

# SOMEWHERE IN TIME 3

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Record : "Somewhere In Time" CD: Beautiful Dance VOL.7  
Movie Standard 2/Casa Musica track 18  
Rhythm : Foxtrot(ph III+1) Speed : As on CD Date : January 2013 Ver.1.0  
Footwork : Opposite, directions for man(lady as noted)  
Sequence : Intro - A - A - B - Ending



Meas

## INTRO

### CP/LOD Wait pickup notes

CP/LOD lead foot free for both wait pickup notes

Meas

## PART A

### 1~ 8 L Trning Box;::: 1 L Trn; Bk Run 2; Spin Trn; Box Bk(Scar/DW);

- 1- 4 (L Trning Box) Fwd L commence LF trn,-, sd R, cl L fc COH; Bk R cont LF trn,-, sd L, cl R fc RLOD; Fwd L cont LF trn,-, sd R, cl L fc Wall; Bk R cont LF trn,-, sd L, cl R fc LOD;
- 5 (1 L Trn) Fwd L commence LF trn,-, sd R cont LF trn, cl L fc RDC;
- 6 (Bk Run 2) Bk R,-, bk L, bk R;
- 7 (Spin Trn) Bk L pivot 1/2 RF,-, fwd R between woman's feet heel to toe cont RF trn fc LOD, sd & bk L(W fwd R between man's feet heel to toe pivot 1/2 RF,-, bk L cont RF trn brush R to L, sd & fwd R);
- 8 (Box Bk to Scar) Bk R,-, sd L, cl R Scar/DW;

### 9~16 X Hover Bjo; X Hover Scar; X Hover SCP; Thru Fc Cl(CP/Wall); Twirl Vine 3 SCP; Thru to Oversway; Rec Hover SCP; Pickup Sd Cl(CP/LOD);

- 9 (Cross Hover Bjo) XLIF of R commence LF trn,-, sd R cont LF trn, cont trn rec L Bjo/DC;
- 10 (Cross Hover Sdcar) XRIF of L commence RF trn,-, sd L cont RF trn, cont trn rec R Sdcar/DW;
- 11 (Cross Hover SCP) XLIF of R,-, sd R lead W RF trn, sd & fwd L SCP/LOD;
- 12 Thru R,-, sd L fc partner and wall, cl R CP/Wall;
- 13 (Twirl Vine 3) Sd L lead W RF trn,-, XRIB of L, sd L(W fwd R twd LOD commence RF trn under lead hand,-, sd L cont RF trn, cont trn fc COH sd R);
- S&S 14 (Thru to Oversway) Thru R,-, sd & fwd L stretch left sd/relax L knee keeping R leg extended slight LF trn stretch L sd of body look W(W look L),-;
- QQ 15 (Rec Hover SCP) Hold,-, sd R straight up commence RF trn, fwd L to SCP/LOD;
- 16 (Pickup) Fwd R lead W LF trn,-, sd L, cl R(W fwd L front of man commence LF trn,-, cont LF trn sd R, cl L) CP/LOD;

Meas

## PART B

### 1~ 8 2 L Trns; (CP/Wall); Whisk; Wing to Scar; Trn L & R Chasse Bjo; OP Impetus; Thru Sync Vine; Pickup Sd Cl(CP/LOD);

- 1- 2 (2 L Trns) Fwd L commence LF trn,-, sd R cont LF trn, cl L to R; Bk R commence LF trn,-, sd L cont trn, cl R to L CP fc Wall;
- 3 (Whisk) Fwd L,-, sd R, XLIB of R SCP/LOD;
- S-- 4 (Wing) Fwd R,-, draw L to R, tch L to R(W across front of M fwd L commence LF trn,-, cont LF trn fwd R, cont LF trn fwd L) SCAR/DC;
- (SQQ)
- SQ&Q 5 (Trn L & R Chasse Bjo) Fwd L commence LF trn,-, cont LF trn sd R/cl L, sd & bk R to Bjo/RDC;
- 6 (OP Impetus) Bk L commence RF trn,-, cl R cont RF trn(heel trn), SCP/LOD fwd L(W fwd R heel to toe pivot 1/2 RF,-, sd & fwd L cont RF trn around man brush R to L, fwd R);
- SQ&Q 7 (Sync Vine) Thru R,-, sd L/XRIB of L, sd L;

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8 (Pickup) Fwd R lead W LF trn,-, sd L, cl R(W fwd L front of man commence LF trn,-, cont LF trn sd R, cl L) CP/LOD;

### **9~12+ 1 L Trn; Bk Run 2; OP Impetus(SCP/LOD); Thru Fwd Chair; Hold,,**

9 (1 L Trn) Fwd L commence LF trn,-, sd R cont LF trn, cl L fc RDC;  
10 (Bk Run 2) Bk R,-, bk L, bk R;  
11 (OP Impetus) Bk L commence RF trn,-, cl R cont RF trn(heel trn), SCP/LOD fwd L(W fwd R heel to toe pivot 1/2 RF,-, sd & fwd L cont RF trn around man brush R to L, fwd R);  
QQS 12 (Thru Fwd Chair) SCP/LOD thru R, fwd L, thru ck relax right knee,-;  
-- + Hold,,

**Meas**

### **ENDING**

### **1~ 7 Rec Sd(LOP/RLOD); Thru Hover SCP; Thru Sd XIB; Solo Roll 3; SCP Chasse; Thru to Oversway;;**

SS 1 (Rec Sd)Rec L, -, sd R 1/4 RF trn LOP/RLOD,-;  
2 (Thru Hover) Fwd L commence LF trn,-, sd R fc partner, rec L SCP/LOD;  
3 Thru R,-, sd L, XRIB of L;  
4 (Roll 3) Sd & fwd L twd LOD commence LF trn(W RF trn),-, cont LF trn sd R, cont trn sd L fc partner and Wall;  
SQ&Q 5 (SCP Chasse) Thru R,-, sd & fwd L/cl R, sd & fwd L SCP/LOD;  
SS 6- 7 (Thru to Oversway) Thru R,-, sd & fwd L stretch left sd,-; Relax L knee keeping R leg  
-- extended slight LF trn stretch L sd of body look W(W look L),-,-,-;