

SONG OF MEMORIES

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Music : "Memorias De Una Vieja Cancion" CD : The Best Of Latin Music Tiki Tiki
CD2 track 3 time 3:05
Rhythm : Rumba ph IV+2 (OP Hip Twist, Tornillo Wheel) Speed : As on CD
Footwork : Opposite, directions for man(lady as noted) Date: July 2016 Ver.1.1
Sequence : Intro - A - B - A - Bmod



Meas INTRO

1~10 Bfly/Wall lead foot free for both Wait 2 Meas;;

New Yorker; Underarm Trn; (Bfly Scar) Ck Fwd W Develope;

M Bk to Aida; Switch Rk; Spot Trn; Cucaracha L & R;;

- 1- 2 Bfly/Wall lead foot free for both wait 2 meas;;
3 (New Yorker) LOP/RL0D ck thru L, rec R fc partner, sd L(Bfly/Wall),-;
4 (Underarm Trn) Bk R, rec L, cl R(W XLIF commence RF trn under lead hand, cont RF trn rec R, sd L),-;
S--- 5 (Ck Fwd W Develope) Blend Bfly Scar Ck fwd L,-,-,(W bk R,-, L knee lift, kick L foot extend),-;
6 (Aida) Rec bk R, bk L, bk R(W thru L, sd R commence LF trn bk L),-;
7 (Switch Rk) Swivel LF on R fc partner sd L, rec R, sd L,-;
8 (Spot Trn) XRIF of L commence LF trn, cont LF trn rec L fc partner and Wall, sd R,-;
9-10 (Cucaracha L & R) Blend Bfly sd L, rec R, cl L to R,-; Sd R, rec L, cl R to L,-;

Meas PART A

1~ 8 OP Hip Twist; Fan; Hockey Stick;; (handshake) Alemana;;

*Shadow Bk Break; W Out to Fan;

*option *Shadow Bk Break W Spiral; W Out to Fan(M Spot Trn Chg Hands Behind Bk);*

- 1 (OP Hip Twist) Fwd L, rec R, cl L to R(W bk R, rec L, fwd R swivel 1/4 RF on R fc LOD),-;
2 (Fan) Bk R, rec L, sd R(W fwd L, fwd R 1/2 LF trn fc RL0D, bk L),-;
3- 4 (Hocky Stick) Fwd L, rec R, cl L(W cl R, fwd L, fwd R),-; Bk R slightly RF trn, rec L, fwd R(W fwd L twd RDW, fwd R LF trn under lead hand fc partner, bk R)end fc RDW right hands joined,-;
5- 6 (Alemana) Fwd L, rec R, cl L(W bk R, rec L, sd & fwd R),-;
Bk R, rec L, sd R(W XLIF of R commence RF trn under right hand, fwd R cont RF trn fc COH, sd L),-;
7 (Shadow Bk Break) Swivel LF on R bk L fc LOD, rec R, fwd L(W swivel RF on L bk R fc LOD, rec L, fwd R),-;
8 (W Out to Fan) Fwd R, swivel 1/4 RF on R cl L to R chg joined lead hands, sd R(W fwd L, fwd R swivel 1/2 LF on R fc RL0D, bk L),-;
*Option
7 (Shadow Bk Break W Spiral) Swivel LF on R bk L fc LOD, rec R, fwd L lead W LF spiral,- (W swivel RF on L bk R fc LOD, rec L, fwd R,-/spiral LF on R);
8 (W Out to Fan M Spot Trn Chg Hands Behind Bk) Fwd R commence LF trn chg right hand to left hand behind his bk, rec L cont LF trn fc Wall, sd R(W fwd L twd LOD, fwd R 1/2 LF trn, bk L),-;

9~17 Start Alemana; (Bfly/Wall) Thru Serpiente;; Spot Trn;

(Bfly Scar) Ck Fwd W Develope; M Bk to Aida; Switch Rk; Spot Trn;

Hip Rk 2S w/Arms;

