fwd L comm LF trn, cont trn sd R/cont trn XLIFR, bk R to fc ptnr; Bk L close to heel of R/rec R, slightly bk L [anchor],) OFP RLOD
- 8-12 [Sugar tuck & spin 12-4 5&6] Bk L, bk R bring lead hnds to ctr, tap L w/L shldr lead, fwd L w/L shldr lead to lead lady to spin RF; small bk R close to heel of L/rec L, slightly bk R,[anchor] (Fwd R, fwd L slight LF trn, tch R to L, trn ½ RF fwd R spin RF to fc; Bk L close to heel of R/rec R, slightly bk L, [anchor]) OFP RLOD
  - [Wrapped whip 123&4 567&8] Bk L take 2 hnds, raise lead hnds leading lady fwd XRIFL trng RF, cont trn sd L lowering lead hnds/cl R to L, sd & fwd L in wrapped pos lady to R of man; XRIBL comm RF trn releasing trail hnds, sd & fwd L completing ½ trn fc lady, small bk R close to heel of L/rec L, slightly bk R [anchor]; (Fwd R, fwd L, fwd R passing under jnd hnds/cl L, bk R wrapped pos; Bk L, bk R, Bk L close to heel of R/rec R, slightly bk L; [anchor]) lead hnds OFP RLOD
  - [**Push brk 123&4 5&6**] Bk L, bk R, small bk L/cl R to L, small fwd L; small bk R close to heel of L/rec L, slightly bk R, [anchor] (*Fwd R*, *fwd L*, *fwd R/cl L to R*, *bk R*; *Bk L stepping close to heel of R/rec fwd R*, *slightly bk L*, [anchor]) OFP RLOD

So Glad You're Mine WCS Phase 4+1

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### 13-16 SD RK 4; SUGAR PUSH;,, UNDRM TRN TO SD BY SD RIGHT HANDS,;;

- 13 [Sd rock 4 1234] Rock hip twd moving foot on each step Small sd L, small sd L, small sd L, small sd R; OFP RLOD
- 14-16 [Sugar push 123&4 5&6] Repeat Part A meas 5-6 ½ taking lead hnds OFP RLOD [UAT man fc COH lady wall R hnds 123&4 5&6] Bk L, raise jnd lead hnds leading ptnr past R sd XRIFL comm RF trn to fc COH, small sd L/cl R to L, in plc L; Drop lead hnds & take R hnds in plc R/L,R end fc COH R hnds jnd, (Fwd R, fwd L comm LF trn, cont trn sd R/XLIFR cont trn, bk R cont trn to fc wall take R hnds; sd L/cl R to L, sd L,) Man fc COH lady fc wall R hnds jnd {Note: He underturns and she overturns the figure}

## 17-21 MR BAS 6 TRN TO FC IN 2 LEAD HANDS;; SUGAR PUSH;,, TUCK & SPIN,;;

- 17-18 [Merengue bsc 6 & fc LOD in 2 lead hnds 1234 5678] Using hip movement on the sd walks twd RLOD w/R hnds jnd Sd L, cl R, sd L, cl R, sd L trng RF, cont trn cl R take lead hnds OFP LOD,
- 19-21 [Push brk 123&4 5&6] Repeat Part A meas 10 ½-12 OFP LOD [Sugar tuck & spin 12-4 5&6] Repeat Part A meas 8-9 1/2 OFP LOD

# 22-24 L SD PASS;,, UNDRM TRN DROP HANDS,;;

22-24 [L sd pass 123&4 5&6] Repeat Part A meas 1-1 ½ OFP RLOD [Under arm trn drop hnds 123&4 5&6] Repeat Part A meas 1 ½ -3 dropping hnds OFP LOD

#### **PART B**

## 1-5 SD WLK 3 & PT; SD WLK 3 & POINT; L SD PASS RIGHT HANDS;,,

## R SD PASS LEAD HANDS,;;

- 1 [Sd wk 3 & pt 123-] Sd L twd COH, cl R to L, sd L, pt R looking at ptnr with style; fcg LOD
- 2 [Sd wk 3 & pt 123-] Sd R twd wall, cl L to R, sd R, pt L looking at ptnr with style; fcg LOD
- 3-5 [L sd pass R hnds 123&4 5&6] Repeat Part A meas 1-1 ½ taking R hnds OFP RLOD [R sd pass lead hnds 123&4 5&6] Repeat Part A meas 6 ½ & 7 taking lead hnds OFP LOD

