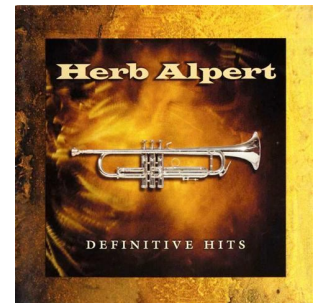


SO WHAT'S NEW

Music: Herb Alpert
www.cduniverse.com/ CD Definitif Hits Track 10 Time 2:10
Or: Peggy Lee See Amazon.com
 Available from Choreographer
Rhythm: Mambo **Phase:** IV+U (Kiki Box)
Footwork: Opposite, except where (Noted)
 Release Date: March 2013
 Choreo: Jos Dierickx Beverlosestwg 14/B2 3583 Paal Belgium
 Email: jos.dierickx@telenet.be
Sequence: INTRO ABC BRIDGE ABC(01-15) END



INTRO

01-04 LOP WALL WITH THE HANDS CROSSED ON THE CHEST LD FT FREE WAIT 4 MEAS ; ; ; ; (Peggy Lee Wt 2 meas ; ;)
{Wait} LOP WALL with the hands crossed on the chest ld ft free wt 4 meas ; ; ; ;

05-06 TIME STEP TWICE ; ;
{Time Step x 2} XLib extend both arms side, rec R, cl L & crossed arms, -; XRib extend both arms side, rec L, cl R to Loose CP WALL, -;

PART A

01-04 MAMBO BASIC ; ; NEW YORKER TWICE ; ;
{Mambo Basic} Loose CP WALL Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -; **{New Yorker x 2}** Thru L w/ straight leg to LOP RLOD, rec R to fc WALL, sd L to BFLY, -; Thru R w/straight leg to OP LOD, rec L to fc WALL, sd R to fc ptr no hands ;

05-08 START CHASE 1/2 to TANDEM WALL ; ; CUCARACHA TWICE ; ;
{Start Chase M Trn} Fwd L trng ½ RF, rec R, fwd L (W bk R, rec L, fwd R), -; **{Both Turn}** Fwd R trng ½ LF, rec L, fwd R (W fwd L trng ½ RF, rec R, fwd L) to TANDEM WALL, -; **{Cucaracha x 2}** Rk sd & slightly bk L, rec R, cl L, -; Rk sd & slightly bk R, rec L, cl R, -;

09-12 FINISH CHASE LADY TURN ; ½ BASIC ; OPEN BREAK ; SPOT TURN ;
{Finish Chase Lady trn} Fwd L, rec R, bk L (W Fwd R trng ½ LF, rec L, fwd R), -; **{1/2 Basic}** Bk R, rec L, fwd R (W Fwd L, rec R, bk L) to BFLY WALL, -; **{Open Break}** Relg trail hnds & xtndg them to sd rk apt on L to LOP-FCG, rec R, sd L to BFLY WALL, -; **{Spot Turn}** XRif stg LF trn on R, rec L trn LF to fc WALL, sd R (W XLif stg RF trn on L, rec R trn RF to fc COH, sd L) to BFLY WALL, -;

13-16 SIDE CLOSE SIDE FLARE ; BEHIND SIDE THRU ; TWIRL VINE 3 ; CRAB WALK 3 to ½ OP LOD ;
{Sd Cl Sd Flare} Sd L, cl R, Sd L, flare R CW (W flare L CCW) ; **{Behind Sd Thru}** XRib (W XLib), sd L, XRif (XLif), -; **{Twirl Vine 3}** Sd L, XRib, sd L (W full RF trn undr jnd ld hnds fwd R, sd & bk L, fwd R) to BFLY WALL ; **{Crab Walk 3 to ½ OP LOD}** XRif (W XLif), sd L, XRif(W XLif) to ½ OP LOD, -;

PART B

01-04 KIKI BOX ; ; ; to ½ OP LOD ;
{Kiki Box} M taking slightly larger steps than the W to LOD fwd L, fwd R, fwd L trn RF in front of W [Like a Switch in Slow Two Step] (W fwd R,L,R & Swivel LF) to ½ OP COH, -; Fwd to COH R,L,R & swivel LF (W taking slightly larger steps than the M fwd L, fwd R, fwd L trn RF in front of M [Like a Switch in Slow Two Step] } to ½ OP RLOD, -; Repeat meas 1 Part B to RLOD end to ½ OP WALL ; Repeat meas 2 Part B to WALL end ½ OP LOD ; [The Whole figure turns Left]