- 9 (Start Alemana) Fwd L, rec R, sd L, (W cl R, fwd L, fwd R 1/4 RF trn)blend Bfly,-;
10-11 (Thru Serpiente) Thru R, sd L, XRIB of L, fan CCW L on R; XLIB of R, sd R, thru L, fan CCW R on L;
12 (Spot Trn) XRIF of L commence LF trn, cont LF trn rec L fc partner and Wall, sd R,-;
13-16 Repeat meas 5-8 of Introduction;;;
17 (Hip Rk 2S w/Arms) Rk sd R hip roll RF both arms out to the sd and up,-, rec L hip roll LF arms down,-;

Meas **PART B**

1~ 8 Alemana;; Lariat 3(M Swivel Fc); Fence Line w/Arms(L 1/2 OP);
OP In & Out Runs;; Sync Cuddle Pivot fc COH; Cucaracha Tch;

- 1- 2 (Alemana) Fwd L, rec R, cl L to R(W bk R, rec L, sd & fwd R),-; Bk R, rec L, cl R to L(W RF trn under lead hand fwd L, cont RF trn fwd R, sd & fwd L twd M's right sd),-;
3 (Lariat 3 M Swivel fc COH) Sd L, rec R, cl L swivel LF on L fc COH(W circle man CW with joined lead hands fwd R, fwd L, fwd R fc partner),-;
4 (Fence Line w/Arm) XRIF of L ck trail hand arm circle CCW(W CW), rec L, sd R & fwd left 1/2 OP fc LOD,-;
5- 6 (OP In & Out Runs) W fwd L, fwd R, fwd L(W fwd R in front of man commence RF trn, sd L cont RF trn fc LOD 1/2 OP, fwd R),-; Fwd R in front woman commence RF trn, sd L cont RF trn fc LOD left 1/2 OP, fwd R(W fwd L, fwd R, fwd L),-;
QQ&S 7 (Sync Cuddle Pivot) Fwd L lead W pickup blend cuddle position, fwd R commence RF pivot/cont pivot sd & bk L, sd R fc COH(W fwd R in front man 1/2 RF trn, bk L cont RF pivot/cont pivot fwd R, sd L fc Wall),-;
QQ- 8 (Cucaracha Tch) Sd L, rec R, tch L to R,-;

9~15 1/2 Basic to Bjo; Tornillo Wheel 6;; Cucaracha R; Cross Body fc Wall;;
New Yorker in 4;

- 9 (1/2 Basic to Bjo) Fwd L, rec R, sd L(W bk R, rec L, fwd R) blend Bjo,-;
10-11 (Tornillo Wheel 6) Fwd R commence RF wheel, cont wheel fwd L,R; Cont RF wheel fwd L,R,L
QSQQS fc COH,-; (W Bring left foot up to right knee looking well to left and staying on right
(---) toe throughout the 2 measures keeping right knee relaxed;;)
12 (Cucaracha R) Sd R, rec L, cl R to L,-;
13-14 (Cross Body fc Wall) Fwd L, rec R, 1/4 LF trn on R sd L(W bk R, rec L, fwd R),-; Bk R commence LF trn, rec L cont LF fc Wall, sd R(W fwd L commence LF trn, fwd R cont LF trn fc COH, sd L) blend Bfly/Wall,-;
QQQQ 15 (New Yorker in 4) LOP/LOD ck thru L, rec R fc partner, sd L, rec R;

Meas **PART Bmod**

1~ 8 Alemana;; Lariat 3(M Swivel Fc); Fence Line w/Arms(L 1/2 OP);
OP In & Out Runs;; Sync Cuddle Pivot fc COH; Cucaracha Tch;

9~15+ 1/2 Basic to Bjo; Tornillo Wheel 6;; Cucaracha R; Cross Body fc Wall;;
New Yorker to Prom Sway; Q Oversway,,

- 1-14 Repeat meas 1-14 of Part B;;;;;;;;;;
15 (New Yorker to Prom Sway) LOP/LOD ck thru L, rec R fc partner, sd & fwd L stretching body upward,-;
+ Sharply flex L knee and sway to the right allowing R to sd into a pt to the sd while looking at partner(W sharply flex R knee and sway to the left allowing R to sd into a pt to the sd while looking well to the left),-;