## 6-9 SUGAR PUSH & ROCK 2;; TUMMY WHP;;

- [Sugar push & rk 2 12-4 567&8] Bk L, bk R, tap L fwd of R, fwd L; Rk bk R, rk fwd L, small bk R close to heel of L/rec fwd L, slightly bk R [anchor]; (Fwd R, fwd L, tap RIBL, bk R; Rk fwd L, rk bk R, Bk L close to heel of R/rec fwd R, slightly bk L; [anchor]) OFP LOD
- 8-9 [Tummy whip 123&4 567&8] Bk L releasing lead hnds, XRIFL moving twd lady's R sd placing R hnd on lady's R hip, swvl ¼ RF on R sd L w/partial wt/rec R trng ¼ RF, fwd L to lady's L sd; Releasing lady's hip XRIBL comm RF trn, sd & fwd L completing ½ trn to fc ptnr, small bk R close to heel of L/rec fwd L, slightly bk R; [anchor] (Fwd R, fwd L, fwd R/cl L, bk R; Bk L, bk R, bk L close to heel of R/rec fwd R, slightly bk L;) OFP LOD

### 10-12 M'S UNDRM TRN;,, UNDRM TRN,;;

10-12 [Man's UAT 123&4 5&6] Bk L, fwd & sd R raising jnd lead hnds comm RF trn, cont trn under jnd hnds sd L/bk & sd R completing ½ trn, fwd L; small bk R close to heel of L/rec L, slightly bk R, (Fwd R, fwd L comm LF trn, cont trn sd R/cont trn XLIFR, bk R completing trn to fc ptnr; Bk L close to heel of R/rec fwd R, slightly bk L,) OFP RLOD

[Under arm turn 123&4 5&6] Repeat Part A meas 1 ½-3 OFP LOD

## PART A(MOD)

# 1-24 REPEAT MEASURES 1-21;;;; ;;;; ;;;; ;;; ;;; ;;; ;; L SD PASS;,, START UNDRM TRN LADY IN 4 TO WRAP BOTH LUNGE RIGHT & HOLD,;;

- 1-21 [Repeat meas 1-21 end in OFP LOD
- 22-24 [L sd pass 123&4 5&6] Repeat Part A meas 1-1 ½ OFP RLOD

[Start UA turn lady wrap trans lunge R hold 123&4 5---(1234 5---)] Bk L, raise jnd lead hnds leading ptnr past R sd XRIFL comm <sup>1</sup>/<sub>4</sub> RF trn to fc COH, small sd L bringing lead hnds over lady's head to a wrapped pos/cl R to L, in plc L; Sd R in wrapped pos stretching R sd and hold,-,-; (Fwd R, fwd L <sup>1</sup>/<sub>4</sub> comm LF trn to wrapped pos fcg COH, small sd R, cl L to R; Sd R stretching R sd & hold,--;)

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### **QUICK CUES**

#### Intro

Wait 1 ct in left open facing position, lead feet free, Sailor shuffle 2X; Back walk 2 slows; Sugar push with;,, Quick side break 2 & hold;

#### Part A

- 1-4: Left side pass;,, Underarm turn,,; Back walk 2 slows;
- 5-12: Sugar push take right hands;,, Right side pass; Tuck & spin;,, Wrapped whip;; Push break,,;
- 13-16: Side rock 4; Sugar push;,, Underarm turn to side by side joining right hands;;
- 17-21: Merengue basic 6;,, Turn to face in 2 join lead hands; Sugar push;,, Tuck & spin;;;
- 22-24: Left side pass;,, Underarm turn drop hands,,;

#### Part B

- 1-5: Side walk 3 & point; Side walk 3 & point; Left side pass take right hands;,, Right side pass,,;'
- 6-9: Sugar push & rock 2;; Tummy whip;;
- 10-12: Man's underarm turn;, Underarm turn,;

#### Part A mod

- 1-4: Left side pass;,, Underarm turn,,; Back walk 2 slows;
- 5-12: Sugar push take right hands;,, Right side pass; Tuck & spin;,, Wrapped whip;; Push break,,;
- 13-16: Side rock 4; Sugar push;,, Underarm turn to side by side joining right hands;;
- 17-21: Merengue basic 6;,, Turn to face in 2 join lead hands; Sugar push;,, Tuck & spin;;;
- 22-24: Left side pass;,, Start underarm turn Lady in 4 to wrap fc COH both Lunge right & hold,;;