

## *Some Broken Hearts*

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**Record:** MCAD 5944, "Don Williams 20 Greatest Hits", Track 8, "Some Broken Hearts Never Mend", ABC/DOT DO-17683, MCA-53578  
**Phase (RAL):** III +1 (Alemana) **Suggested Speed:** 45rpm  
**Rhythm:** ChaCha **Record Time:** 2:45 @ 45rpm  
**Footwork:** Opposite, Directions for man except where noted (W's in parenthesis)  
**Release Date:** February 2000 (Corrected)  
**SEQUENCE:** **INTRO [OP FC WALL] - A - B - C - BRIDGE - A - B - C - A - END**

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### INTRO

- 1 – 4** ..... **WAIT 2;; APT, PT; TOG, TCH BFLY;**  
1-4 OP FC WALL trail hnds joined wait 2 meas;; bk L, -, pt R, -; fwd R, -, tch L to BFLY, -;  
**5 – 6** ..... **TRAVELING DOOR 2X [CP WALL];;**  
5-6 sd L, rec R, XLIFR/sd R, XLIFR; sd R, rec L, XRIFL/sd L, XRIFL;

### PART A

- 1 – 4** ..... **BASIC;; NEW YORKER 2X;;**  
1-4 fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R; strong XLIFR straight leg to L OP, rec R to fc, sd L/cl R, sd L; strong XRIFL straight leg to R OP, rec L to fc, sd R/cl L, sd R;  
**5 – 8** ..... **FENCE LINE 2X;; CUCARACHA L/R [w/shoulder roll - in, up, out];;**  
5-8 lunge LIFR bending knee, rec R, sd L/cl R, sd L; lunge RIFL bending knee, rec L, sd R/cl L, sd R; sd L w/ partial wgt, rec R, sip L/R, L; sd R w/ partial wgt, rec L, sip R/L, R;

### PART B

- 1 – 4** ..... **BASIC;; ALEMANA [To man's right shoulder];;**  
1-4 fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R; fwd L, rec R, cl L/sip R, L; bk R, rec L, sd R/cl L, sd R (W fwd LIFR trng RF, cont trn fwd R to fc M, sd L/cl R, sd L);  
**5 – 8** ..... **LARIAT [in 2 cha's to BFLY WALL];; CUCARACHA L/R [w/shoulder roll – in, up, out];;**  
5-8 sip L, R, L/R, L (W circ arnd M CW R, L, R/cl L, fwd R); sip R, L, R/L, R (W cont arnd M L, R, L/cl R, sd L to fc M); sd L w/ partial wgt, rec R, sip L/R, L; sd R w/ partial wgt, rec L, sip R/L, R;

### PART C

- 1 – 4** ..... **TRAVELING DOOR 2X [CP WALL];; BASIC;;**  
1-2 sd L, rec R, XLIFR/sd R, XLIFR; sd R, rec L, XRIFL/sd L, XRIFL;  
3-4 fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;  
**5 – 8** ..... **TIME STEP 2X;; SIDE WALK 6 [Merengue style];;**  
5-8 XLIB, rec R, sd L/cl R, sd L; XRIB, rec L, sd R/cl L, sd R; sd L, cl R, sd L, -; cl R, sd L, cl R (Cuban action), -;

### BRIDGE

- 1 – 2** ..... **DIP BACK [Hold!] REC & TOUCH;;**  
1-2 bk L relaxing knee, -, rec R, -;;

### END

- 1 – 4** ..... **TRAVELING DOOR 2X;; FORWARD BASIC; THRU LUNGE [Hold];**  
1-2 sd L, rec R, XLIFR/sd R, XLIFR; sd R, rec L, XRIFL/sd L, XRIFL;  
3-4 fwd L, rec R, sd L/cl R, sd L; thru R, sd L bending knee, -, in plc trn body 1/8 RF (W LF), -;