05-08 WALK 3 ; FORWARD FACE CLOSE ; ALEMANA ; ;
{Walk 3} Fwd L,R,L, -; **{Fwd Fc Cl}** Fwd R, fwd & sd L trng RF to fcg ptr, cl R to BFLY WALL, -; **{Alemana}** Fwd L, rec R, sd L (W bk R, rec L, sd & fwd R swivel to left side of M), -; Bk R, rec L, sd R (W XLif trn 1/2 RF under lead hands, rec R cont trn to fc ptr, sd L), -;

PART C

01-04 MAMBO BASIC ; ; CROSS BODY ; ;

{Basic} Repeat meas 1,2 Part A ; ; **{Cross Body}** Rk fwd L to Wall, rec R trng 1/8 LF, cont trn 1/8 LF sd L (*W rk bk R to Wall, rec L, fwd R COH*), -; Bk R, rec L trng LF to fc ptr, small sd R (*W fwd L across M trng LF, sd R cont trn, small sd L to fc*) to Bfly COH, -;

05-08 MODIFIED CHASE & REVERSE UNDERARM TURN ; ; NEW YORKER ; AIDA ;

{Mod Chase & Reverse Underarm trn} Keeping ld hnds joined fwd L trng 1/2 RF, rec R, fwd L (*W bk R, rec L to M's L sd, fwd R*), -; Rk bk R, rec L to BFY/WALL sd R (*W fwd L, fwd R trng 1/2 LF under joined ld hnds to BFLY WALL, sd L*), -; **{NYker}** Repeat meas 3 Part A ; **{Aida}** Thru R trn RF, sd L cont RF trn, bk R (*W thru L trn LF, sd R cont LF trn, bk L*) to V bk to bk pos looking RLOD with M's L & W's R hnds joined, -;

09-12 BACK BASIC to PATTYCAKE TAP ; ; TWICE ; ;

{Bk Basic} [Balancing all arms back & fwd] Bk L, rec R, fwd L, -; **{Pattycake Tap}** Lift R knee swvl 1/4 LF on L to fc W plc trl hnd palm to palm look LOD & XRif w/o wgt tapg R toe twd LOD, -, lift R knee swvl 1/4 RF on L & bk R to LOP RLOD, -; **{Bk Basic to Pattycake Tap}** Repeat meas 9,10 Part C ; ;

13-16 BACK BASIC to FCG PARTNER ; CUCARACHA R ; SHOULDER to SHOULDER TWICE to LEFT HAND STAR RLOD ; ;

{Bk Basic to Fcg Prt} [Balancing all arms back & fwd] Bk L, rec R, fwd L trng to fc ptr, -; **{Cucaracha Right}** Repeat meas 8 Part A ; **{Shoulder to Shldr x 2 to L-Hnd Star}** Fwd L to BFLY SCAR, rec R to face, sd L to BFLY WALL, -; Fwd R to BFLY BJO, rec L trng to face, sd R contg trn to fc RLOD (*W fc LOD*) in L-Hnd Star Pos, -;

BRIDGE

01-04 UMBRELLA TURN ; ; ; ;

{Umbrella Turn} Fwd L, rec R, bk L (*W bk R, rec L, fwd R*), -; Bk R, rec L, fwd R (*W fwd L trn 1/2 RF undr jn hnds, rec R, fwd L*), -; Fwd L, rec R, bk L (*W fwd R trn 1/2 LF undr jn hnds, rec L, fwd R*), -; Bk R, rec L trn 1/4 LF to fc ptr, sd R (*W fwd L trn 1/2 RF undr jn hnds, rec R cont trn to fc ptr, sd L*) to BFLY WALL, -;

REPEAT PARTS A,B,C(01-15)

ENDING

01 AIDA & HOLD ;

{Aida} Thru R trn RF, sd L cont RF trn, bk L (*W thru L trn LF, sd R cont LF trn, bk L*) to V bk to bk pos looking RLOD, extend trail hnds upwards ;